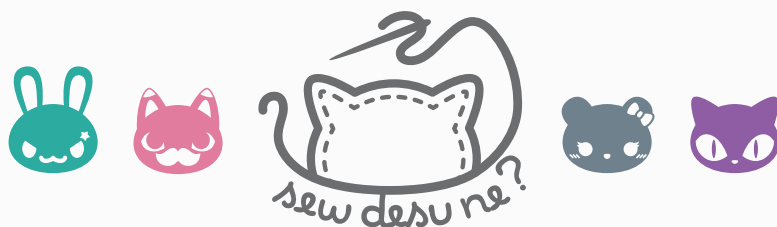


BEANBAG ANIMALS

kitten & puppy plush



a free sewing pattern by



BEANBAG ANIMALS PLUSH

This pattern will take you through creating your own bean bag animal! Included are templates to make either a kitten or a puppy. They're both reminiscent of Beanie Babies created in the 90s and feature details like safety eyes and thread sculpting if you want a more classic look. Their bodies are filled with just enough weighted poly pellets to make them floppy, while their heads are fully stuffed with stuffing. Use this to make a floppy, cuddly version of your favorite kitty or puppy!

DIFFICULTY:



The hardest part of this plush is likely the curves sewn in the forehead, especially for the kitten. The safety eye option is given as an easier alternative to applique.

MAKES:

ONE PLUSH:

About 9" long, 5½" wide from each side of foot, and 3½" tall from belly to top of head.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Ladder stitch
- Sewing small pieces
- Using poly pellets
- Basting
- Darts
- Sewing corners
- Needle sculpting



KITTEN



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MATERIALS & TOOLS:

- 1/3 yd. of fabric for main body
- **FOR KITTEN:** additional 1/8 yd. of accent fabric for muzzle, paws, and inner ears
- doll needle or long tapestry needle for needle sculpting
- poly pellets for body
 - about 7-8 oz. for a **KITTEN**
 - about 8-9 oz. for a **PUPPY**
- spoon or funnel for filling poly pellets
- **OPTIONAL KITTEN WHISKERS:** about 20" of embroidery floss
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



• FOR DETAILS -- CHOOSE 1:

☐ SAFETY EYES & NOSE

- 2 safety eyes (about 10-15mm wide)
- 1 safety nose (about 10-18mm wide)

☐ KITTEN APPLIQUE

- 2" x 2" of black fabric for eyes and mouth
- 2" x 2" of pink fabric for nose
- 2" x 2" of white fabric for eye shines
- 4" x 4" of light or heavy duty fusible web

☐ PUPPY APPLIQUE

- 2" x 2" of black fabric for eyes and nose
- 2" x 2" of accent fabric for eyebrows
- 2" x 2" of white fabric for eye shines
- 4" x 4" of light or heavy duty fusible web

PUPPY



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FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing.
- **Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



APPLIQUE FABRICS:

- Good applique fabrics include **flannel**, **cotton**, **felt**, **minky**, and **fleece**.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique like body markings.
- **Flannel** is used in the example instructions (page 9).



POLY PELLETS:

- Plastic pellets are used to provide weight and texture in plush toys.
- In this project they're used to provide the filling and weight for the entire body.
- It helps to use a spoon or funnel when filling the body. A template for a paper funnel is provided so it fits more efficiently.
- Brands of poly pellets include **POLY-FIL**.



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fabric comparison:



SUGGESTED BODY FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look sharper.

10" of minky
stretches to 13"
= 30% stretch



MINKY

VS.

FELT



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PRINTING THE PATTERN:

Set your computer to print:

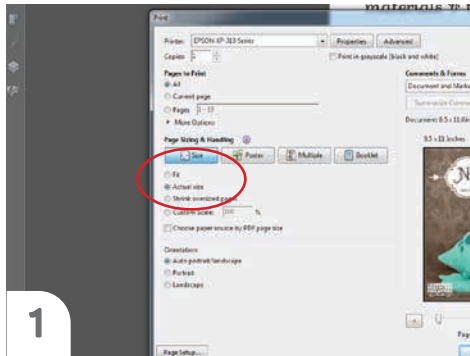
KITTEN: PAGES 33-35

PUPPY: PAGES 36-38

FUNNEL: PAGE 39

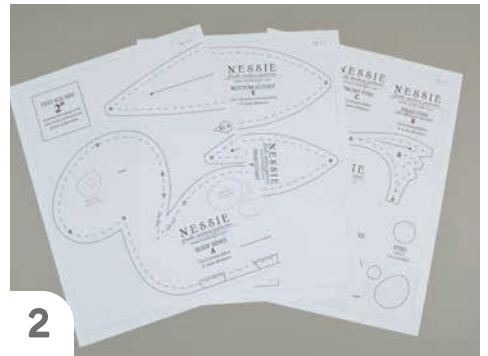
If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



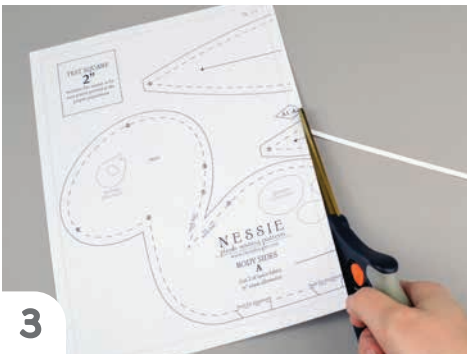
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



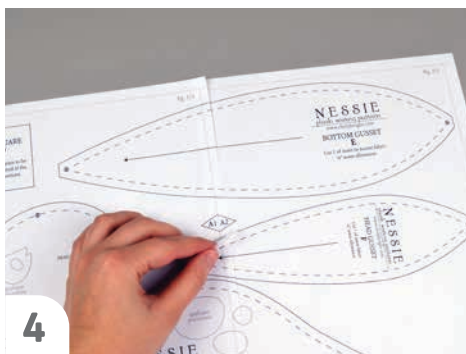
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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CUTTING THE FABRIC:



1

Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.



2

Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.



3

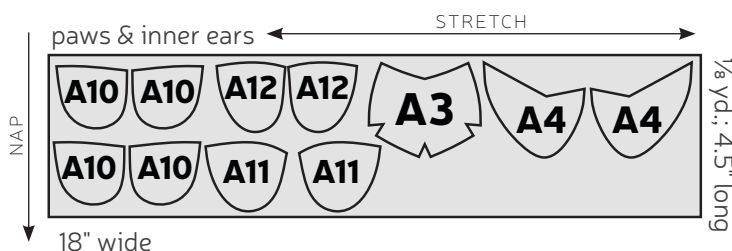
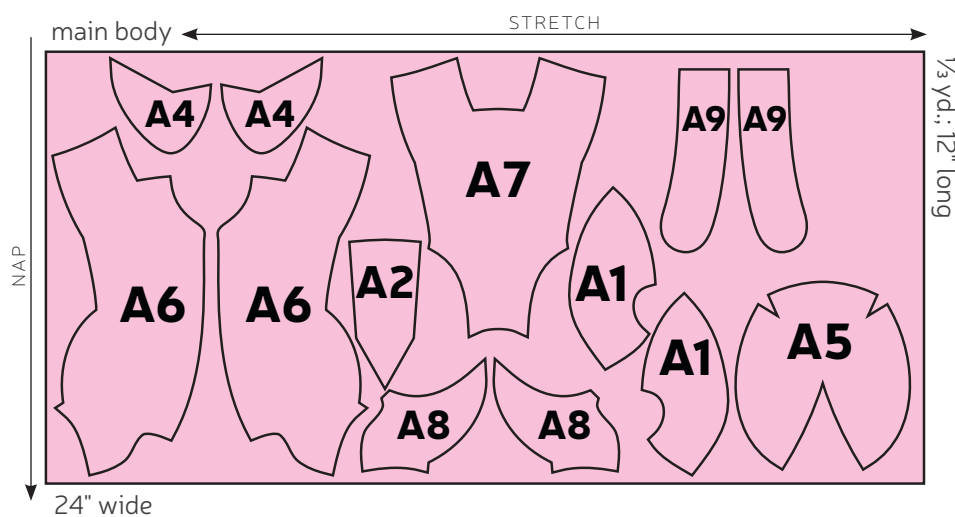
Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.



4

For all fur fabrics, shake the excess fuzz away.

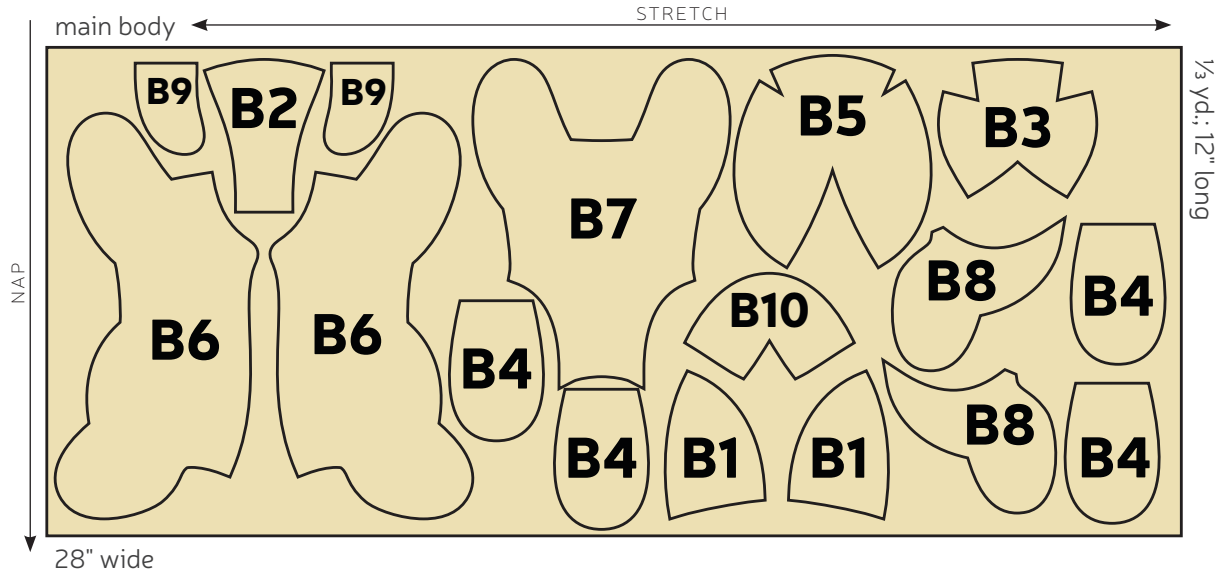
CUTTING LAYOUT: KITTEN (A PIECES)



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CUTTING LAYOUT: PUPPY (B PIECES)



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used for the project unless otherwise mentioned. The seam allowance is included in the pattern templates.

