pangolin

PLUSH



a free sewing pattern by

sew desu ne?

pangolin plush

Pangolins are fascinating and unique animal known for their eyecatching scales and ability to roll into a ball. They have no very close animal relatives, despite having similar long tongues to anteaters. Unfortunately they're highly trafficked so many are near extinction. All the more reason celebrate these cute creatures!

This plush version has the same large body that's covered in spiky scales all the way down to their long tail. It has a long, pointed head with tiny ears. But the real highlight is the cute crouching pose you might have seen in internet memes. With its claws lightly touching it looks like it's nervous to ask you a question.

MAKES:

ONE PLUSH:
About 16" long, 7" wide from each side of feet, and 6½" tall from bottom of feet to top of back.

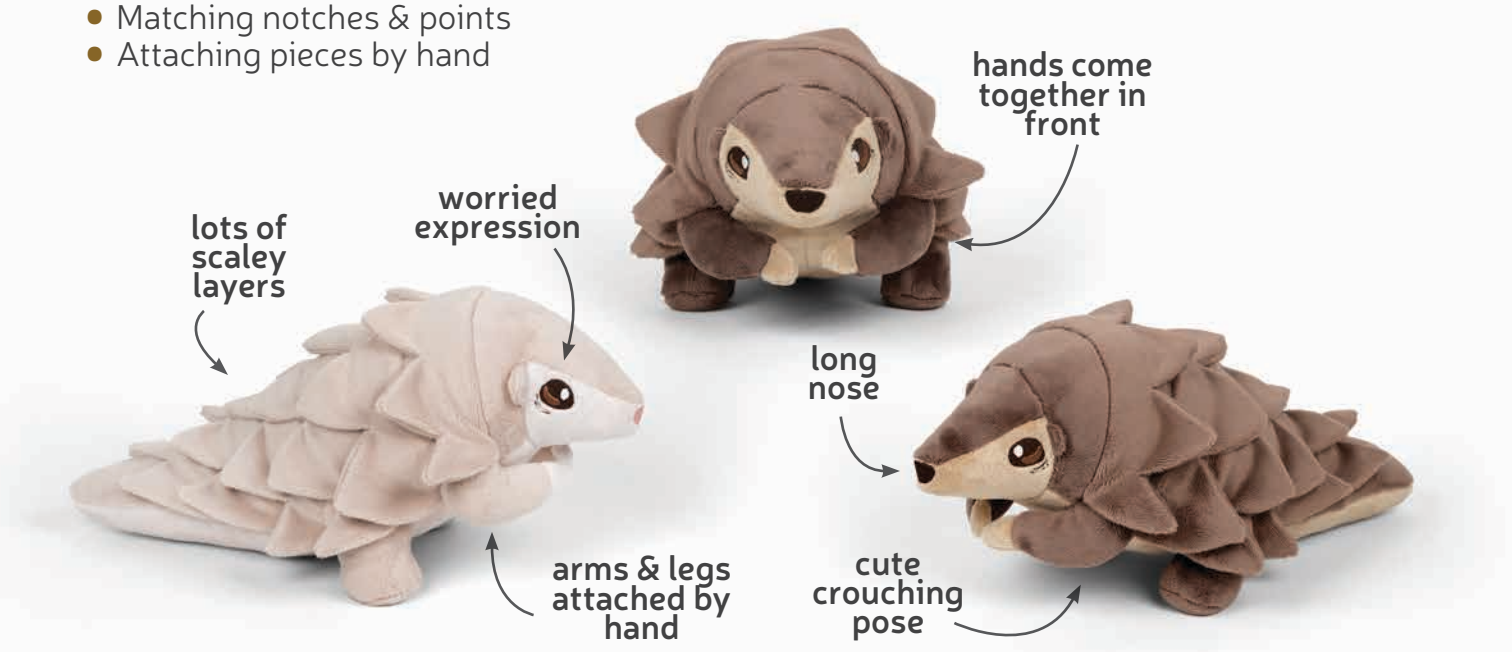
SKILLS USED:

- Fusible web applique
- Curved sewing
- Ladder stitch
- Sewing small pieces
- Basting
- Matching notches & points
- Attaching pieces by hand

DIFFICULTY:

■■■■■□□□□□

This plush is on the large side and has many rows of scales which take a good bit of time to sew. Be sure to label your pieces so it's easier to keep them in order.
On top of that, the arms and legs are attached by hand to give it its signature pose. So give yourself time for the hand sewing as well as checking that the pangolin sits properly before the pieces are permanently secured.



sew desu ne?

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MATERIALS & TOOLS:

- ½ yd. of fabric for main body and scales
- ½ yd. (or 14" x 18") of accent fabric for belly and face
- **APPLIQUE SUPPLIES:**
  - 3" x 3" of black applique fabric for eyes and nose
  - 2" x 2" of white applique fabric for eye shines
  - 3" x 3" of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing. **Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.





APPLIQUE FABRICS:

- Good applique fabrics include **flannel**, **cotton**, **felt**, **minky**, and **fleece**.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique like body markings.
- **Flannel** is used in the example instructions (page 7).



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fabric comparison:





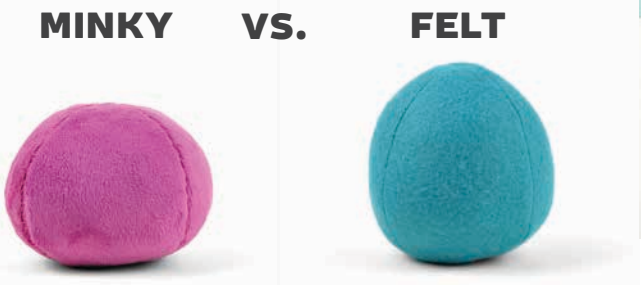
SUGGESTED BODY FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look sharper.



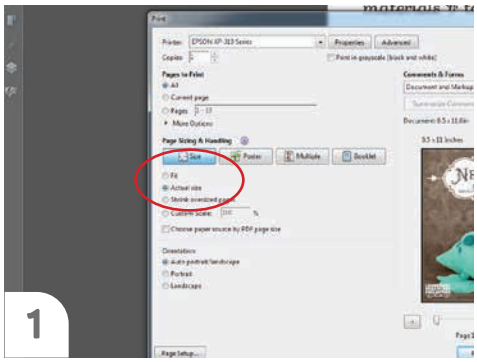


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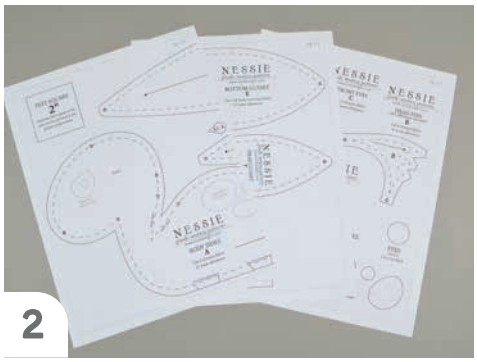
PRINTING THE PATTERN:

Set your computer to print pages 24-32.

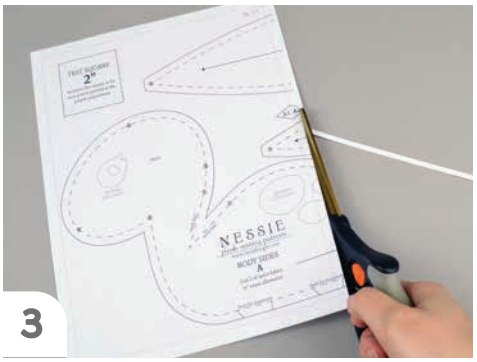
If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.
For the best results, use a .pdf reader like **Adobe Reader**. That's what is shown here and will give you the most control over the settings.



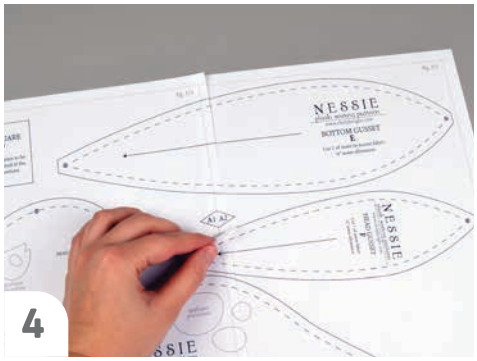
At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.

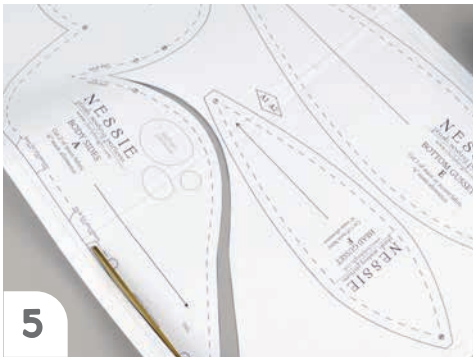


It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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CUTTING THE FABRIC:



1 Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.



2 Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.

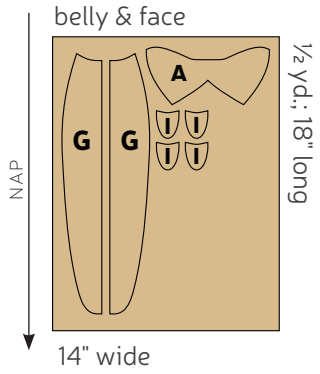


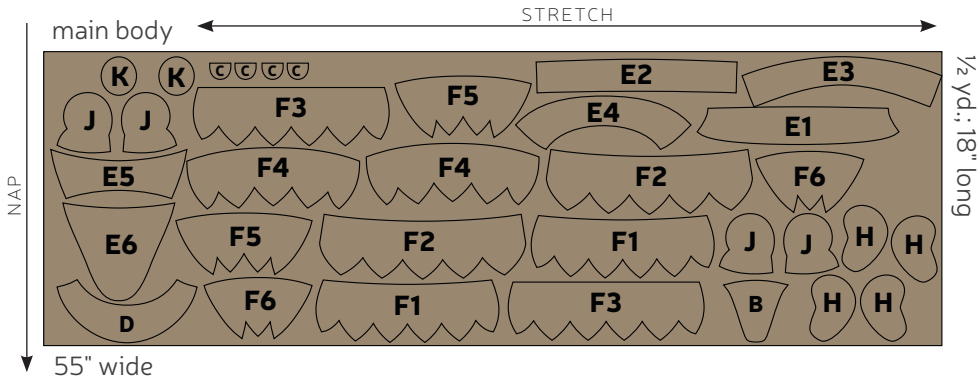
3 Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.



4 For all fur fabrics, shake the excess fuzz away.

CUTTING LAYOUT:





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BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a ¼" seam allowance is used for the project unless otherwise mentioned. The seam allowance is included in the pattern templates.