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1. FUSE THE APPLIQUE



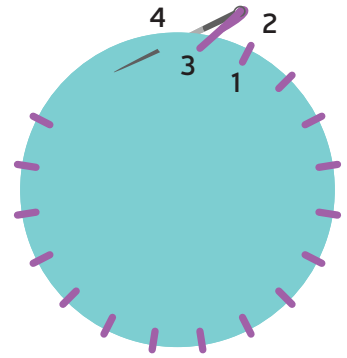
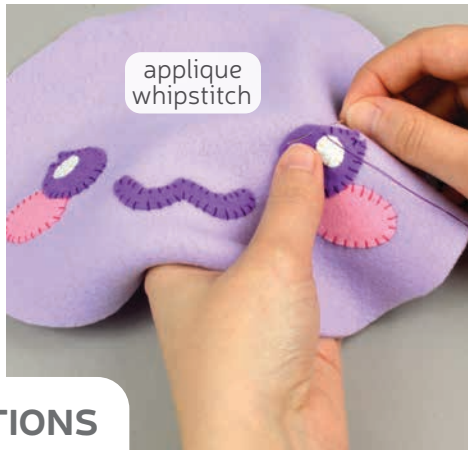
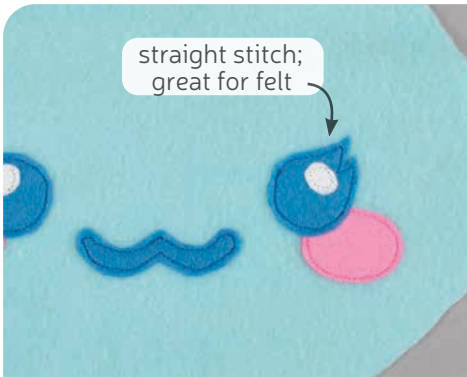
- a. Grab your fusible web and applique templates. Trace the pieces for the **eyes**. You should have:
 - **eyes** (2, black)
 - **eye shines** (2, white)
 - **for a PUPPY: eyebrows** (2, accent color)
- b. Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics.
- c. Cut out your applique pieces and grab one of your **HEAD SIDE** pieces (A1 or B1). Grab the **eye** applique piece. Set your paper pattern on top of the head side piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.
- d. Fuse the applique pieces with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.



- e. Continue with the smallest eye pieces, the **eye shines**. Fuse them the same way using the paper pattern and photos as a guide.
 - f. If you have **PUPPY eyebrows**, add them above the **eyes**.
 - g. For a **KITTEN**: also fuse the **nose** and **mouth** to the **MUZZLE** (A3).
 - h. For a **PUPPY**: also fuse the **nose** to the **MUZZLE** (B3).
- This should complete the applique. If you used heavy duty fusible web, you can keep the pieces fused without sewing. If you used lighter fusible web, you'll want to stitch the pieces in place. A zigzag stitch with matching thread works nicely around the edges. For hand sewing options, see the next page.

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2. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

3. SEW THE EARS



- Grab your **EAR** pieces (A4 or B4). For a **KITTEN**, match up one piece from your inner ear fabric and another from your main fabric. For a **PUPPY**, match up any two ear pieces. Make sure right sides are facing and pin the fabrics together.
- Sew the pieces together along the long curved edge. Leave the short straight edges free for turning the piece right side out later.
- Turn the ears right side out. Repeat this with your remaining ear pieces so you have a matching pair. Set aside your ears for a bit until the head front is constructed.

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Up next are the steps for the **KITTEN HEAD FRONT** (A1-A4).
For the **PUPPY HEAD FRONT** (A1-A3), skip ahead to step 12, page 15.



4. SEW THE MUZZLE SIDE DARTS

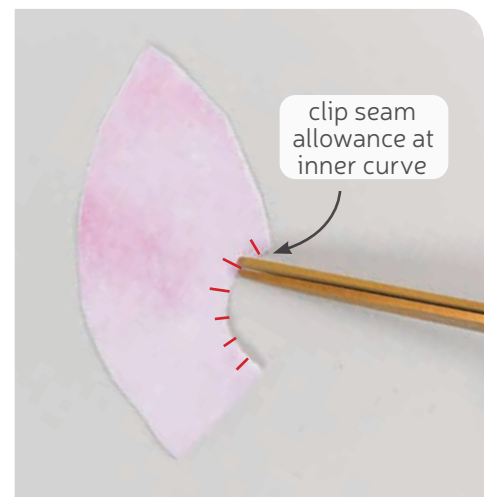
- Grab your **MUZZLE** piece (A3). This piece has a few **darts** all around the outside. We'll start first by just sewing the side **darts**. These are the small wedge shapes found labeled on the paper pattern. Sew the **dart** starting by folding the fabric along the point of the dart so the slanted edges match up. Make sure right sides are facing and pin the fabrics together.
- Sew from the opening of the **dart** into the fold of the fabric. Try to blend your stitching into the fold for a smooth transition and a rounder finish to the plush.
- Repeat this with both **darts** on each side of the muzzle.

DARTS:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

5. PREP THE HEAD SIDE FOR THE MUZZLE

- Grab your **HEAD SIDE** pieces (A1). These pieces will join to the sides of the **MUZZLE** (A3) along the inner curves as shown. But you can also look for the **numbered points** for help with alignment. Look for **points 2 and 3**.
- For help matching up the curves, make small clips into the seam allowance of the head side between **points 2 and 3**. Cut about $\frac{1}{8}$ " into your seam allowance and this will allow the fabric to stretch better for the next step.



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6. ATTACH THE HEAD SIDE TO THE MUZZLE

- Take your **HEAD SIDE** fabric (A1) and align it with the **MUZZLE** (A3) so right sides are facing and **points 2 and 3** match up at the corners. Pin the fabrics together.
- Sew the head side to the muzzle from **point 2 to 3**.
- Repeat this with your other head side piece on the other side so your muzzle is completely attached.

7. BASTE THE SHORT EAR EDGE



- Grab your **EARS** (A4). The ears are going to join around the upper corner of the **HEAD SIDE** (A1) around **point 1**. The next few steps will break the process down part by part.
- Start by taking your ears and clipping the seam allowance at **point 1**. This will help it bend better around the corner of the head front. It also splits up the ear into a shorter end and a longer end.
- If you haven't already, note the **ear placement lines** found on the paper pattern for the head side. Grab the shorter end of your ear and align it over the top of your head side with the inner ear fabric facing down. Align it within the **placement lines** so **point 1** matches up at the corner. Pin the fabrics together.
- Baste the shorter end of the ear to the top of the head side piece from the edge of the ear to **point 1**. Repeat this with your other ear on the other side for two total.

BASTING:

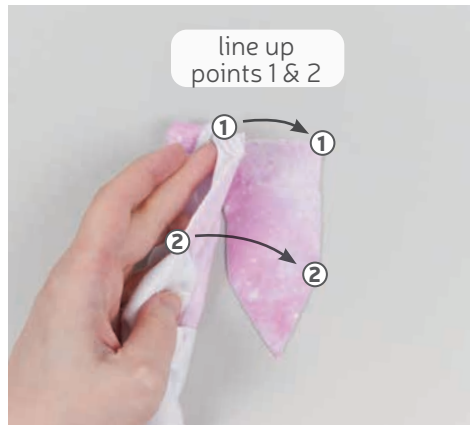
A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

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8. BASTE THE LONGER EAR EDGE

- Take the longer side of the **EAR** (A4) and line it up with the other edge of the head side piece. This should line up the edges within the **placement lines**. The inner ear fabrics should be facing down. Pin the ear to the head side going from **point 1** down to the edge of the ear.
- Baste the ear to the head side from **point 1** down to the edge. This should fully attach the ear around the corner of the head.



9. BEGIN ATTACHING THE FOREHEAD

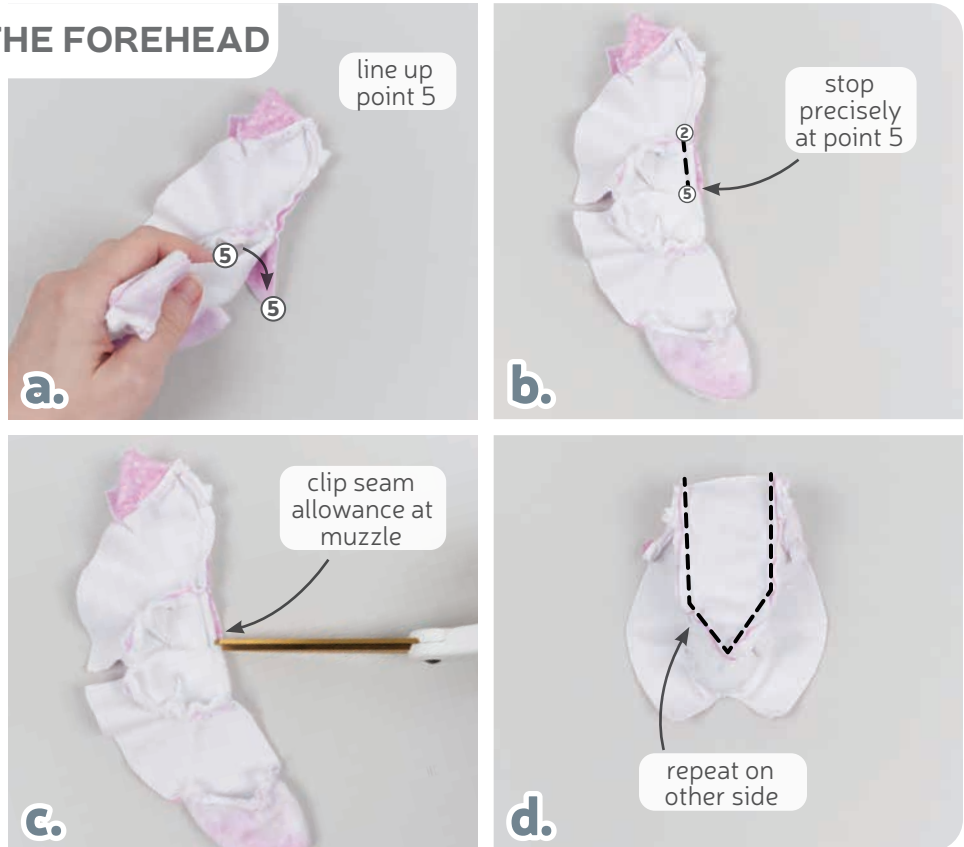
- Grab your head front so far and also your **FOREHEAD** (A2). The forehead will join to the inner edges of the **HEAD SIDE** (A1) and down the center of the **MUZZLE** (A3). Part of the ears will be secured in this seam. This should match up **points 1, 2, and 5**. Experts can do this all in one go, but the next few steps will break it down bit by bit.
- Grab your head side piece and align it with the forehead so **points 1 and 2** match up. The short end of the ear will be sandwiched between the pieces. Make sure right sides are facing and pin the fabrics together from **point 1 to 2**.
- Sew the head side to the forehead from **point 1 to 2**.