1. FUSE THE EYE APPLIQUE







a. Grab your fusible web and applique templates. Trace the pieces for the face. You should have:
• ***eyes*** (2, black) • ***eye shines*** (2, white) • ***nose*** (1, black or brown)

b. Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics.

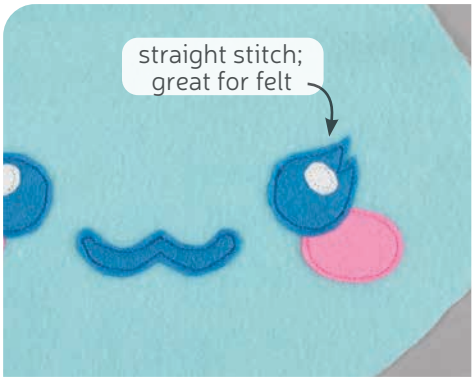
c. Cut out your applique pieces and grab your **HEAD FRONT** piece (A). Grab the ***eye*** applique piece. Set your paper pattern on top of the head front piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.

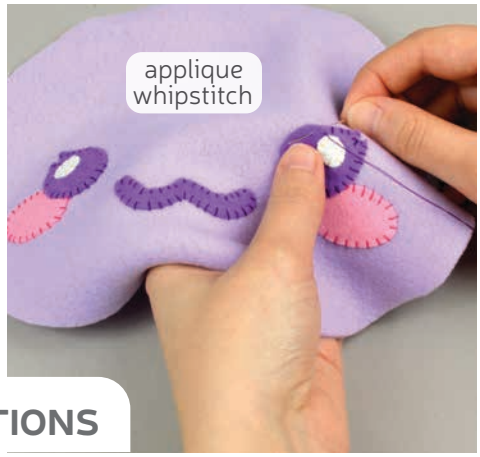
d. Fuse the applique pieces with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
Continue with the ***eye shines*** and ***nose***. Fuse them the same way using the paper pattern and photos as a guide.
If desired, you can top stitch the lines beneath the eye to create a worried expression.

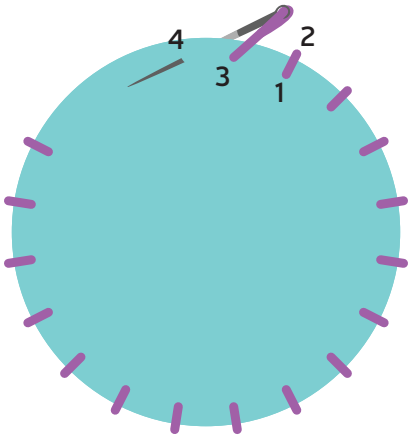


- This should complete the applique. If you used heavy duty fusible web, you can keep the pieces fused without sewing. If you used lighter fusible web, you'll want to stitch the pieces in place. A zigzag stitch with matching thread works nicely around the edges.
For hand sewing options, see the next page.

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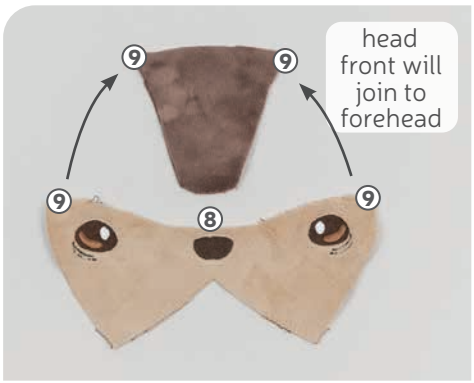


2. OTHER APPLIQUE OPTIONS

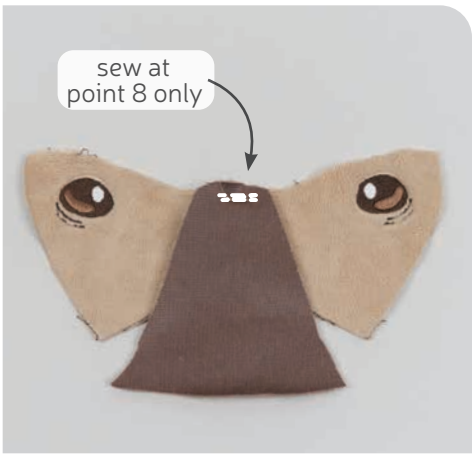
a. Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.

b. You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.

c. For the next stitch, bring the needle back up about ⅛" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.







3. CENTER THE FOREHEAD

a. Grab your **HEAD FRONT** piece (A) as well as your **FOREHEAD** piece (B). These pieces will join together next along the inner curves as shown. However you can also look for the ***numbered points*** for help with alignment. Look for ***points 8 and 9***.

b. We'll start first by centering the forehead so it stays perfectly centered on the face. Grab your forehead and flip it so the right side is facing down over the face. Align ***point 8*** right above the nose.

c. Stitch the forehead to the head front at ***point 8***.

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4. ATTACH THE FOREHEAD

a. Grab one side of your **HEAD FRONT** piece (A) and align it with one side of your **FOREHEAD** (B) so ***point 9*** matches up in the corner. Pin the fabrics together from ***point 8 to 9*** so right sides are facing.

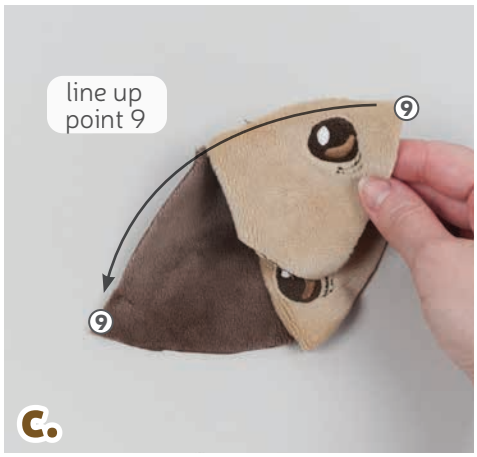
b. Sew from ***point 8 to 9***.

c. Line up the other side of the head front with the other side of the forehead front ***points 8 to 9***.

d. Sew from ***point 8 to 9*** on the other side and the forehead should be completely joined.





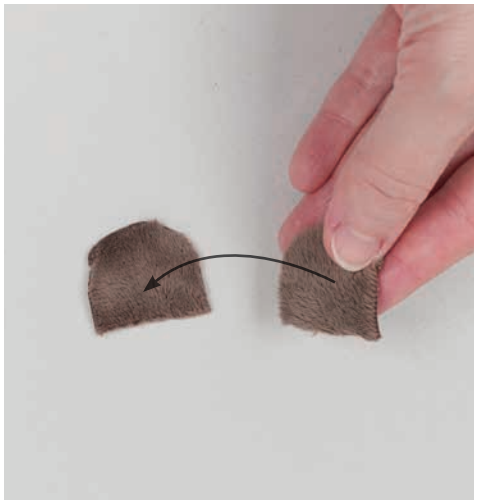


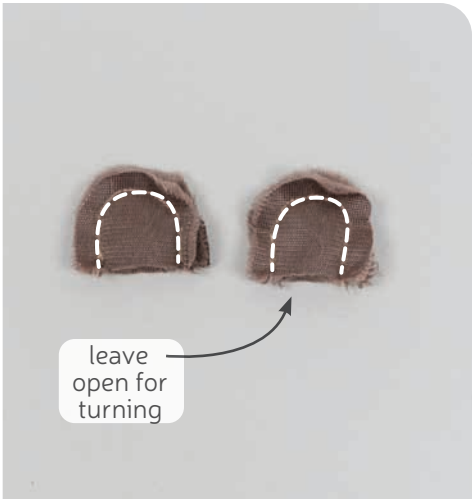


5. SEW THE EARS

a. Grab your **EAR** pieces (C). Take two of them and align them with right sides facing and the raw edges matching up.

b. Sew the pieces together around the curved edge. Leave the straight edge free for turning the piece right side out later. Repeat this with your remaining ear pieces so you have two total.

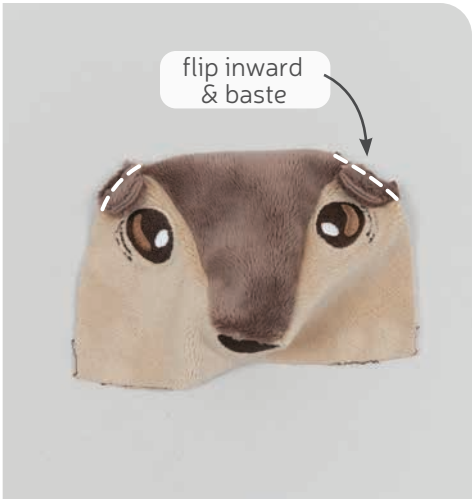




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6. BASTE THE EARS

a. Turn the **EARS** (C) right side out.

b. If you haven't already, note the ***ear placement lines*** found on the paper pattern for the **HEAD FRONT** (A). Align the ears within these ***placement lines*** so the raw edges match up.

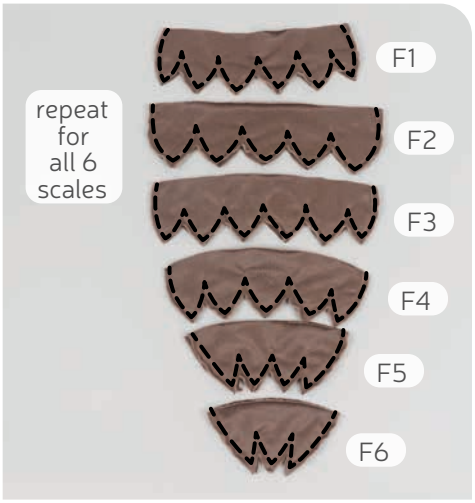
c. Now flip the ears inward so the tips of the ears point toward the middle of the face. The raw edges should now be flush. Baste the ears within the seam allowance to hold them in place for future steps.

BASTING:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).







7. SEW THE SCALES

a. Grab your **SCALES** (F1 through F6). Take two matching ones (F1 is shown here) and align them with right sides facing and the raw edges matching up. Pin the fabrics together.

b. Sew the scale pieces together along the pointed edges. Leave the long curved edge free for turning the piece right side out later.

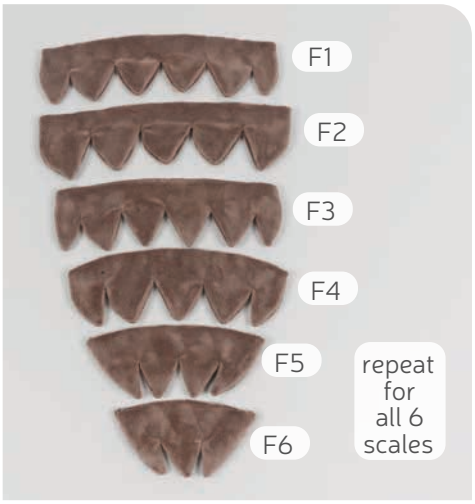
c. Repeat this with all of your remaining scale pieces. Together you should have 6 pieces total.

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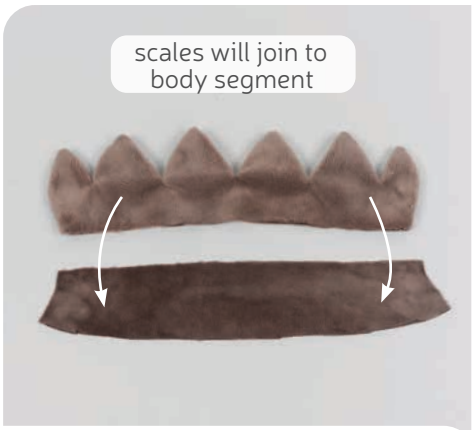
8. CLIP & TURN THE SCALES

a. Trim the excess seam allowance around the tight corners and curves of the **SCALES**. Trim the outer curves to reduce bulk so the tips of the scales have a nice shape. Clip the inner corners of the scales to increase flexibility so the piece turns more cleanly.

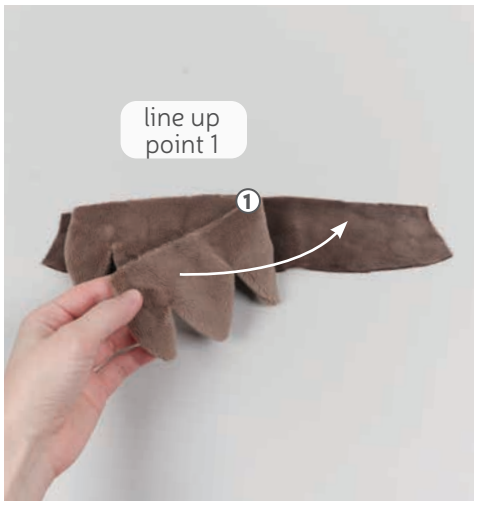




b. Turn the scales right side out through the long opening. Define the tips of the scales with a chopstick or similar turning tool. Repeat this with your remaining scale pieces. You should have 6 sets of scales total.



9. BASTE THE SCALES





a. Grab your **SCALES** (F1 through F6) and your **BODY SEGMENT** pieces (E1 through E6). Each scale will join to its corresponding body segment. We'll start with segment 1. You can look for the ***numbered points*** for help with alignment. Look for ***point 1*** at the center of both segment 1 and scale 1.

b. Take the raw edge of your scales and line them up with the body segment so ***point 1*** matches up in the middle. Line up the rest of the edges and there should be a ¼" space on each side for the seam allowance. The pattern pieces also have ***square markings*** as a reminder. Pin the fabrics together.

c. Baste the scales to the body segment along the edge with ***point 1***. Make sure the scales stop ¼" from each side for the seam allowance.

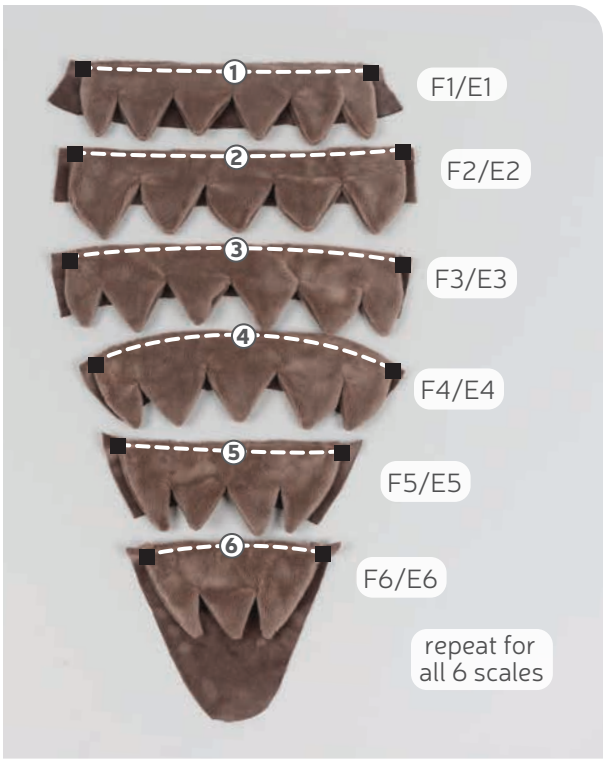
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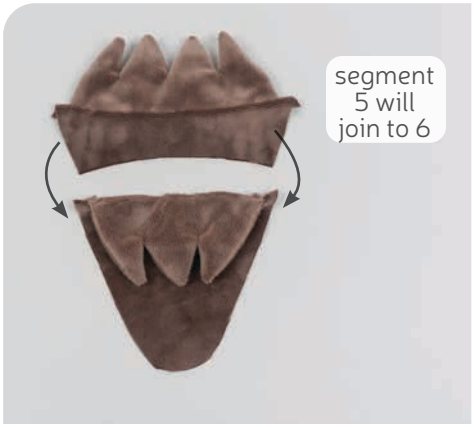
10. ATTACH THE REMAINING SCALES

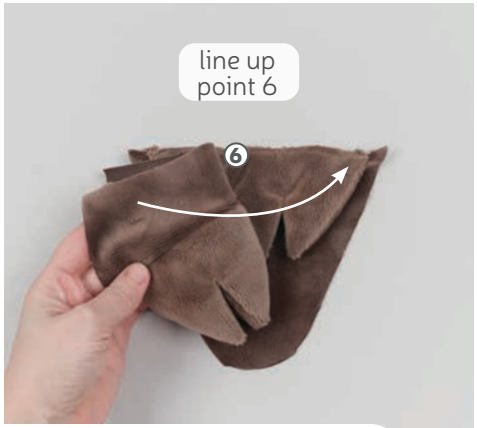
a. Repeat step 9 with your remaining scales and body segments.

SCALES #2 (F2) will join to **SEGMENT #2** (E2) at ***point 2***.
SCALES #3 (F3) will join to **SEGMENT #3** (E3) at ***point 3***.
SCALES #4 (F4) will join to **SEGMENT #4** (E4) at ***point 4***.
SCALES #5 (F5) will join to **SEGMENT #5** (E5) at ***point 5.***
Lastly **SCALES #6** (F6) will join to **SEGMENT #6** (E6) at ***point 6***.

➜ ***Make sure there's a 1/4" space at each end of the scales for the seam allowance.***









11. START ATTACHING THE BODY SEGMENTS

a. When step 10 is complete, all of your scales should be attached to the body segments. Up next the segments will be joined in a column just like the photo in step 10. This starts from the bottom up so the numbers will count down.
Start by grabbing your **BODY SEGMENT #6** and **#5** pieces (E6 & E5). These pieces will join together along the edge labeled with ***point 6***.

b. Align the pieces with right sides facing, and **SCALES #5** should be secured between the layers.

c. Sew the body segment #5 to #6 along the edge with ***point 6***. The scales should be secured in the seam.

➜ **TIP:** ***for all of the body seams, always be sure that only one layer of scales are in between the body pieces. There should never be two layers of scales.***

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12. ATTACH SEGMENT #4

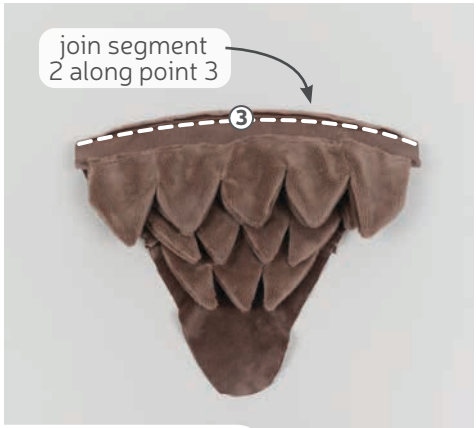




a. Grab your **BODY SEGMENT #4** piece (E4). This piece will join to **SEGMENT #5** (E5) along the edge labeled with ***point 5***.

b. Align the pieces with right sides facing, and **SCALES #5** (F5) should be layered between the pieces. Pin the fabrics together.
Sew the body segment #4 to #5 along the edge with ***point 5***. The scales should be secured in the seam.







13. ATTACH SEGMENTS 3 THROUGH 1

a. Repeat step 12 attaching your remaining body segments: **3, 2, AND 1**.

b. Sew **BODY SEGMENT #3** (E3) to **BODY SEGMENT #4** (E4) along the edge with ***point 4*** so right sides are facing. **SCALES #4** (F4) should be secured in the seam.

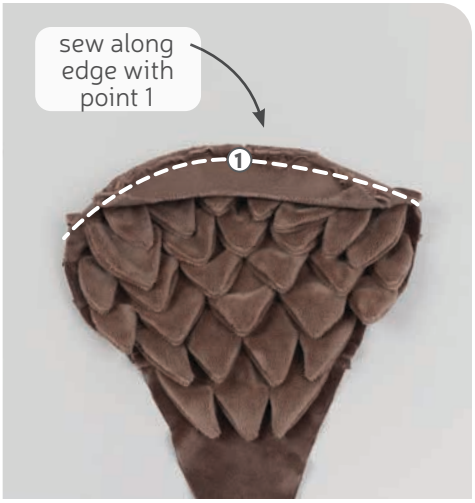
c. Sew **BODY SEGMENT #2** (E2) to body segment #3 (E3) along the edge with ***point 3*** so right sides are facing. **SCALES #3** (F3) should be secured in the seam.

d. Sew **BODY SEGMENT #1** (E1) to body segment #2 (E2) along the edge with ***point 2*** so right sides are facing. **SCALES #2** (F2) should be secured in the seam.

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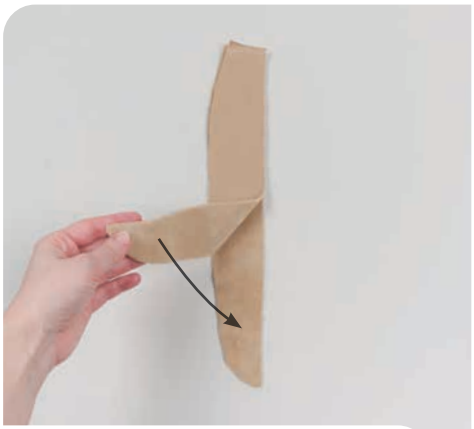


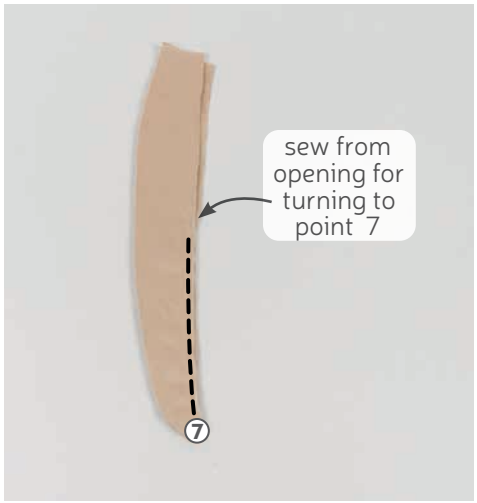
14. ATTACH THE UPPER HEAD

a. Finally, grab your **UPPER HEAD** piece (D). The rest of the body segments will join to the upper head along the edge labeled with ***point 1***.

b. Take your **BODY SEGMENT #1** piece and align it with the upper head along the top curved edge. **SCALES #1** (G1) should be secured between the layers. Pin the fabrics together.

c. Sew body segment #1 to the upper head along the edge with ***point 1***. The scales should be secured in the seam.