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10. FINISH ATTACHING THE FOREHEAD

- Next, line up the pointed end of the **FOREHEAD**. Match up the **MUZZLE** with the forehead at **point 5**. Make sure right sides are facing and pin the fabrics together.
- Sew the muzzle to the forehead from **point 2 to 5**. Try to stop precisely at **point 5** since this part makes a sharp corner at the nose area.
- To sew the other side, it helps to make a clip into the muzzle seam allowance at **point 5**. Clip up to **point 5** and stop. This will allow the corner to pivot more easily and create a sharp point in the finished seam.



- Repeat this on the other side. Line up your other head side piece with the other side of the forehead. Match up the points as before then sew the head side to the forehead from **point 1 to 2 to 5** and stop. This should secure the ears within the seams.

11. SEW THE BOTTOM DART

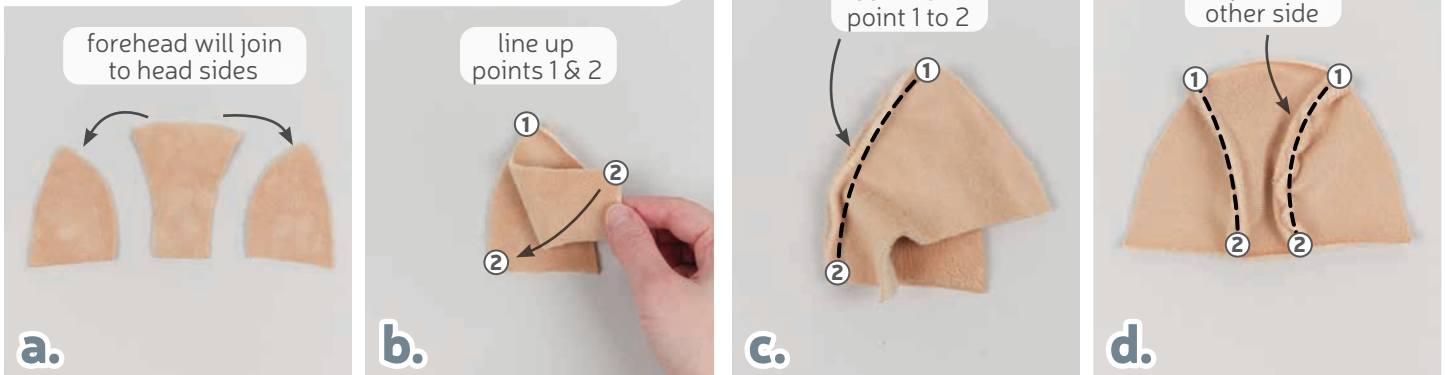
- To complete the head front, sew the bottom center **dart**. This is the same as previous **darts**, you'll just be sewing through both the **HEAD SIDE** pieces and the **MUZZLE**. Fold your fabric along the point of the dart, and this should match up **point 4** at the bottom corner and **point 3** at the muzzle seam. Make sure right sides are facing and pin the fabrics together.
 - Sew the bottom **dart** from **point 4 to 3**, then sew into the fold of the fabric. Try to blend your stitching into the fold for a smooth transition and a rounder finish.
- Skip ahead to step 16 for the head back.



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12. ATTACH THE PUPPY FOREHEAD



- Grab your **HEAD SIDE** pieces (B1) and your **FOREHEAD** (B2). These pieces will join together along the inner edges as shown, but you can also look for the **numbered points** for help with alignment. Look for **points 1 and 2**.
- Take your forehead piece and flip it over so now it's right sides facing with the head side. Match up **points 1 and 2** and pin the fabrics together.
- Sew the forehead to the head side from **point 1 to 2**. Grab your remaining head side piece and repeat this process on the other side. This should fully attach the forehead.



13. ATTACH THE CHIN

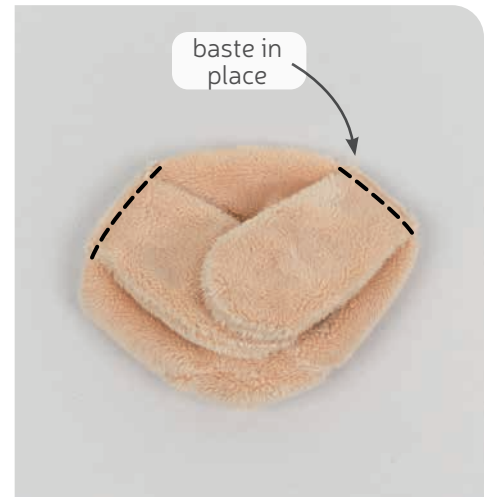
- Grab your puppy's **CHIN** piece (B10). This piece will join along the bottom of the head front so far along the inner edges. But you can also use the **numbered points** for help with alignment. Look for **points 5 and 3**.
- Take your head front so far and flip it over so now it's right sides facing with the chin. Line up **point 5** at the center and **point 3** at each corner. Pin the fabrics together from **point 3 to 5 to 3**.
- Open up the pieces when complete.

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14. SEW THE CHIN DART

- a. Grab your head front so far and sew the center bottom **dart**. Start by folding the fabric in half along the point of the **dart**. This should match up **point 4** if you're keeping track of the pattern markings. Make sure right sides are facing and pin the fabrics together.
- b. Sew from the opening of the **dart** into the fold of the fabric. Try to blend your stitching into the fold for a smooth transition and a rounder finish to the plush.



15. BASTE THE EARS

- a. Grab your **EARS** from before (B4). If you haven't already, note the **ear placement lines** found on the paper pattern for the **HEAD SIDE** (B1). Align the ears within these lines so the raw edges match up.
- b. Now take the ears and flip them inward so now they're pointing toward the middle of the head front. The raw edges of the ears and the head will now be flush. Pin the ears in place.
- c. Baste the ears to the edge of the head to hold the ears in place for future steps.

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16. SEW THE TOP HEAD BACK DARTS

- Grab your **HEAD BACK** piece (A5 or B5). This piece has several **darts** all around the outer edge, similar to previous **darts** from before. We'll start with only sewing the top **darts**. We'll sew the large bottom **dart** later. Start by folding your fabric along the top of the **dart** so right sides are facing and the slanted edges match up.
- Sew from the opening of the **dart** into the fold of the fabric. Try to blend your stitching into the fold for a smooth transition and a rounder finish to the plush.
- Repeat this with your other top **dart** so you have two total.

17. SEW THE BOTTOM HEAD BACK DART

- For the **bottom dart**, start by folding your fabric along the point of the large dart so the slanted edges match up and right sides are facing. Pin the fabrics together. If you haven't already, note the **opening for turning markings** found on the paper pattern for the **HEAD BACK** (A5). Transfer these markings onto the wrong side of the fabrics you've just pinned.



Sew this **dart** similar to the other ones, but leave the **opening for turning** that you marked. Then blend your stitching into the fold of the fabric for a rounder finish.

- Open up the pieces when complete and you should find the **opening for turning** in the back of the head.

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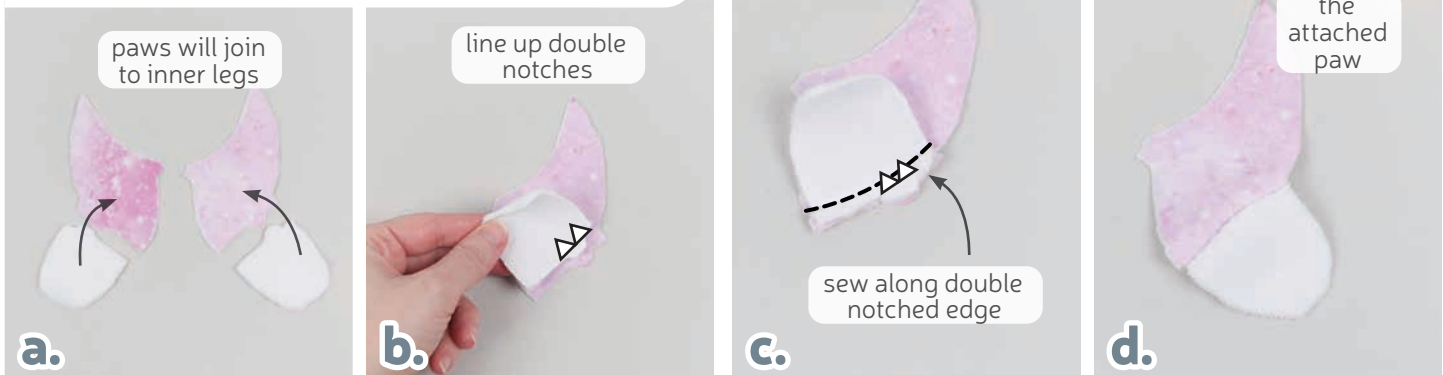
18. SEW THE HEAD BACK TO THE FRONT



- Grab your head front from before. Take your head back and align it with the head front so right sides are facing and the ears are tucked inside. This should line up **point 6** at the center top and **point 4** at the center bottom. Pin the fabrics together all the way around.
- Sew the head back to the front all the way around. This should secure the ears within the seam.
- Flip the head right side out to complete.

Up next are the steps for the **KITTEN ACCENT PAWS** (A10, A11, and A12).
If you have a **PUPPY**, skip ahead to step 23.

19. ATTACH THE INNER FOOT PAWS



- Up next we're going to attach all of the **ACCENT PAWS** for the **KITTEN** (A10, A11, and A12). We'll start first with the **INNER LEGS** (A8) and **INNER FOOT PAWS** (A12). These pieces will join together along the inner curves as shown, but you can also look for the **notch markings**. Find the set of **double-notches** and these will help you line up the pieces.
- Flip over your paw piece so now it's right sides facing with the inner leg and match up the **double-notched edges**. Pin the fabrics together.
- Sew the pieces together along the **double-notched edge**.
- Open up the pieces when complete, then repeat this with your other inner leg piece for two total.

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20. ATTACH THE INNER ARM PAWS



- Next up grab your **BELLY** (A7) and your **ARM PAWS** (A10). Repeat the same process as in step 19 but line up the edges with the **single notches**.
- Flip over your paw piece so now it's right sides facing with the belly and match up the **single-notched edges**. Pin the fabrics together.
- Sew the pieces together along the **single-notched edge**.
- Open up the pieces when complete, then repeat this with another arm paw piece for two total. Save the other two arm paw pieces for the next step.