15. SEW THE BELLY

a. Grab your **BELLY** pieces (G). Take these two pieces and line them up with right sides facing and the raw edges aligning. Pin the pieces together along the straight edge.

b. If you haven't already, note the ***opening for turning markings*** found on the paper pattern for the belly. Transfer these markings onto the wrong side of the fabrics you've just pinned.
Sew the belly pieces together along the bottom half only. This should start at ***point 7*** as marked on the paper pattern and ends at the bottom of the ***opening for turning***.

c. When complete, the top half of the belly should be open. This will make attaching the head a little easier later where we'll complete sewing the belly.

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16. MARK THE BELLY

a. Grab your **BELLY** (G) as well as your **BODY** so far (E/F). The body will join all around the belly along the sides and bottom. But you can also look for the ***numbered points*** for help with alignment. Look for ***points 11 and 7***.



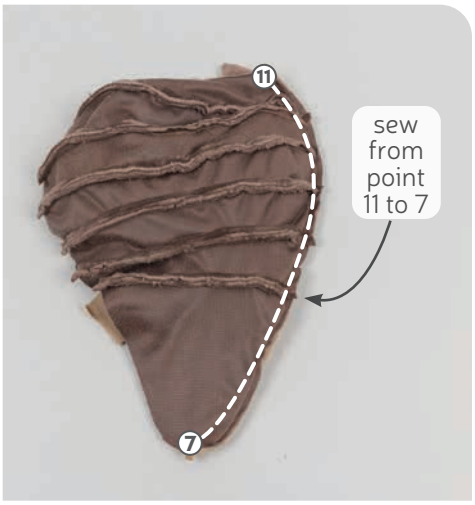


b. For extra help, you can also mark the ***square markings*** on the side of the belly piece. These markings will match up with the body segment seams from back in steps 11-14. This will ensure you're on the right track as you line up your belly. It's also a good way to prevent the pieces from twisting, which is a common problem with long, skinny pieces.



17. ATTACH THE BELLY





a. Take your body and flip it over so now it's right sides facing with the belly.

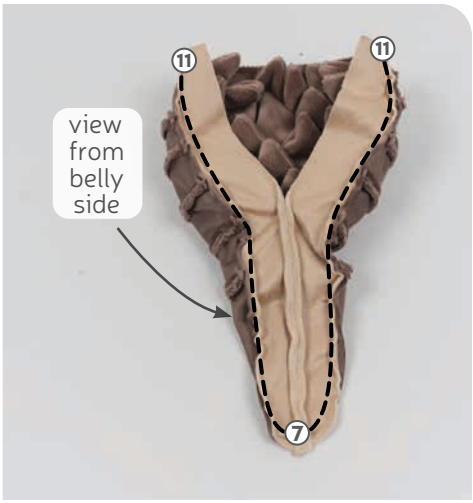
b. Line up the side of the body with the belly so ***point 11*** matches up at the upper corner and ***point 7*** matches up at the center bottom. The body seams will match up at the ***square markings***. Pin the fabrics together.

c. Sew one half of the body to the belly by going from ***point 11 to 7***.

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18. FINISH THE BELLY

a. Line up the other side of your body and belly, matching up ***points 11 and 7***. Pin the fabrics together.

b. Sew the body to the belly from ***point 11 to 7*** on the other side.

c. This should complete attaching the belly. The third photo shows what this might look like from the belly side.







19. CENTER THE HEAD

a. Grab your head piece from before. Open it up flat and lay it on your work surface so the right side is facing up.
Take your body and open up the top edge. This edge with the upper head will join around the top of the head piece. If you're watching the ***numbered points***, this will match up ***point 10*** at the center top and ***point 12*** at the corners.

b. Just like with the nose area from before, start by centering the upper head piece. This will ensure the head doesn't end up twisted or tilted. Line up the upper head with the forehead at ***point 10*** so right sides are facing.

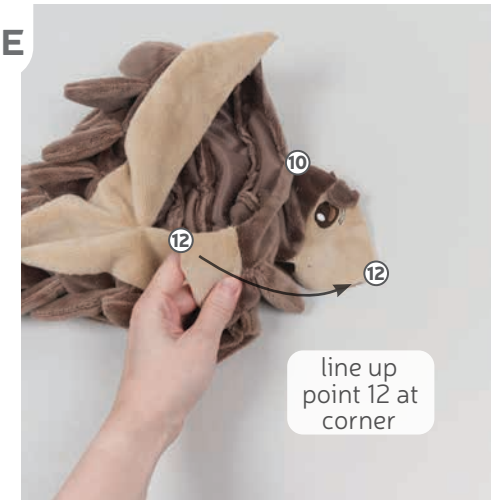
c. Sew the upper head to the forehead at ***point 10***.

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20. SEW THE HEAD SIDE

a. Grab one side of your **BELLY** piece (G) and align it around the top edge of the head. Match up ***point 12*** at the bottom corner and pin the fabrics in between. Make sure right sides are facing and the **EARS** are tucked inside.

b. Sew the upper head to the head from ***point 10 to 12***.











21. FINISH THE HEAD

a. Take the other side of your upper head piece and align it on the other side of your head. Match up ***point 12*** in the corner and pin the fabrics in between. Make sure right sides are facing and the ears are tucked inside.

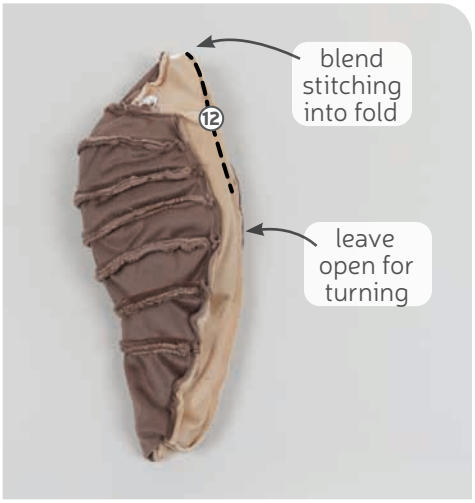
b. Sew the upper head to the head from ***point 10 to 12***.

c. When complete, it should look something like the third photo.

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22. SEW THE CHIN

a. Flip your plush wrong side out.

b. Take your plush and lay it on its side so you can find the opening at the belly. Line up this edge of the belly so right sides are facing and the raw edges match up. This should line up ***point 12*** at the bottom of the head. Pin the fabrics together.

c. From here, sew the remainder of the belly as well as the chin. Start at the top of the ***opening for turning*** on the belly and sew up the chin of the pangolin. When you get to the nose area, blend your stitching into the fold of the fabric so it makes a smooth transition and doesn't look pointy.







23. STUFF THE BODY

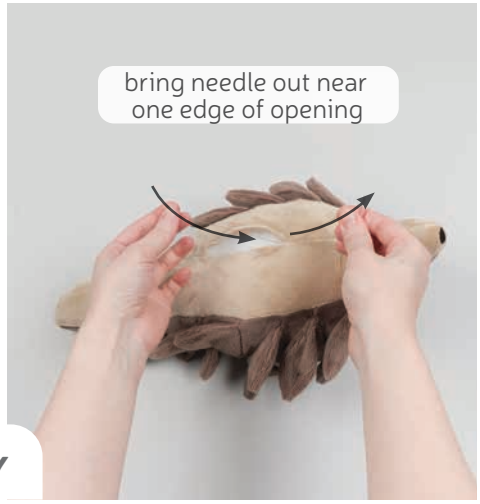
a. Turn the plush right side out through the opening in the belly.

b. Begin stuffing the plush with stuffing. Start by getting small bits into the tip of the nose. Be sure to fill the nose firmly so it stays looking pointy and doesn't deflate over time.

c. Also fill up the tail in the same manner. Be sure it's good and full before moving onto the rest of the body.

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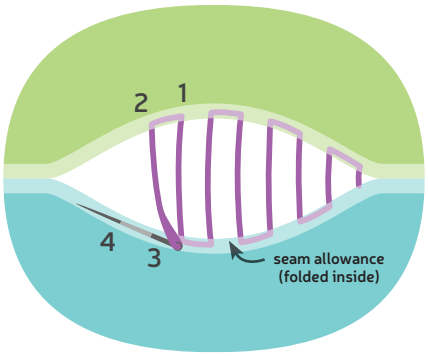




24. CLOSE UP THE BODY

a. Continue filling up the body with stuffing until it's full and firm.

b. Once the body is filled, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.



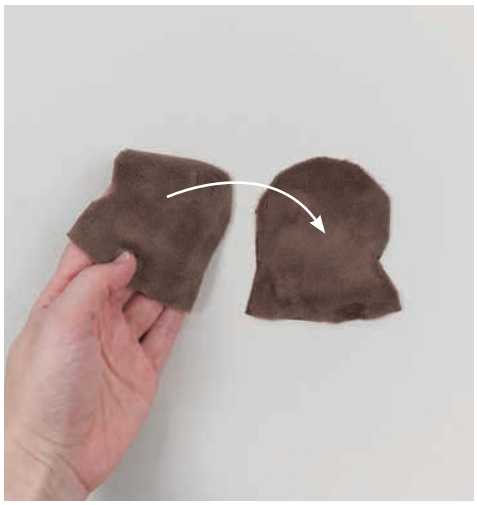
c. Ladder stitch the body closed. Take a ⅛" stitch into the fold of one side of the opening, then go across and take another. Keep stitching down the opening until you reach the end.

When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot.
Bring the needle out about 1-2" away and pull it through.
Pull the thread taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!

25. SEW THE LEGS

a. Grab your **LEG** pieces (J). Take two of them and align them with right sides facing and the raw edges matching up. Pin the fabrics together.