21. ATTACH THE OUTER ARM PAWS

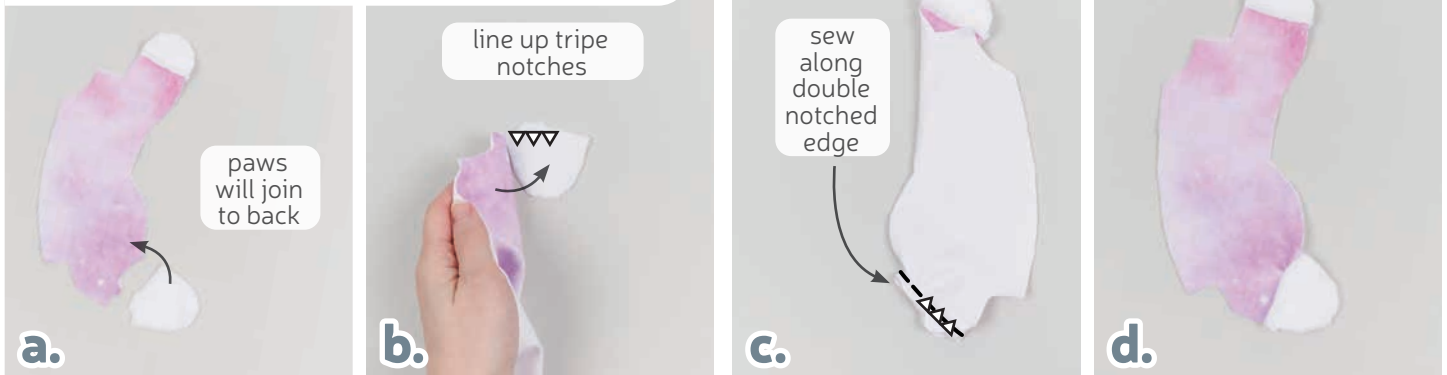


- Next up grab your **BODY BACK** (A6) and your remaining **ARM PAWS** (A10). Repeat the same process as in step 20 lining up the **single notches**.
- Flip over your paw piece so now it's right sides facing with the body and match up the **single-notched edges**. Pin the fabrics together.
- Sew the pieces together along the **single-notched edge**.
- Open up the pieces when complete, then repeat this with another arm paw piece for two total.

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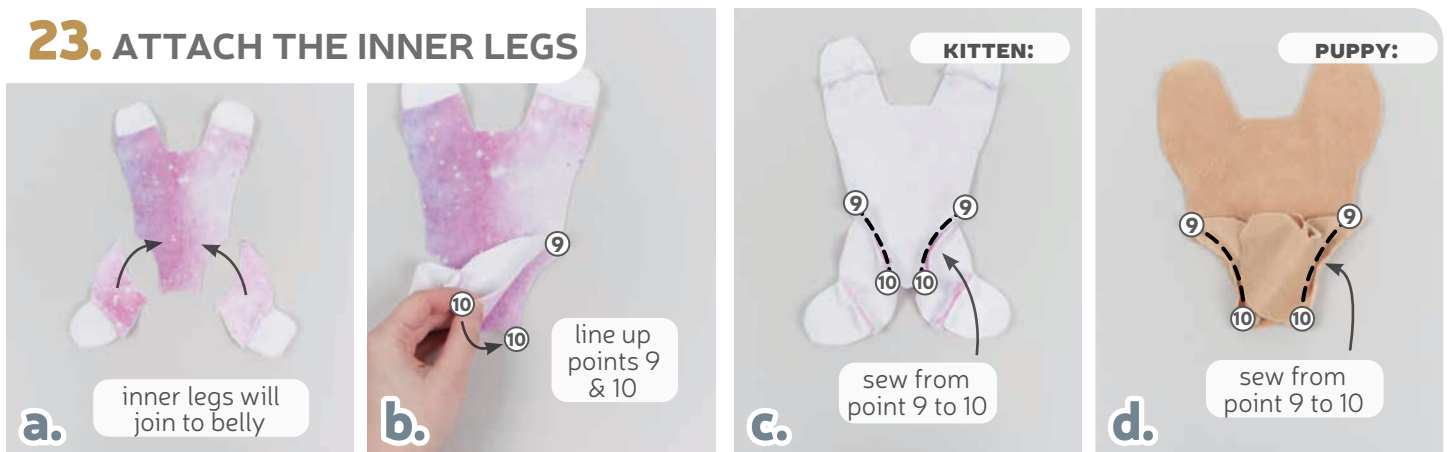
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22. ATTACH THE OUTER LEG PAWS



- Lastly grab your **BODY BACK** (A6) and your **OUTER FOOT PAWS** (A11). Repeat the same process as in step 19 but line up the edges with the **triple notches**.
- Flip over your paw piece so now it's right sides facing with the body and match up the **triple-notched edges**. Pin the fabrics together.
- Sew the pieces together along the **triple-notched edge**.
- Open up the pieces when complete, then repeat this with another foot paw piece for two total.

23. ATTACH THE INNER LEGS



- Grab your **BELLY** so far (A7) as well as your **INNER LEGS** (A8). These pieces will join together along the inner edges as shown, but you can also look for the **numbered points** for help with alignment. Look for **points 9 and 10**.
- Take one of your inner legs and flip it over so now it's right sides facing with the belly. Match up **points 9 and 10** at each corner. Pin the fabrics together.
- Sew the inner leg to the belly from **point 9 to 10**. Repeat this with your other inner leg pieces for two total.

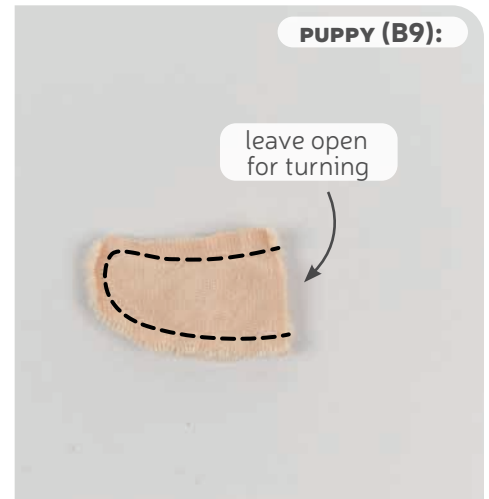
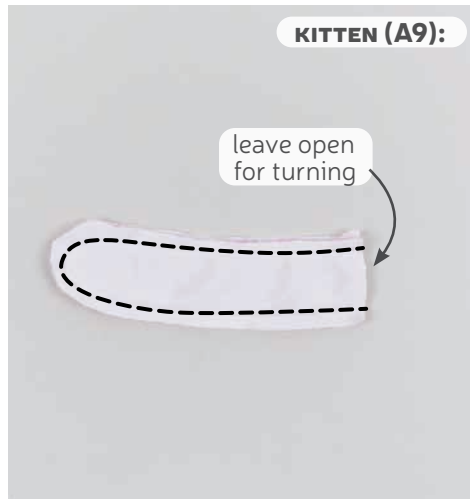
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24. SEW THE TAIL

- Grab your **TAIL** pieces (A9 or B9). Align them with right sides facing and the raw edges matching up. Pin the fabrics together.
- Sew the pieces together along the long curved edge. Leave the short straight edge free for turning the piece right side out later.



25. BASTE THE TAIL



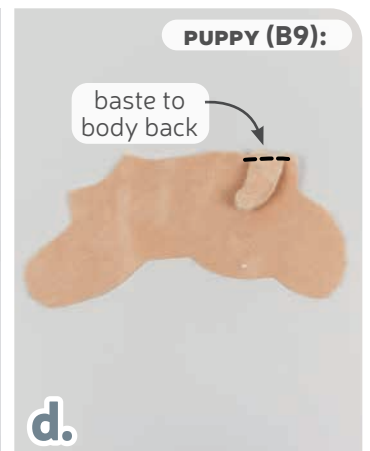
a.



b.



c.

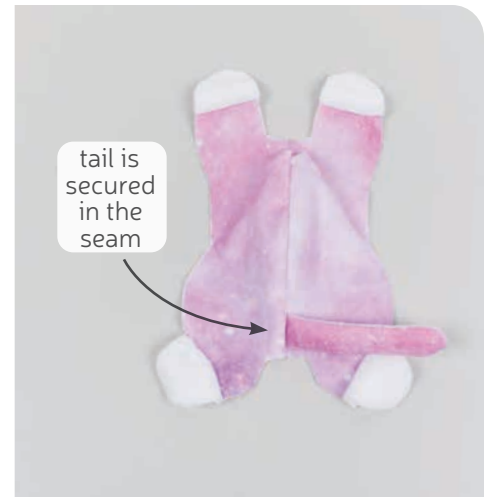


d.

- Grab your **TAIL** and stuff it lightly with stuffing.
- Grab one of your **BACK BODY** pieces (A6 or B6). If you haven't already, note the **tail placement markings** found on the paper pattern. Align the tail within these markings so the raw edges match up. Pin the tail to the body.
- Baste the tail to the body within the seam allowance to hold it in place for future steps.

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26. SEW THE BACK BODY

- Grab your other **BODY BACK** piece (A6 or B6). Align it over the first side so right sides are facing and the raw edges match up. Pin the fabrics together along the center back edge. This is the edge going from **point 7 to 8** on the paper pattern.
- If you haven't already, note the **opening for turning marking** found on the paper pattern for the body back. Transfer these markings onto the wrong side of the fabrics you've just pinned. Sew along the center body back edge, but leave the **opening for turning** that you marked.
- Open up the body pieces when complete, and the tail should be secured inside the seam.



27. SEW THE INNER TO THE OUTER ARMS

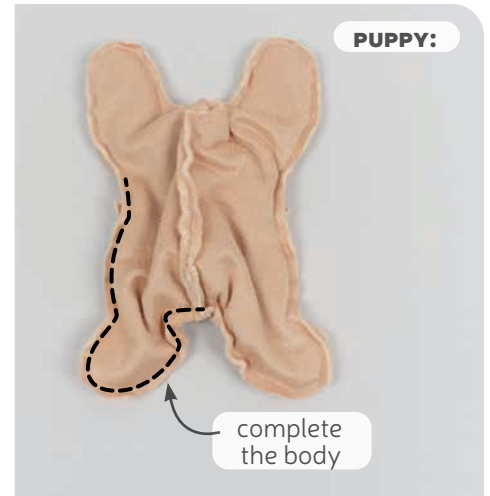
- Grab your **BELLY** from before and line it up with the **BODY BACK** so right sides are facing. Next we'll sew the belly entirely around the body, but the next few steps will break it down into sections.
- Start by lining up the arms. Match up the arms from the belly with the arms from the body. The corners where the arms meet the body should match up as well as **point 7** at the center. Pin the fabrics together.
- Sew around the edge of both arms. Then prepare to line up the legs next.

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28. SEW THE BACK LEG

- Next line up the **INNER LEG** (A8 or B8) with the leg area on the body. If you're watching the **numbered points**, this should line up **points 9 and 10** at the leg corners. **Point 8** will line up at the center bottom. Make sure right sides are facing and the tail is tucked inside, then pin the fabrics together.
- Sew all the way around the leg through **points 9 and 10** and stop at **point 8**.



29. COMPLETE THE OTHER LEG

- Finally, line up the other leg the same as in the previous step, matching up **points 8, 9, and 10**. Make sure right sides are facing and pin the fabrics together.
- Sew around the second leg and up the side. This should complete sewing the entire body.

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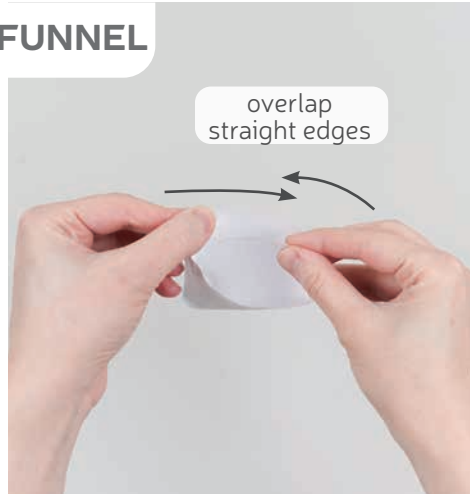


30. TURN RIGHT SIDE OUT

- Before turning the body right side out, make sure to clip the seam allowances at any tight corners and curves. This is especially helpful where the feet meet the leg and the arms and legs meet the body.
- Turn the body right side out through the opening you left back in step 26.

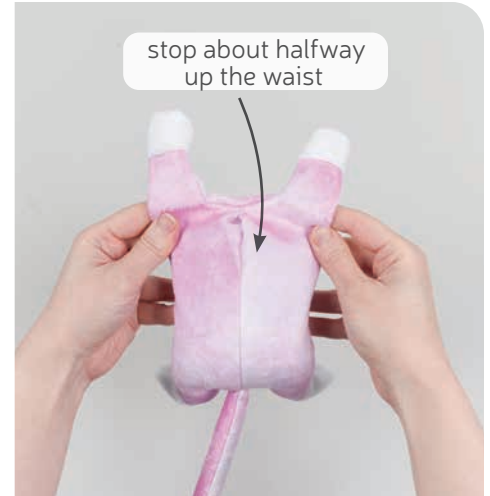
31. CREATE THE PAPER FUNNEL

- If you don't have a funnel for filling your plush with poly pellets, the templates provide one. Find the **FUNNEL TEMPLATE** found on the last page and cut it out. Overlap the straight ends of the piece and it should make a tapered tube shape.
- Tape the ends together to complete the funnel. The short end should be about the same size as the neck opening of your plush. But you can overlap the funnel more or less to make the openings adjustable.



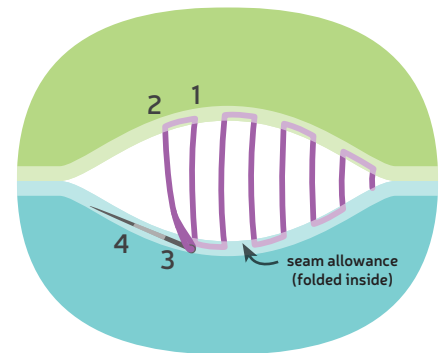
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32. FILL THE BODY WITH POLY PELLETS

- Insert your paper funnel into the body opening.
- Take your poly pellets and start filling the body. The **KITTEN** uses about 7-8 oz. and the **PUPPY** uses about 8-9 oz. Fill up the funnel a bit at a time and let the pellets distribute into the feet, legs, and body.
- Fill up the body until it reaches about halfway up the waist. This is the amount used in the samples for a heavy but still floppy feel. You can use more or less depending on your preference.



33. CLOSE THE BODY

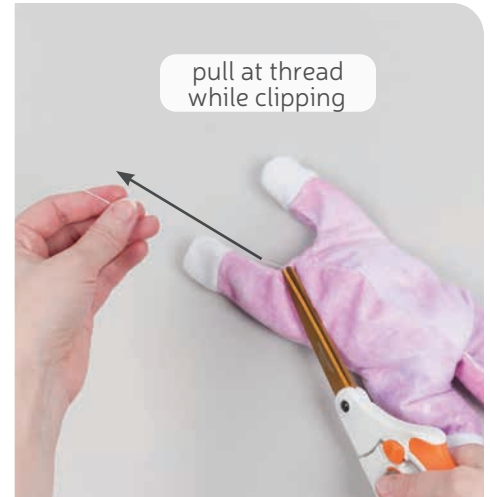
- Once the body is filled, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- Ladder stitch the head closed. Take a $\frac{1}{8}$ " stitch into the fold of one side of the opening, then go across and take another. Keep stitching down the opening until you reach the end.

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34. TRIM THE THREADS

- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot. Bring the needle out about 1-2" away and pull it through.
- Pull the thread taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!



35. SEW THE PUPPY MUZZLE

- Grab your **PUPPY MUZZLE** pieces (B10). These pieces have several **darts** all around the shape just like the previous pieces from before. To sew them, start by folding the fabric along the point of one of the **darts** so the slanted edges match up and right sides are facing.
- Sew the **dart** starting at the opening and work your way into the fold. Try to blend your stitching into the fold for a smooth transition and a rounder finish.
- Repeat this with all of the muzzle **darts**. There are two at the top and one at the center bottom for three total.
If you plan to use a **SAFETY NOSE** for your muzzle, keep it close by. The next few steps cover attaching the safety eyes and nose.

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Up next are the steps for the **SAFETY EYES** and **NOSE**.
If you used another method for the eyes, skip ahead to step 39.

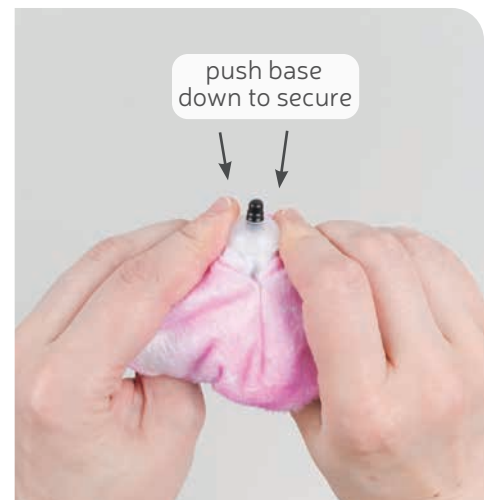


36. INSERT THE SAFETY EYES

- If you're using **SAFETY EYES**, we're going to install them now. If you haven't already, note the **eye placement markings** found on the paper pattern for the head side. Mark these points onto your fabric.
Create the eye holes for the safety eyes at the points where you marked. An awl is considered the proper tool to use, but you can also use some small sharp scissors.
- You can now test the eyes by inserting them into the holes you've cut. Make sure you like the placement. Once you're sure, you can move ahead to installing the eyes for real.

37. SECURE THE EYE BACKING

- Make sure the safety eye is pushed all the way into the fabric. Then reach inside the head of your plush to find the post of the safety eye. Grab the **base** piece for the safety eye and align it over the **post**.
- Push the **base** down over the **post**. It should go over the bumps of the post and make a click to hold it securely. You may need to push it down hard so the **base** doesn't move.
Repeat this for the other eye.



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38. INSERT THE SAFETY NOSE

- Repeat this same process for the **NOSE**.
- For the **KITTEN**, insert the safety nose at the tip of the **FOREHEAD** at *point 5*.
- For the **PUPPY**, insert the safety nose into the **MUZZLE** piece (B10) where the markings indicate. Set the muzzle aside for attaching later.



39. STUFF THE HEAD

- Begin stuffing the head with stuffing.
- For the **KITTEN**, be sure to get plenty into the muzzle area so it fills up and doesn't flatten out over time. It helps to fill the head about halfway, then sneak extra stuffing into the muzzle. The stuffing in the head will help hold the muzzle stuffing in place.
 - Fill up the rest of the head with stuffing until it's firm and there are no wrinkles near the darts and other seams.
 - The head may look a little odd after stuffing, especially if you have safety eyes. But this will be adjusted later with needle sculpting and help the eyes sit more naturally.

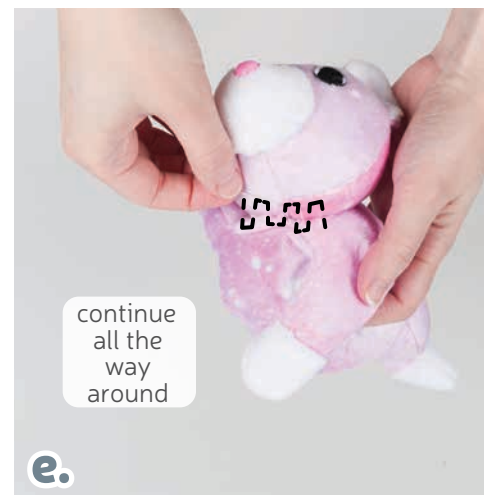
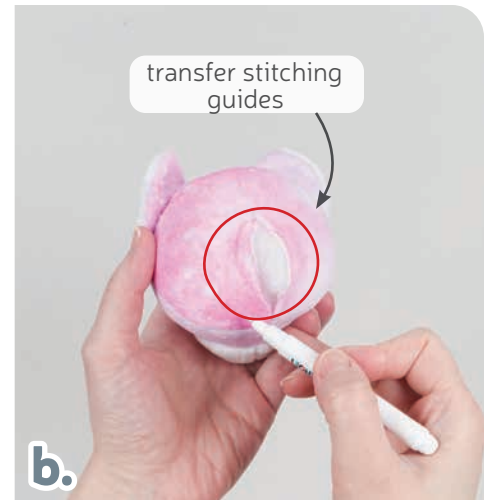
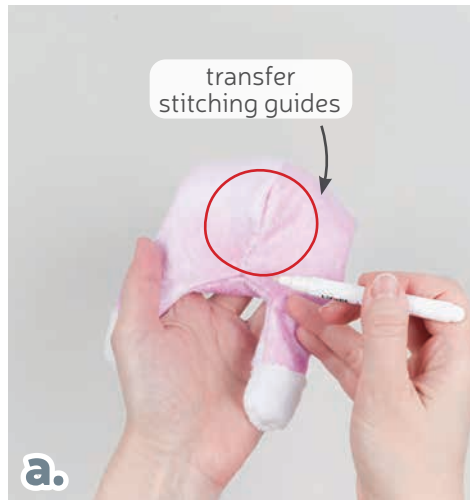
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40. ATTACH THE HEAD

a. If you haven't already, note the **head stitching guides** found on the paper pattern for the **BODY BACK** (A6 or B6). This will be the guideline used to attach the head next. Transfer these lines onto your fabric with a disappearing fabric marker.

b. Also note the **stitching guides** found on the paper pattern for the **HEAD BACK** (A5 or B5). This guideline will line up with the one on the body for attaching the head. Transfer these lines onto your fabric as well.