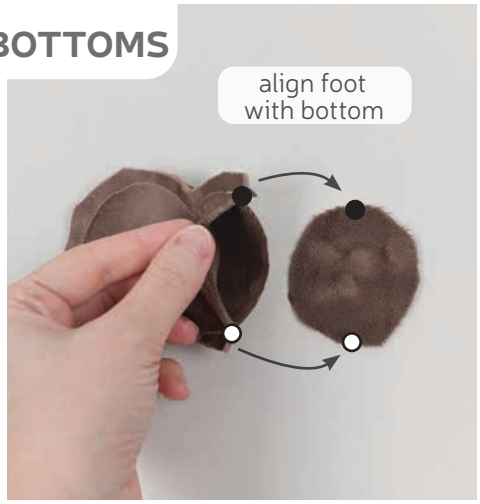
b. Sew the pieces together around the curves of the top of the leg. Leave the slightly curved edge along the bottom open for the foot bottom. Repeat this with your remaining leg pieces so you have two total.





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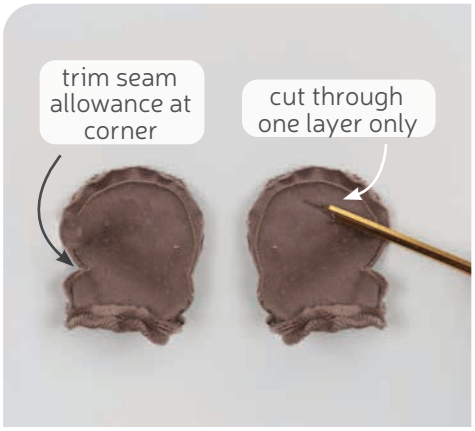
26. ATTACH THE FOOT BOTTOMS





a. Grab your **FOOT BOTTOM** pieces (K). Align the bottom open edge of the leg around the curves of the foot bottom. You can also look for the ***circle markings*** for help with alignment. The center front of the leg (the toe) will join to the foot bottom at the ***filled circle marking***. The center back of the leg (the heel) will join to the foot bottom at the ***open circle marking***. Pin the fabrics together.

b. Sew the foot bottom to the leg all the way around going through the ***circle markings***.







27. TURN & STUFF THE LEGS

a. To turn the leg, cut a short slit through one layer of the leg only. For the other leg cut on the opposite side. It helps to keep both in front of you so you're sure you're making a mirrored pair.
Cut the fabric near the top or you can look for the ***cutting guide*** on the paper pattern for extra help. Also be sure to clip the seam allowance at the corner where the leg meets the foot area.

b. Turn the legs right side out through the openings you've cut.

c. Stuff the legs semi-firmly with stuffing. Be sure to get plenty around the toe area so it stays looking round and doesn't flatten over time.

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28. ATTACH THE LEGS







a. Align the **LEG** onto your pangolin. Here it's placed just behind **BODY SCALE #3** and about 1½" up from the belly seam. Placing it here will give it its crouching position. So you can place it somewhere else if you prefer a different pose.
You can refer to the ***stitching guide*** on the paper pattern for more help with placement.

b. Ladder stitch the leg to your pangolin with long basting stitches to begin. Then you can check the placement of the legs to make sure you like how it stands.

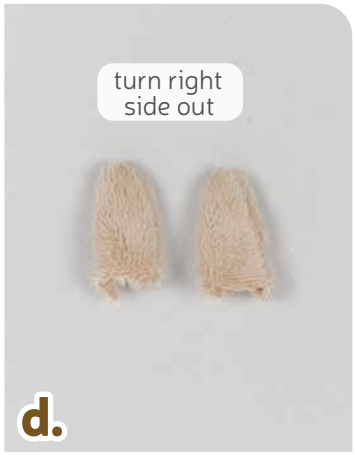
c. Once you like the placement, ladder stitch the legs again with tinier, neater stitches to secure.

29. SEW THE CLAWS









a. Grab your **CLAW** pieces (I). Take two of them and align them with right sides facing and the raw edges matching up. Pin the pieces together.

b. Sew the pieces along the long curved edge. Leave the short curved edge free for turning the piece right side out.

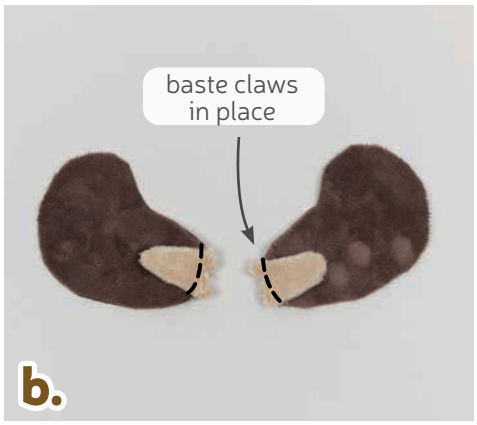
c. Trim the excess seam allowance around the outer curve of the claw. This will help reduce bulk in the tip of the claw so it turns more cleanly.

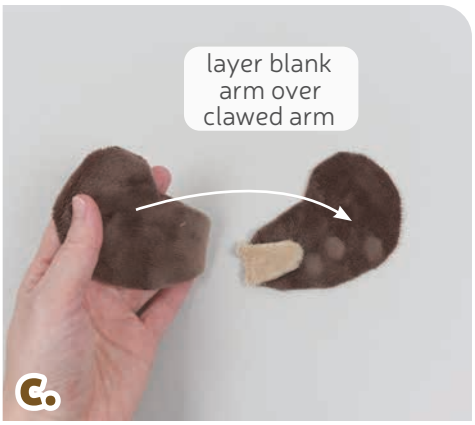
d. Turn the claw right side out, then repeat this with your other claw pieces for two total.

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30. SEW THE ARMS





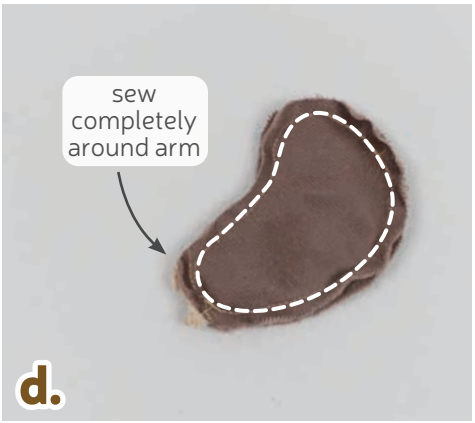


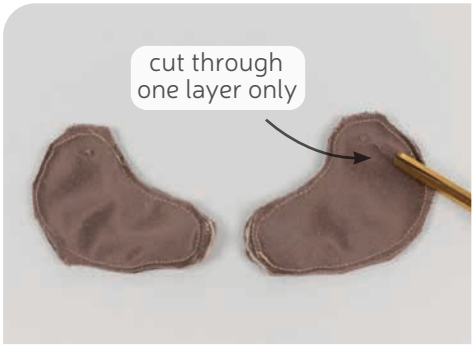
a. Grab your **ARM** pieces (H). If you haven't already, note the ***claw placement lines*** found on the paper pattern for the arm. Take your claw and align it within these ***placement lines*** so the raw edges are flush. Pin the claw in place.

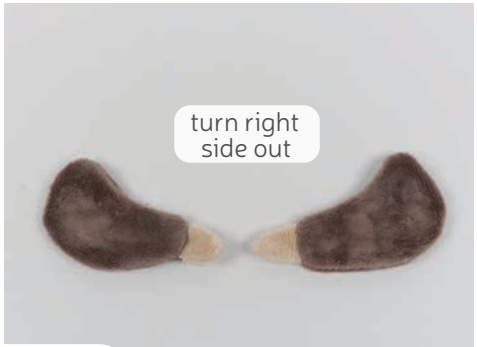
b. Baste the claw to the arm within the seam allowance to hold it in place for future steps. Repeat this with another one of your arm pieces so you have a mirrored pair.

c. Take one of your arms with the **CLAW** attached (I). Also grab one of your blank arms. Align the blank arm over the clawed arm so right sides are facing and the claws are tucked inside. Pin the fabrics together.

d. Sew the arm pieces together all the way around the shape. This should secure the claws within the seam. Repeat this with your remaining arm pieces so you have a matching pair of arms.









31. TURN & STUFF THE ARMS

a. To turn the **ARM**, cut a short slit through one layer of the arm only. For the other arm cut on the opposite side. It helps to keep both in front of you so you're sure you're making a mirrored pair. Cut the fabric near the top shoulder area or you can look for the ***cutting guide*** on the paper pattern for extra help.

b. Turn the arms right side out through the openings you've cut.

c. Stuff the arms lightly with stuffing.

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32. ATTACH THE ARMS







a. Align the **ARMS** onto your pangolin. Here it's placed just behind **BODY SCALE #1** and about 1½" up from the belly seam. Placing it here will pose it so the hands come together. So you can place it somewhere else if you prefer a different pose.
You can also refer to the ***stitching guide*** on the paper pattern for more help with placement.

b. Ladder stitch the arm to your pangolin with long basting stitches to begin. Use the ***placement guide*** to sew around just the shoulder area, leaving the 'elbows' and hands free.

c. Flip up the arms to stitch underneath and get all the way around the shoulder.

d. When complete, you can check the placement of the arms to make sure you like how they're placed.
Once you like the placement, ladder stitch the arms again with tinier, neater stitches to secure. If desired, you can stitch the claws together so they stay touching.