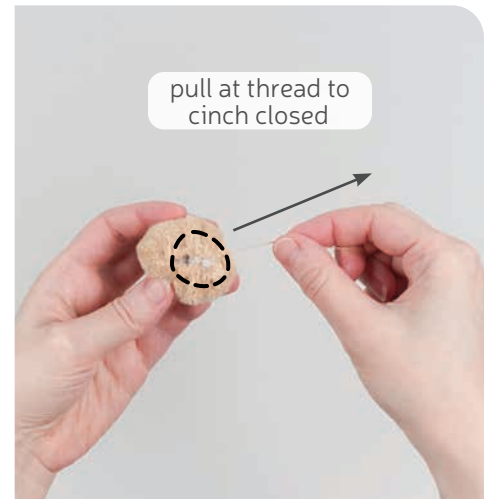


- c.** Now take your head and align it with the body so the **guides** match up. The center back seam will line up with the large head back **dart** to help you center the head.
- d.** Begin attaching the head with a long ladder stitch. Take one stitch into the head along the **guideline**, then go across and take another into the body. Repeat this all the way around the **stitching guides**.
- e.** When complete, check that you like the placement of the head and it isn't twisted or tilted. Then stitch around the head again using tinier, neater stitches to secure it.

Up next are the steps for the **PUPPY MUZZLE** and **EARS**.
If you have a **KITTEN**, skip ahead to step 44.

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41. STUFF & CINCH THE MUZZLE

- Grab your sewn puppy **MUZZLE** (B10). Stuff it lightly with stuffing.
- Grab a hand sewing needle and thread it. Sew a gathering stitch around the open edge of the muzzle, about $\frac{1}{4}$ " away from the edge.
- Pull at the gathering thread to cinch the muzzle closed. At this time you can sneak in a little extra stuffing if it's looking too empty. Then sew a few knots into the center of the muzzle to hold it closed.

GATHERING:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about $\frac{1}{4}$ "- $\frac{1}{2}$ " long) gather the fabric when pulled later.



42. ATTACH THE MUZZLE

- To attach the muzzle, start by finding the outer edge of the base. This is marked on the paper pattern as a **stitching guide** to use when attaching to the face. If you need the extra help, transfer this stitching line onto your muzzle piece using a disappearing fabric marker.
- Center your muzzle onto the face of your plush so the top of the muzzle is about at the middle of the eyes.
- Ladder stitch the muzzle to the face using the **stitching guide** you marked before.

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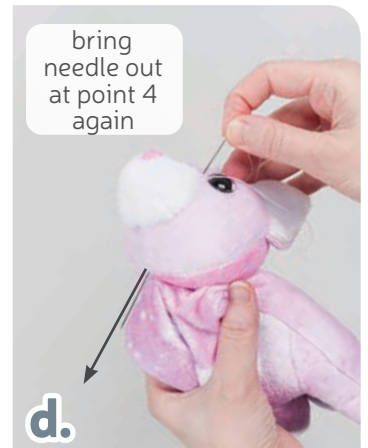
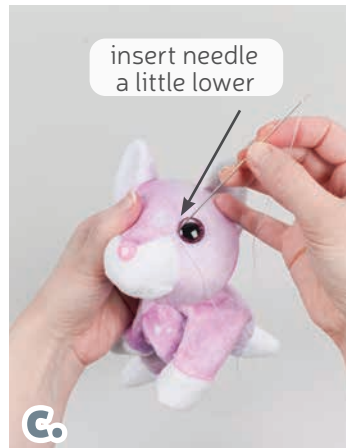
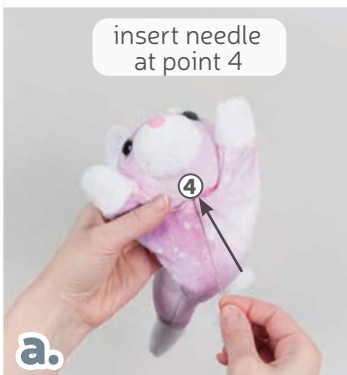
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43. FOLD THE EARS

- a. To fold the **PUPPY EARS**, start by folding them down onto the face of your plush so the edge of the ear is flush with the head. If you like, you can make a mark here with a disappearing fabric marker.
- b. Grab a hand sewing needle and use a ladder stitch to secure a small bit of the ear to the head where you marked. That will hold the fold in place so the ears stay secure. Repeat this with the other ear on the other side.



44. NEEDLE SCULPT THE EYES



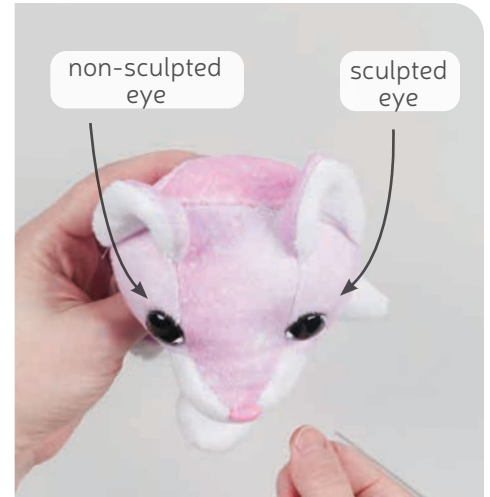
- a. Up next, the eyes will be needle sculpted to sink into the face a little more naturally. Start by grabbing your **DOLL NEEDLE** or **LONG TAPESTRY NEEDLE**. Thread it with a strong thread (or double over your regular thread). Use a closely matching thread if you can. Insert the needle into the bottom of the head at **point 4**.
- b. Bring the needle out at the area between the eyes and the forehead, right beside the eye.
- c. Insert the needle down a few millimeters below where you brought it out.
- d. Push the needle through and bring it out at the bottom of the head again at **point 4**.

NEEDLE SCULPTING:

A form of shaping on a finished plush using thread to pull in and contour areas of an otherwise smooth surface. Because it is done from the outside, it counteracts the outward force of the stuffing inside the plush.

sew desu ne?

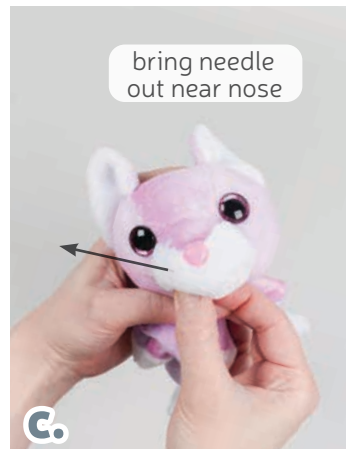
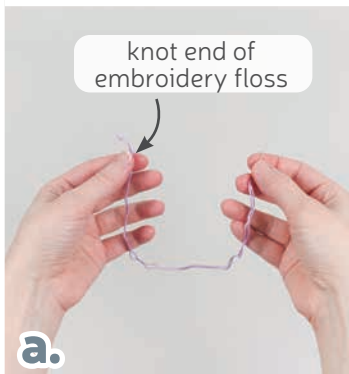
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45. CINCH THE EYES

- Pull at the thread gently and the eye should sink lightly into the face. Try not to pull too much and risk breaking your thread.
- To have the eye cinch a little further, repeat the previous step taking another stitch beside the eye.
- You can compare the eyes to see how much cinching you want. In the third picture, the one on the right lies a little flatter because of the needle sculpting. The eye on the left has not been sculpted yet. Repeat this with your other eye, then tie off the thread and clip it to complete.