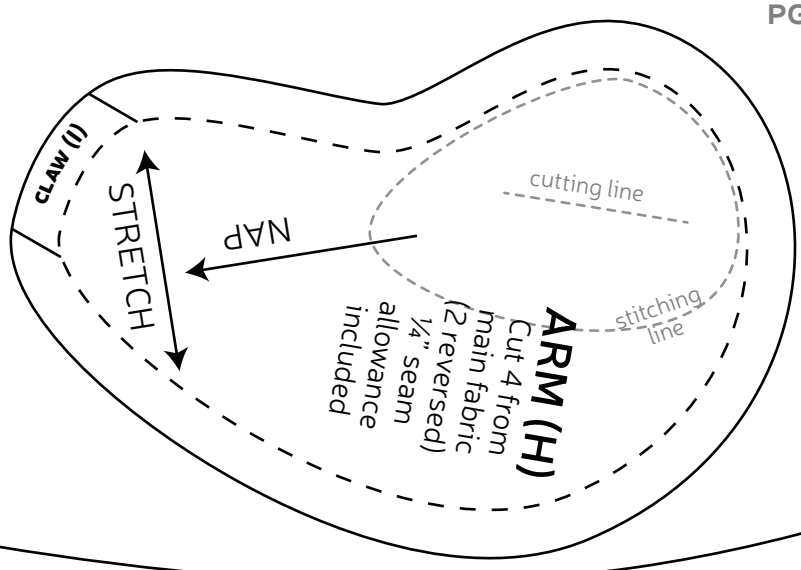


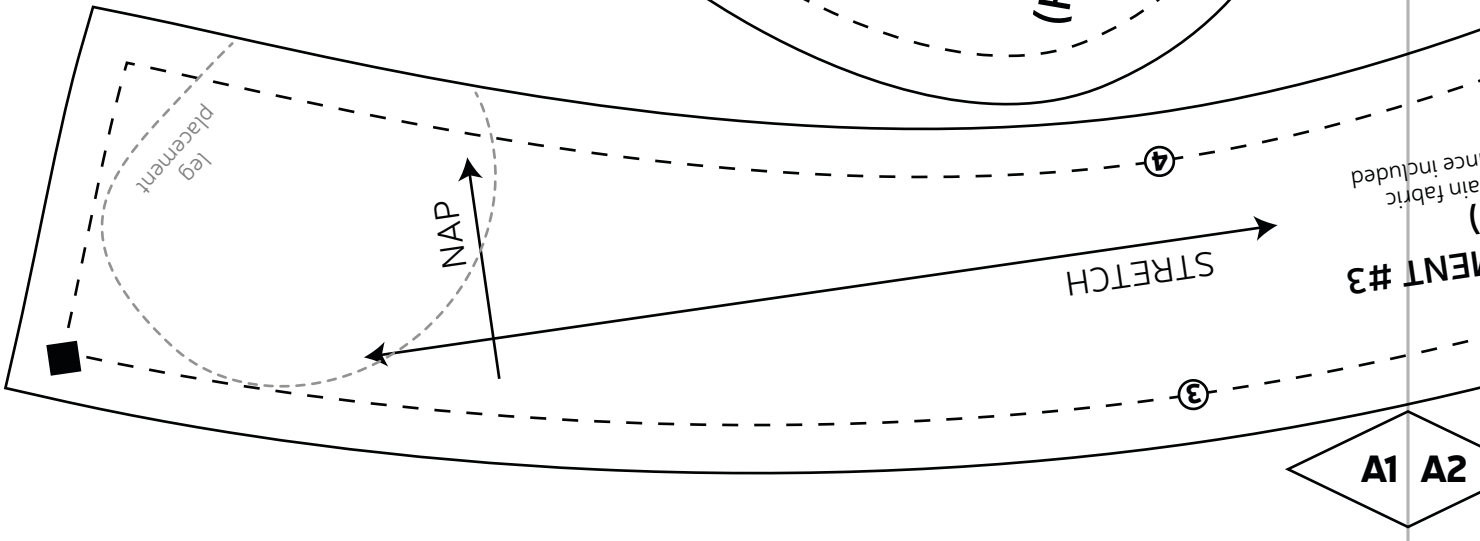


CONGRATS!
This completes your plush! Now give it a big hug!

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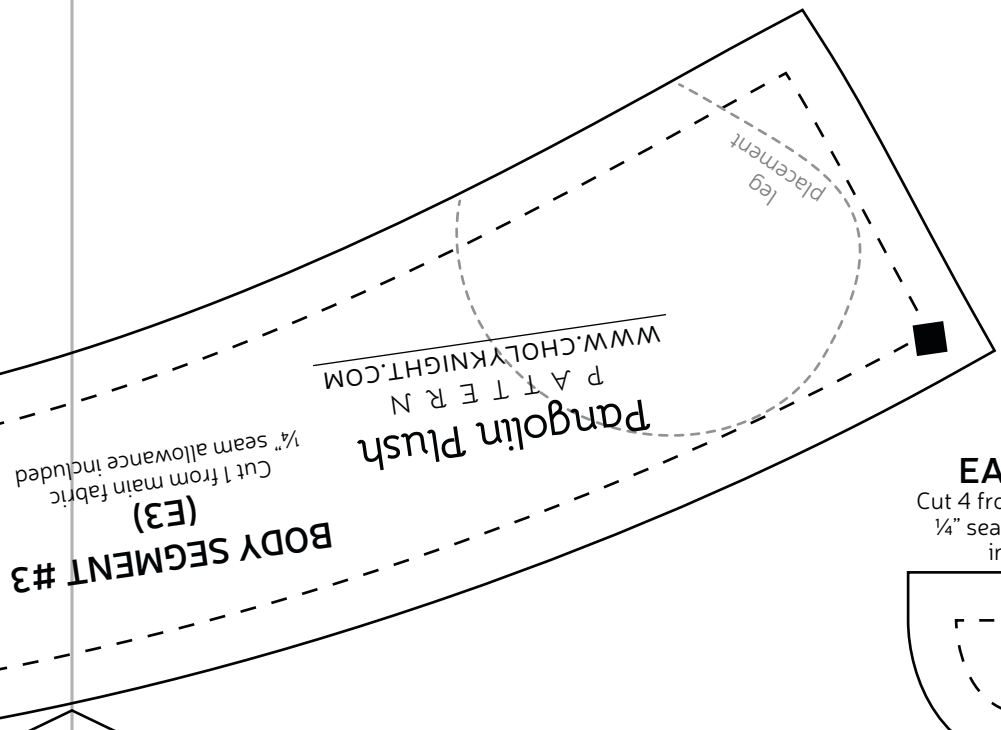
TEST SQUARE
2”
measure this square to be sure you’ve printed at the proper proportions

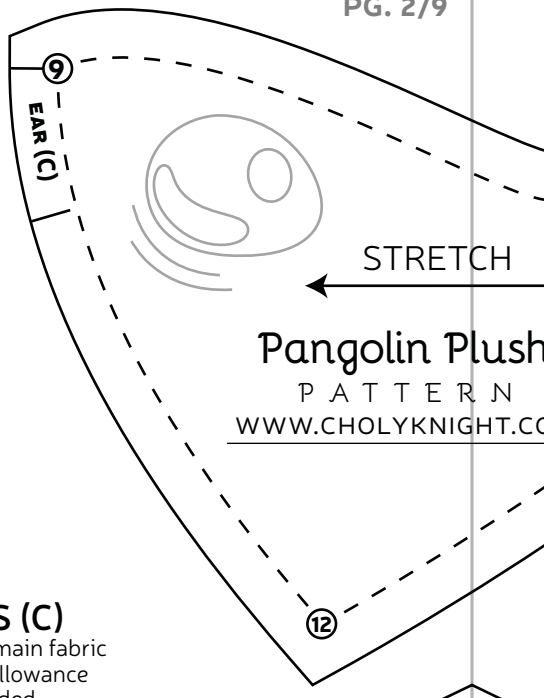




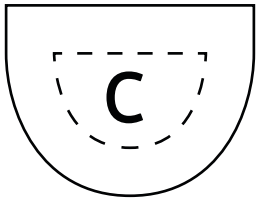






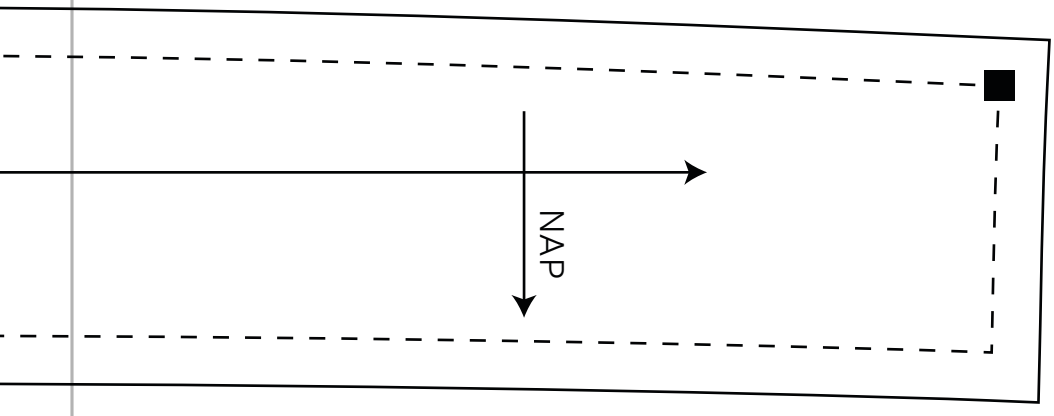


EARS (C)
Cut 4 from main fabric
¼" seam allowance
included

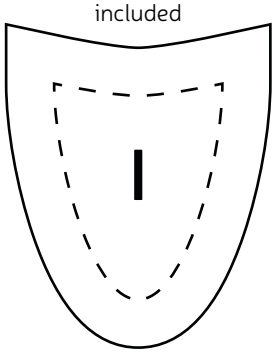


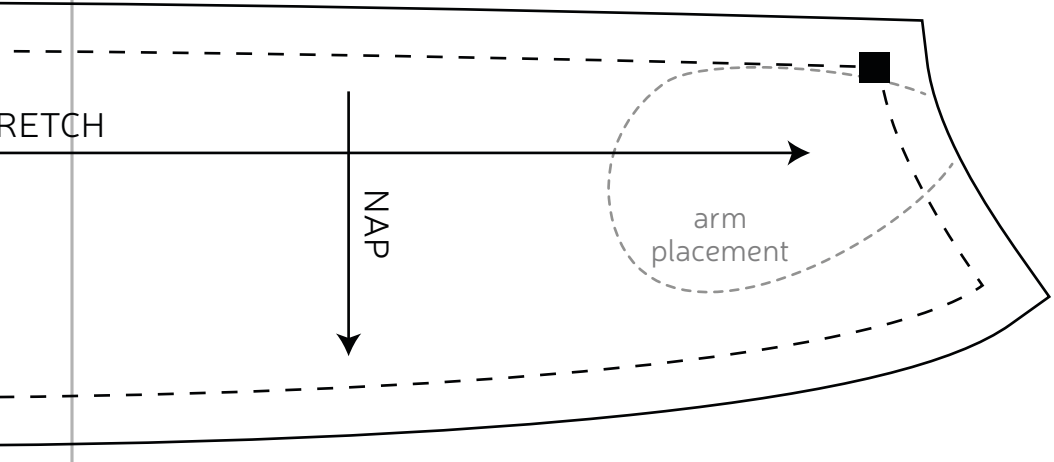
A3 A4

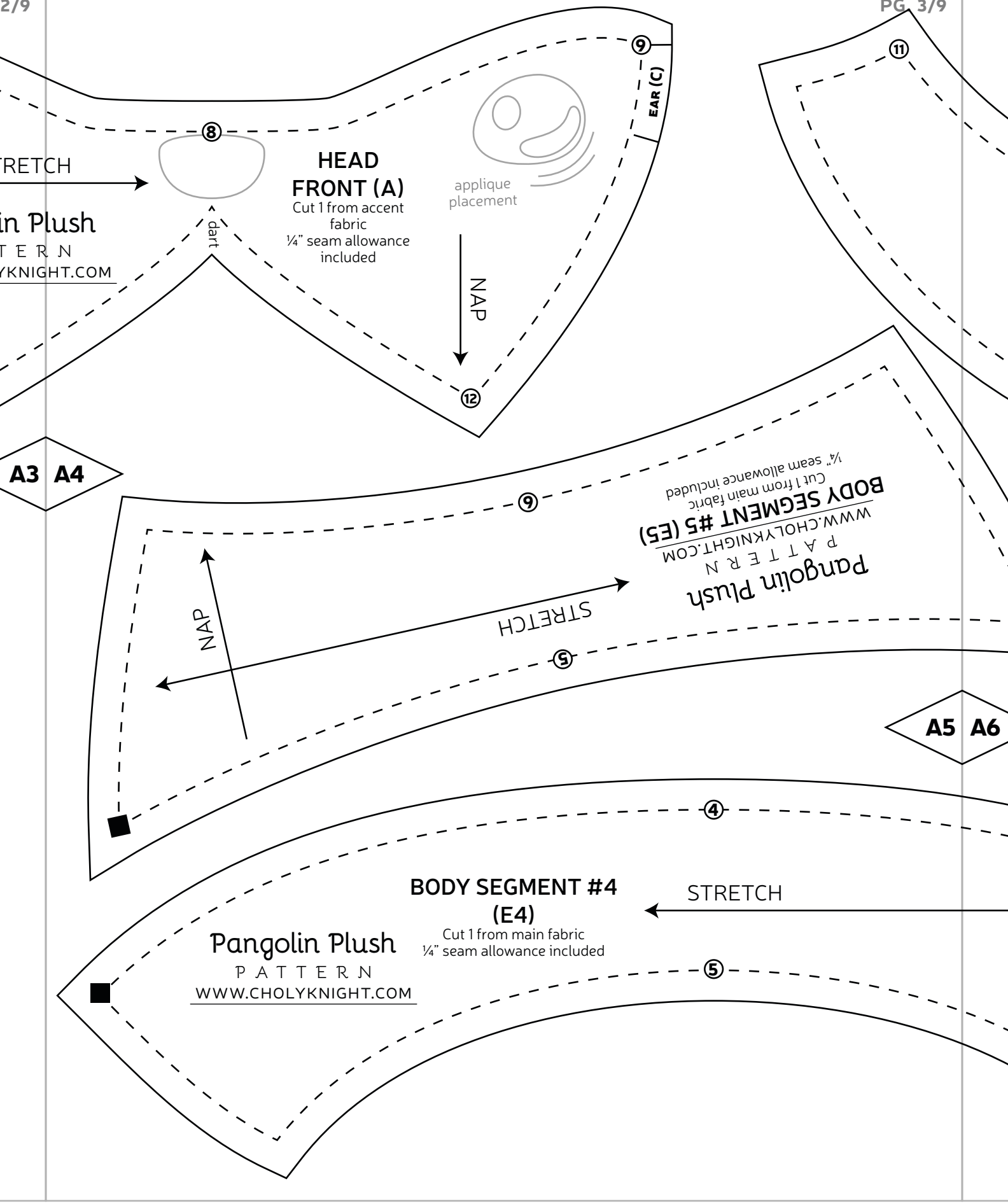
A1 A2

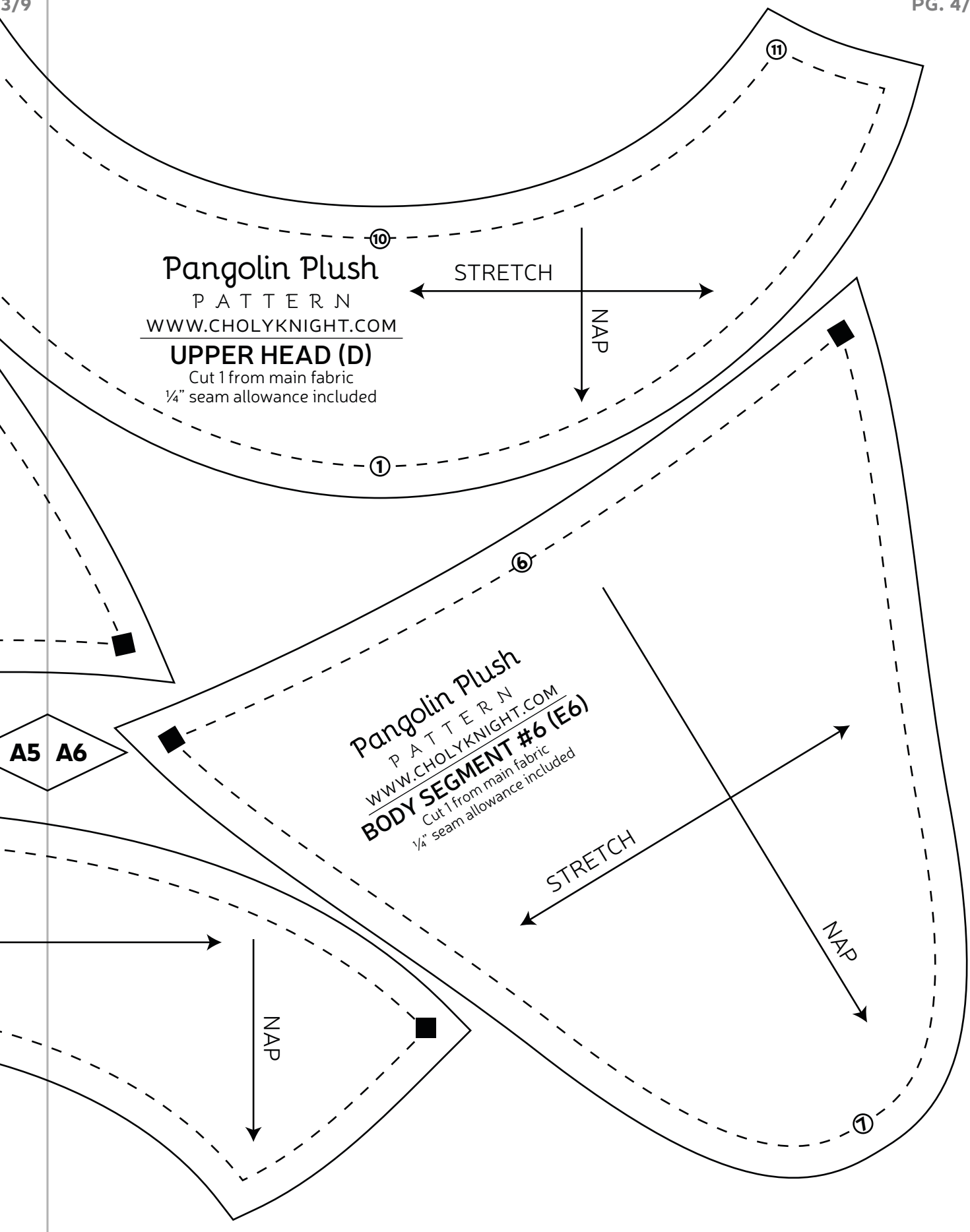


CLAWS (I)
Cut 4 from accent fabric
¼" seam allowance
included






⑨
EAR (C)
⑧
HEAD
FRONT (A)
Cut 1 from accent fabric
¼" seam allowance included
applique placement
dart
NAP
⑫
⑪
TRETCH
in Plush
TERN
YKNIGHT.COM
A3 A4
⑨
NAP
STRETCH
Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM
BODY SEGMENT #5 (E5)
Cut 1 from main fabric
¼" seam allowance included
⑤
A5 A6
④
BODY SEGMENT #4
(E4)
Cut 1 from main fabric
¼" seam allowance included
STRETCH
Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM
⑤


11
10
Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM
UPPER HEAD (D)
Cut 1 from main fabric
¼" seam allowance included
STRETCH
NAP
1
6
A5
A6
Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM
BODY SEGMENT #6 (E6)
Cut 1 from main fabric
¼" seam allowance included
STRETCH
NAP
NAP
1

opening for turning

⑫

⑪

STRETCH

BELLY (G)

Cut 2 from accent fabric (1 reversed)
¼" seam allowance included

①

Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM

BODY SCALES #1 (F1)