46. ADD THE WHISKERS



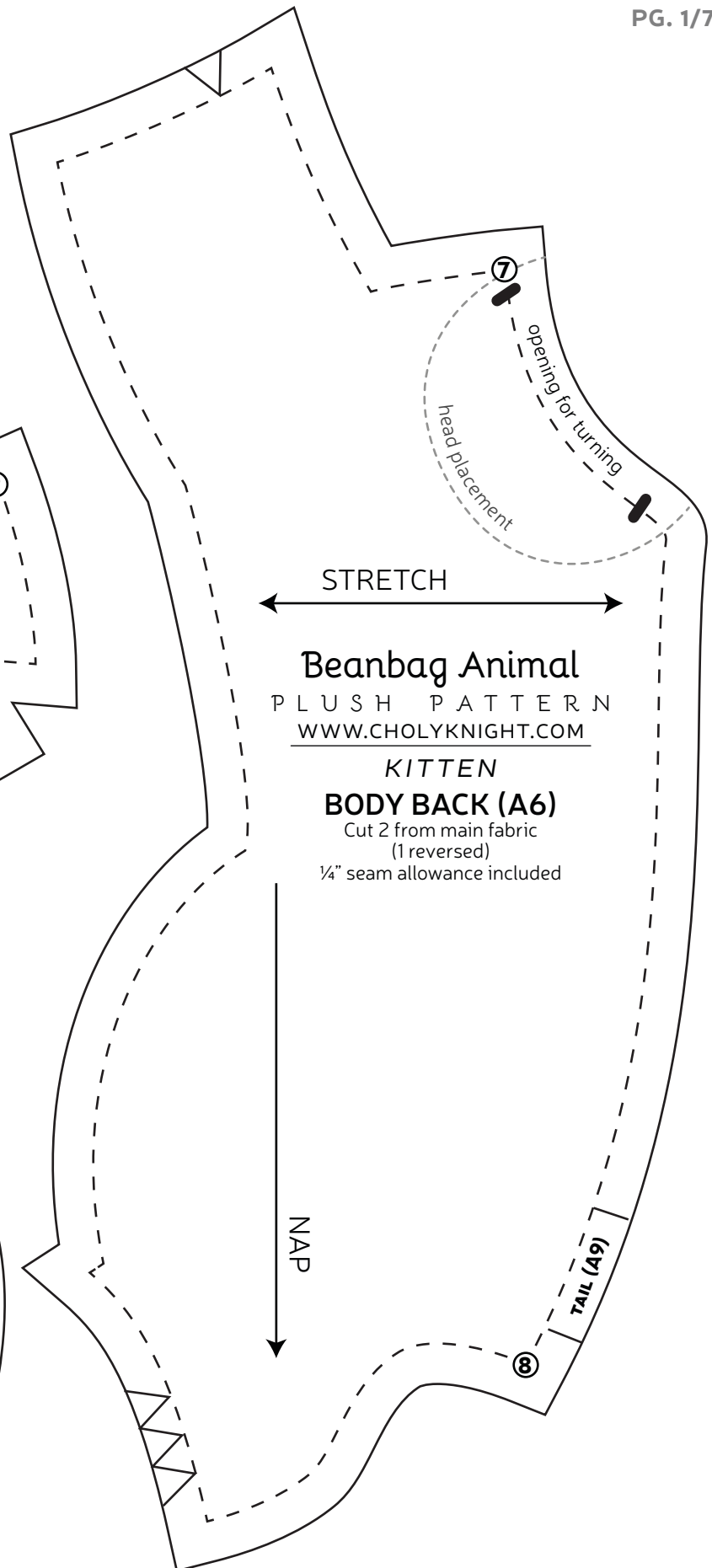
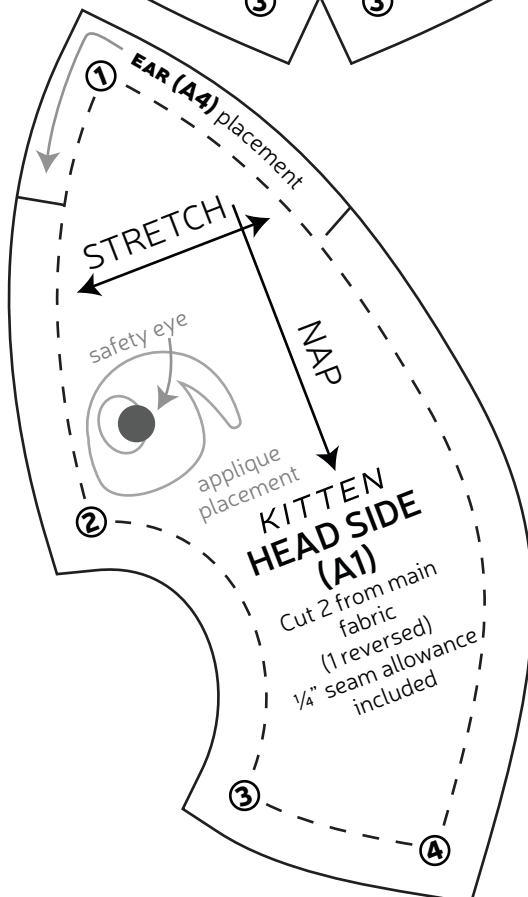
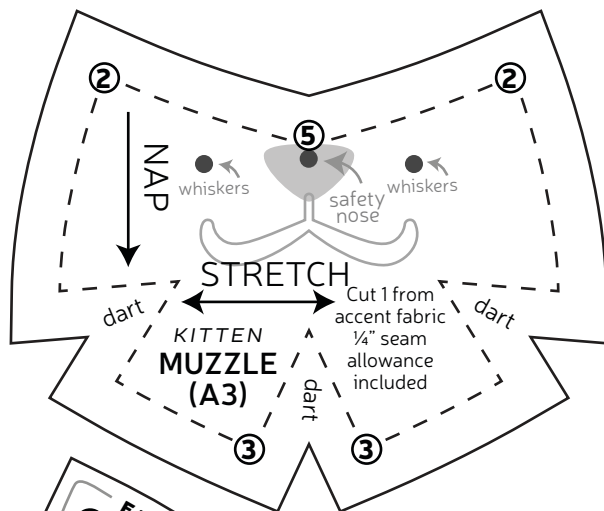
- To create the whiskers, start by grabbing your **EMBROIDERY FLOSS** and threading it. Make a knot at one end.
- Insert the needle into the bottom of your kitten's head. Try to find a space between your stitches along the head seam. Wiggle the needle around until you find an open spot.
- Bring the needle out about ¼" to the side of the nose. The paper pattern also has a **whisker guideline** for extra help.
- Pull the needle out, and the knot should hopefully slide into the plush between the stitches and rest inside the muzzle. This will keep it anchored inside the plush. Trim the embroidery floss at the length you prefer for the whiskers. Repeat this on the other side with your remaining embroidery floss.

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TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions



Beanbag Animal

PLUSH PATTERN
WWW.CHOLYKNIGHT.COM

KITTEN

BODY BACK (A6)

Cut 2 from main fabric
(1 reversed)
1/4" seam allowance included

TAIL (A9)

Bean Bag Animal
PLUSH PATTERN
WWW.CHOLYKNIGHT.COM

KITTEN

BELLY (A7)

Cut 1 from main fabric
1/4" seam allowance included

STRETCH

NAP

NAP

Cut 1 from main
fabric
1/4" seam allowance
included

**KITTEN
FOREHEAD (A2)**

STRETCH

**KITTEN
INNER FOOT
PAW (A12)**

Cut 2 from accent fabric
(1 reversed)
1/4" seam allowance
included

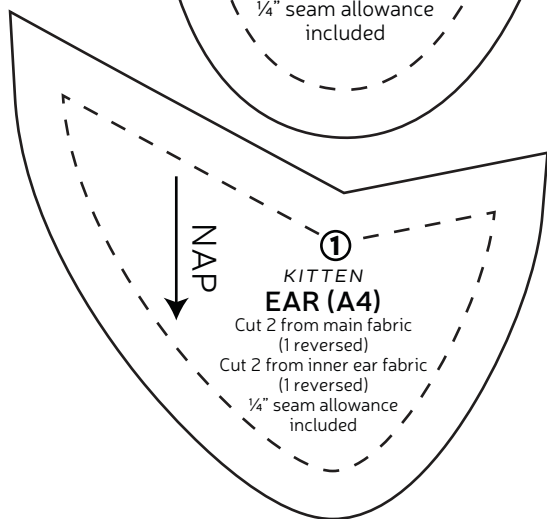
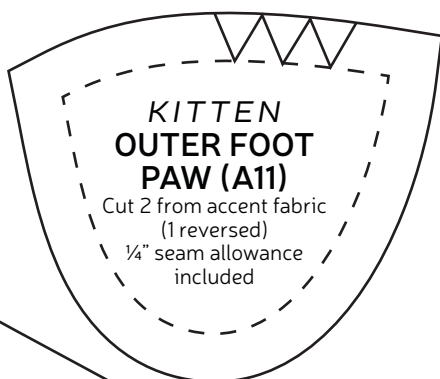
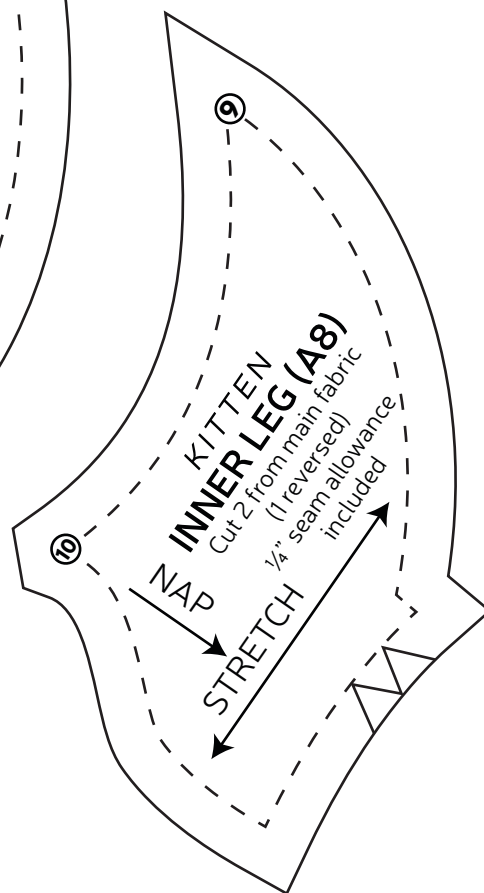
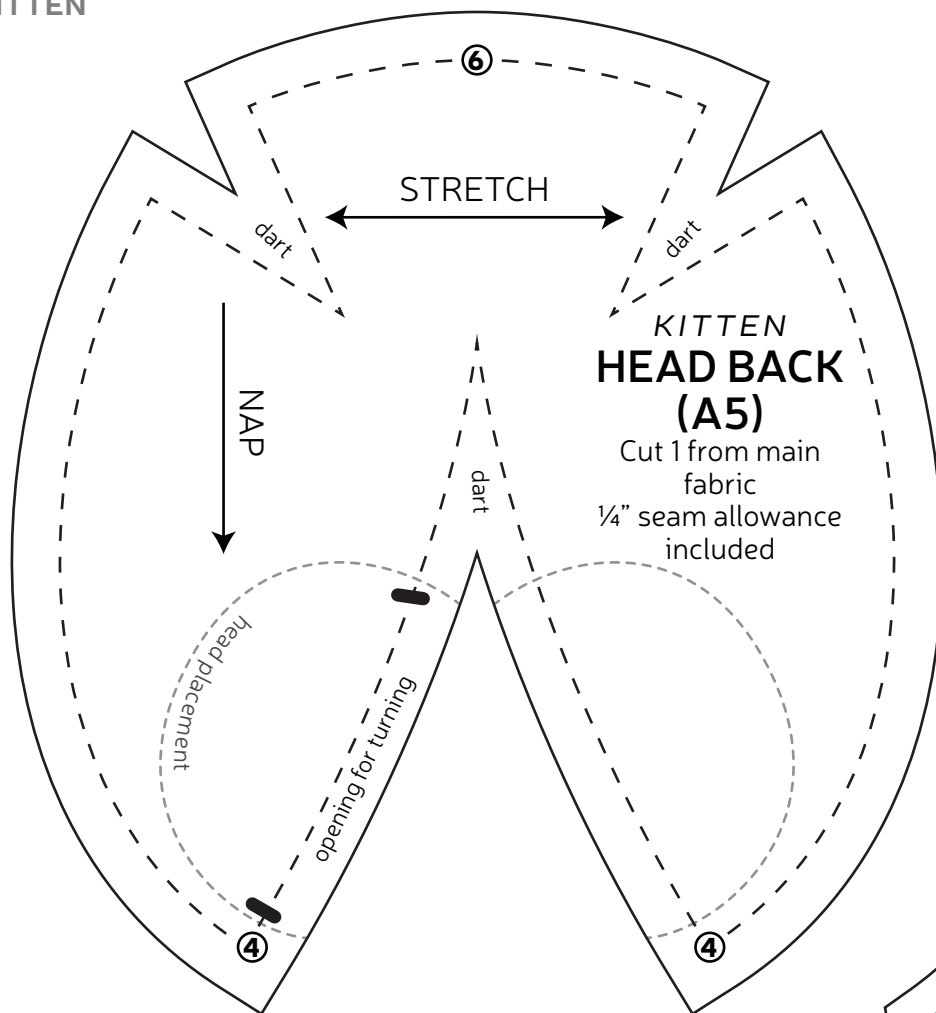
**KITTEN
TAIL (A9)**