Cut 2 from main fabric
¼" seam allowance included

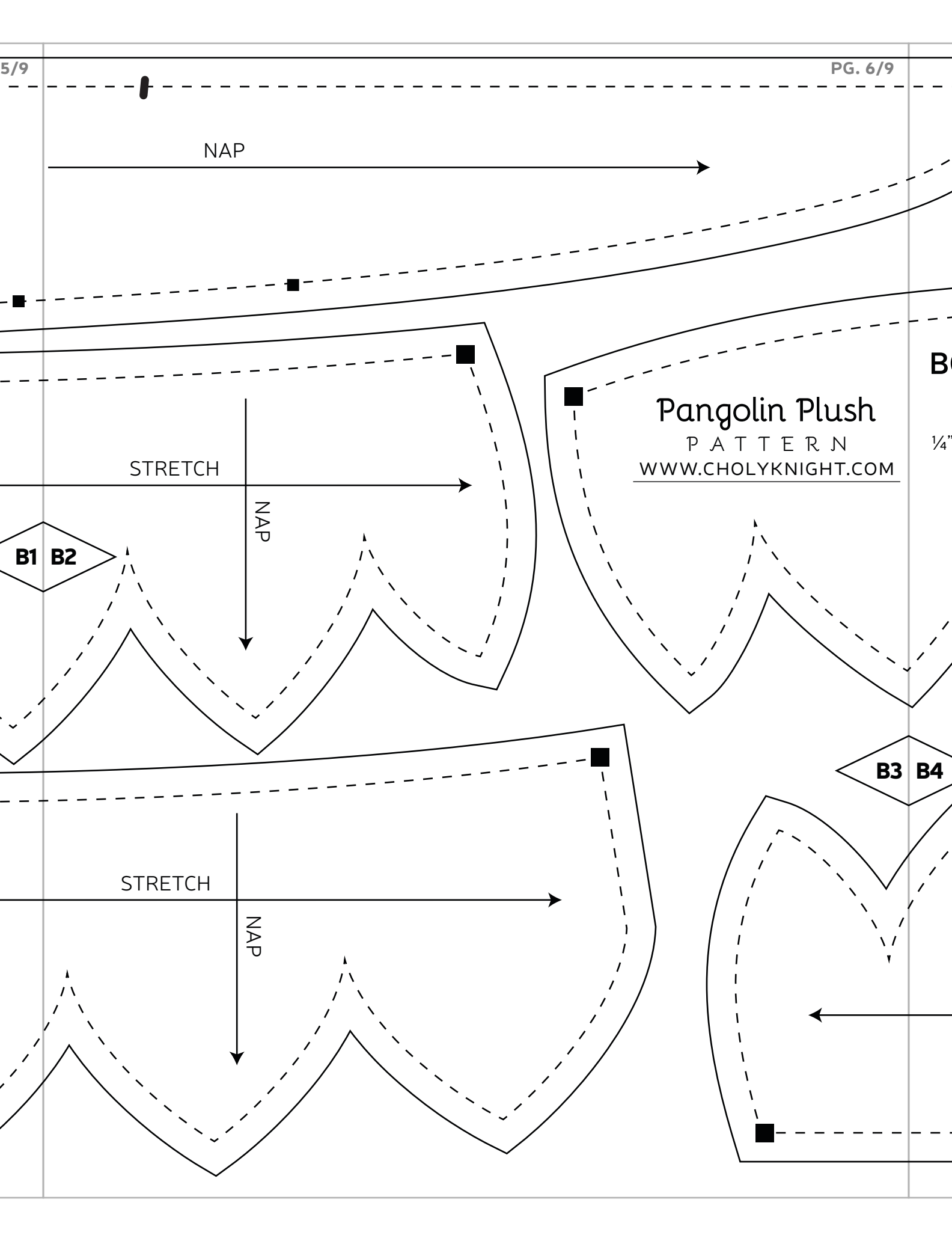
B1 B2

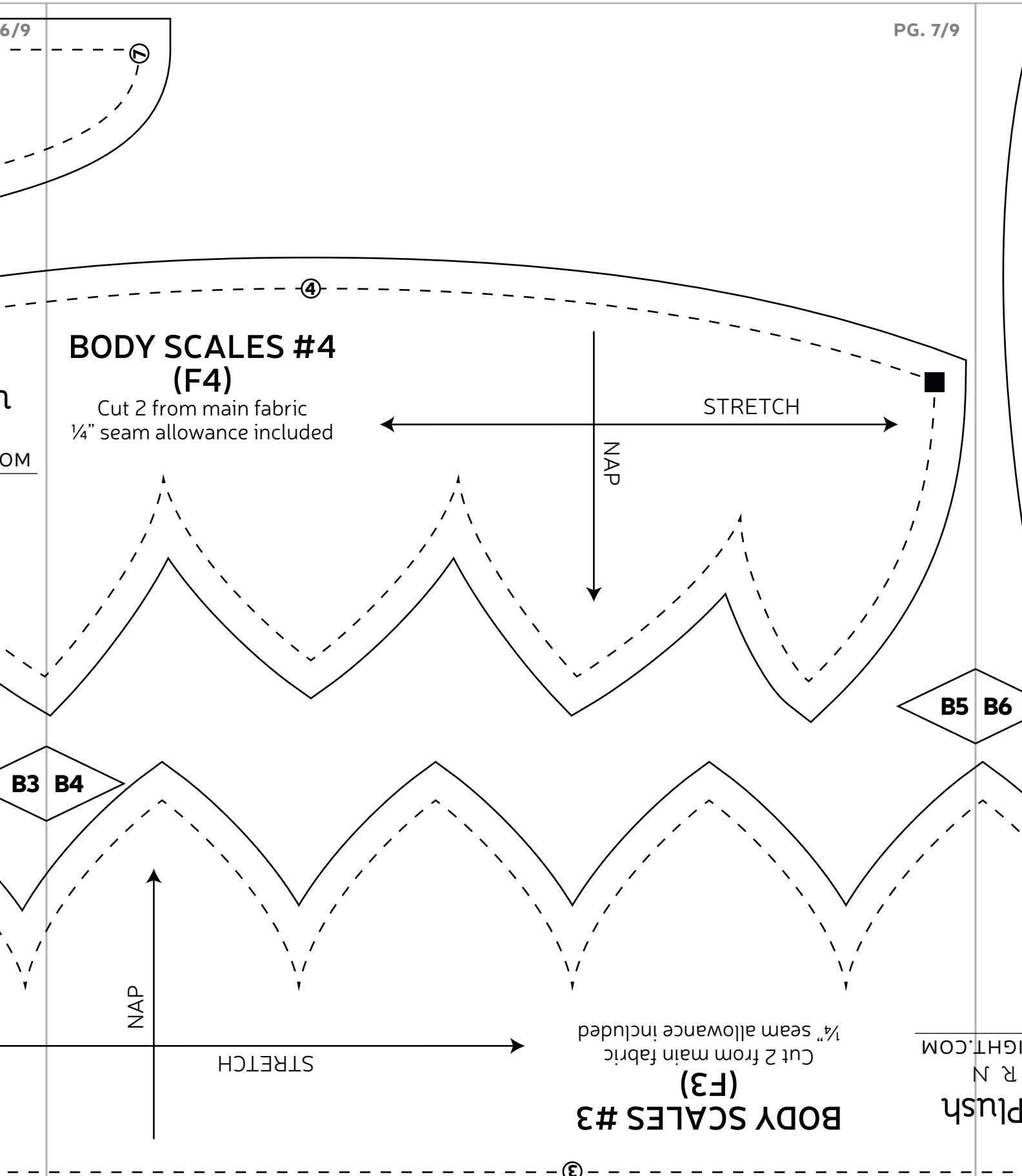
②

Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM

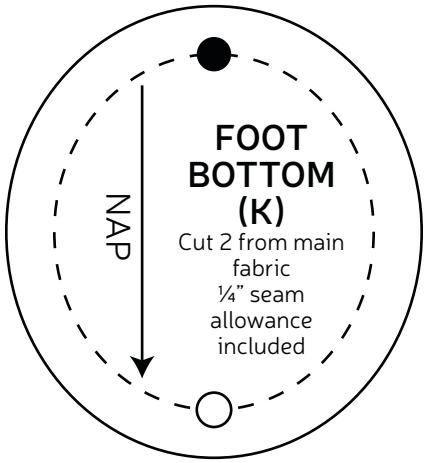
BODY SCALES #2 (F2)

Cut 2 from main fabric
¼" seam allowance included

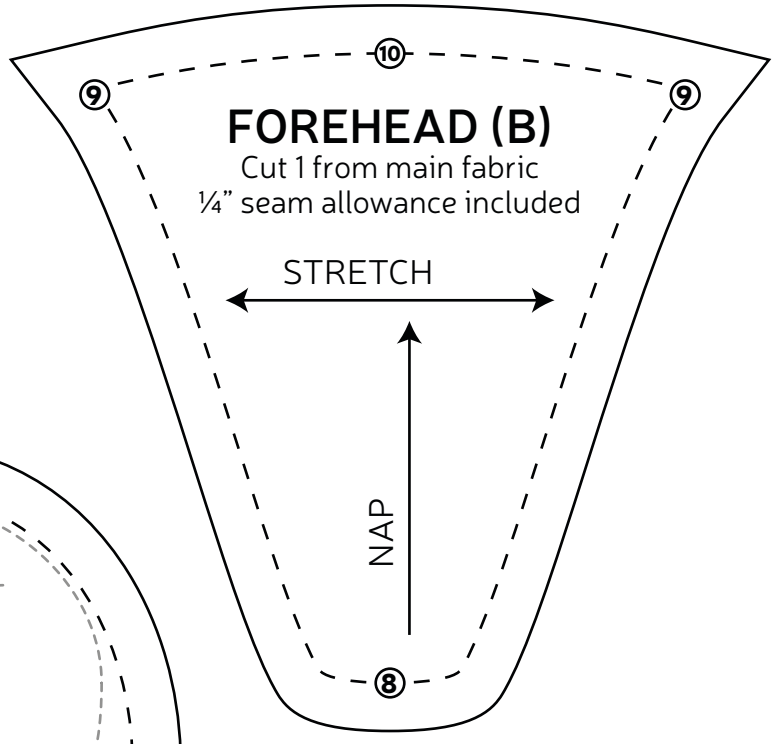

NAP
STRETCH
NAP
B1 B2
Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM
B3 B4
STRETCH
NAP


⑦
④
BODY SCALES #4
(F4)
Cut 2 from main fabric
¼" seam allowance included
STRETCH
NAP
B5 B6
B3 B4
NAP
STRETCH
BODY SCALES #3
(F3)
Cut 2 from main fabric
¼" seam allowance included
③

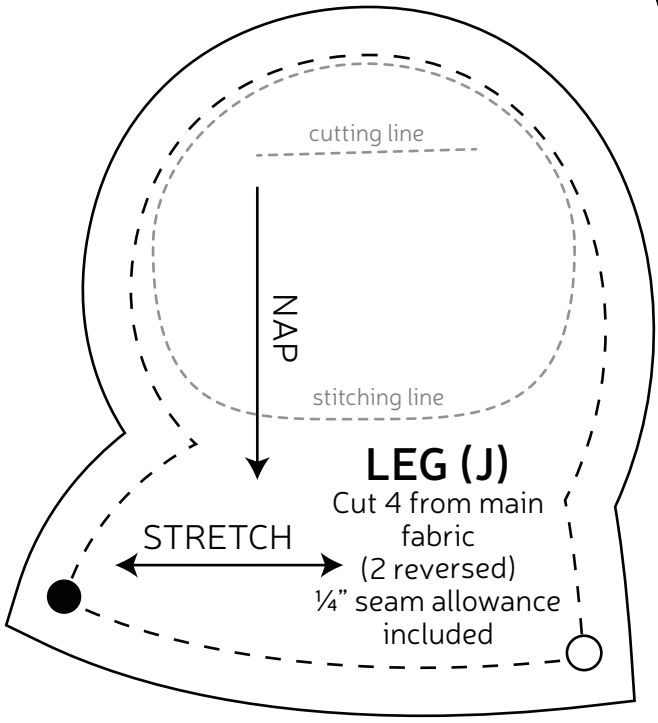
Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM
BODY SCALES #5
(F5)
Cut 2 from main fabric
¼" seam allowance included
STRETCH
NAP
5
Pangolin Plush
PATTERN
WWW.CHOLYKNIGHT.COM
BODY SCALES #6 (F6)
Cut 2 from main fabric
¼" seam allowance included
STRETCH
NAP
6
B5
B6



FOOT BOTTOM (K)
Cut 2 from main fabric
¼" seam allowance included



FOREHEAD (B)
Cut 1 from main fabric
¼" seam allowance included

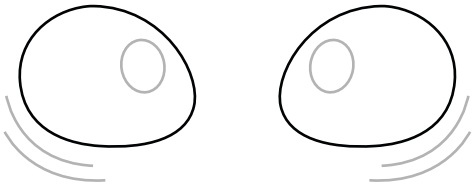


LEG (J)
Cut 4 from main fabric
(2 reversed)
¼" seam allowance included

EYE SHINES
applique
trace & cut 2 from white



EYES
applique
trace & cut 1 each from black or dark accent color



NOSE
applique
trace & cut 1 from brown or pink