Cut 2 from
main fabric
(1 reversed)
1/4" seam
allowance
included

NAP

**KITTEN
ARM PAW (A10)**

Cut 4 from accent fabric
(2 reversed)
1/4" seam allowance
included



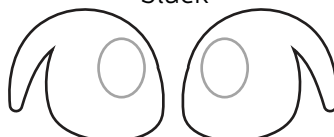
EYE SHINE
appliance
trace & cut 2
from white



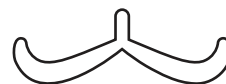
CAT NOSE
appliance
trace & cut 1 from pink,
brown, or black

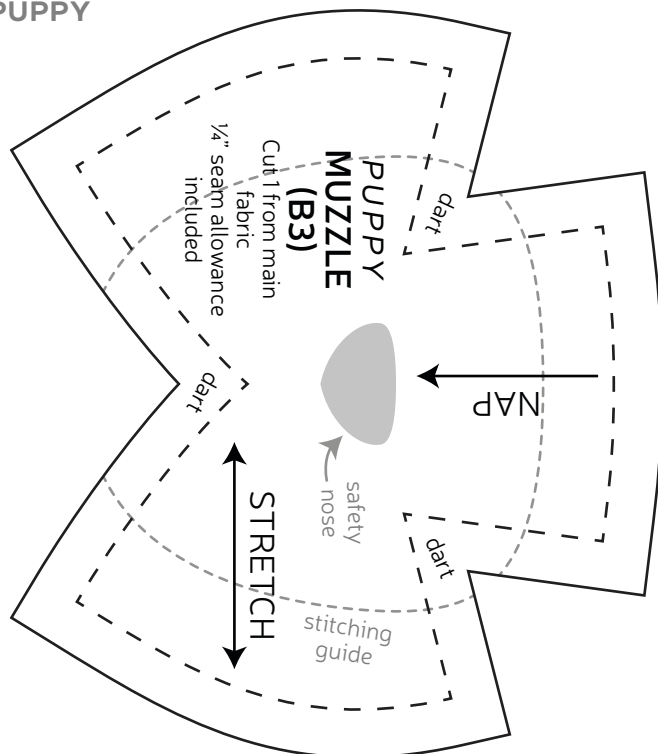


EYE
appliance
trace & cut 1
each from
black



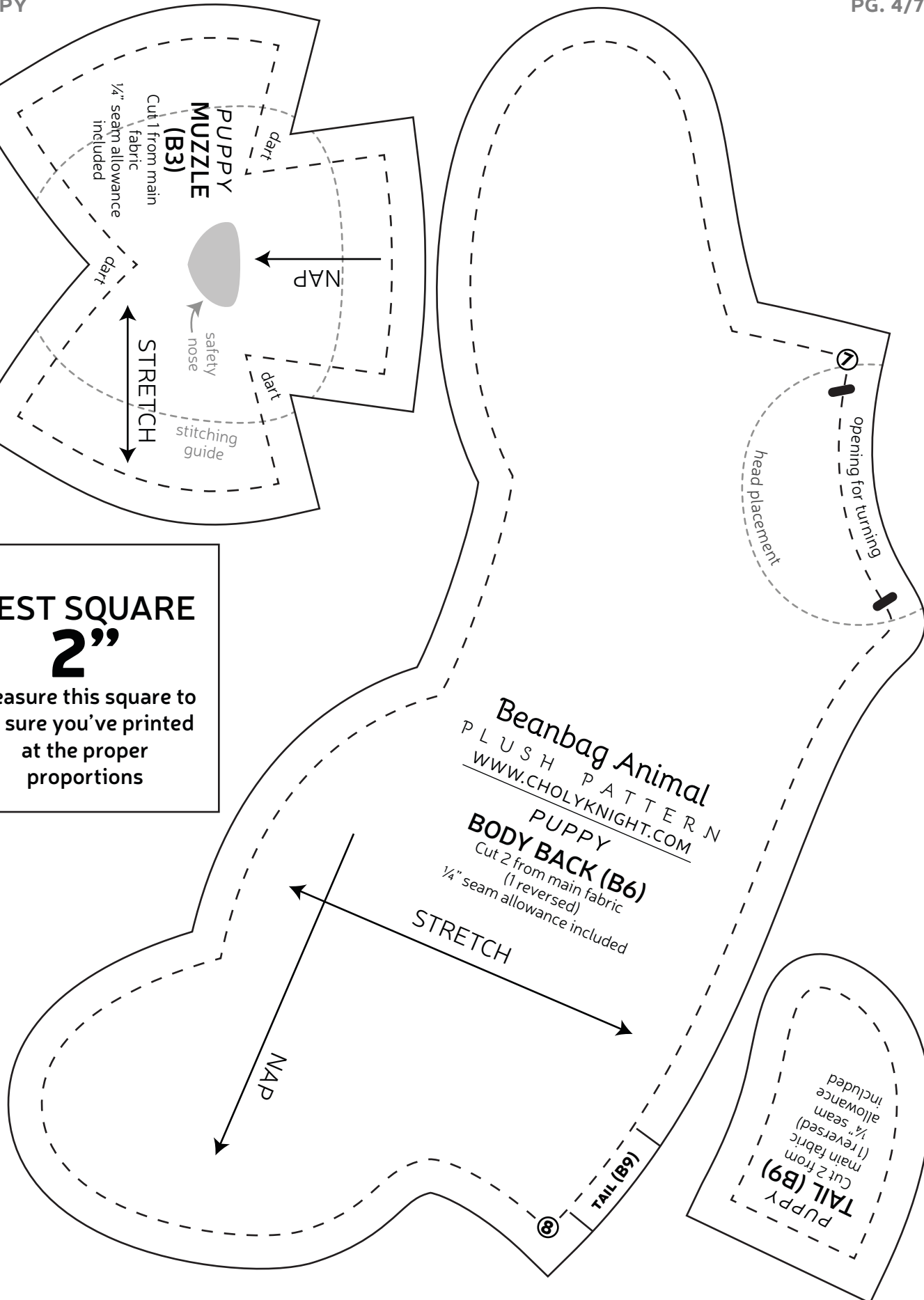
CAT MOUTH
appliance
trace & cut 1 from black

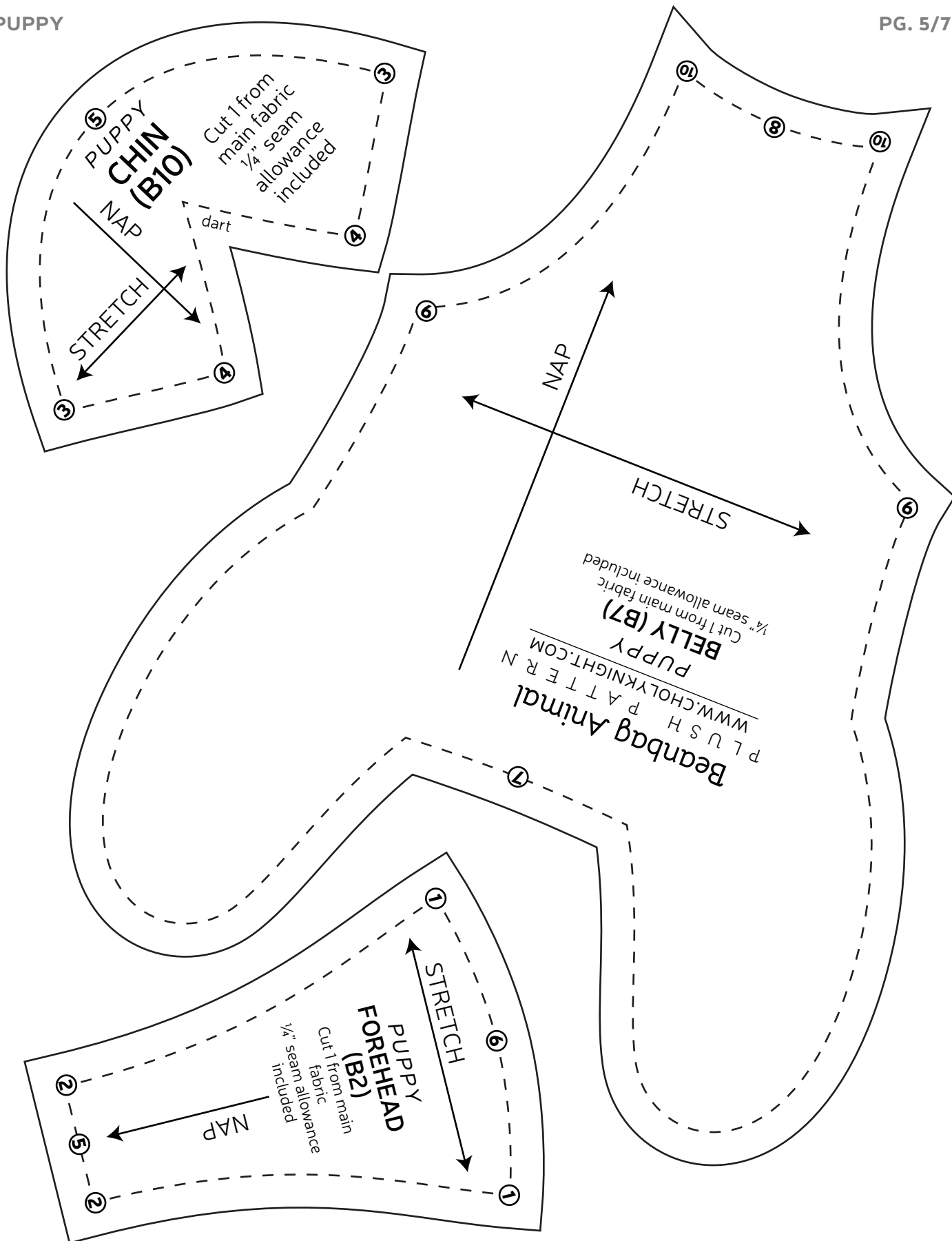


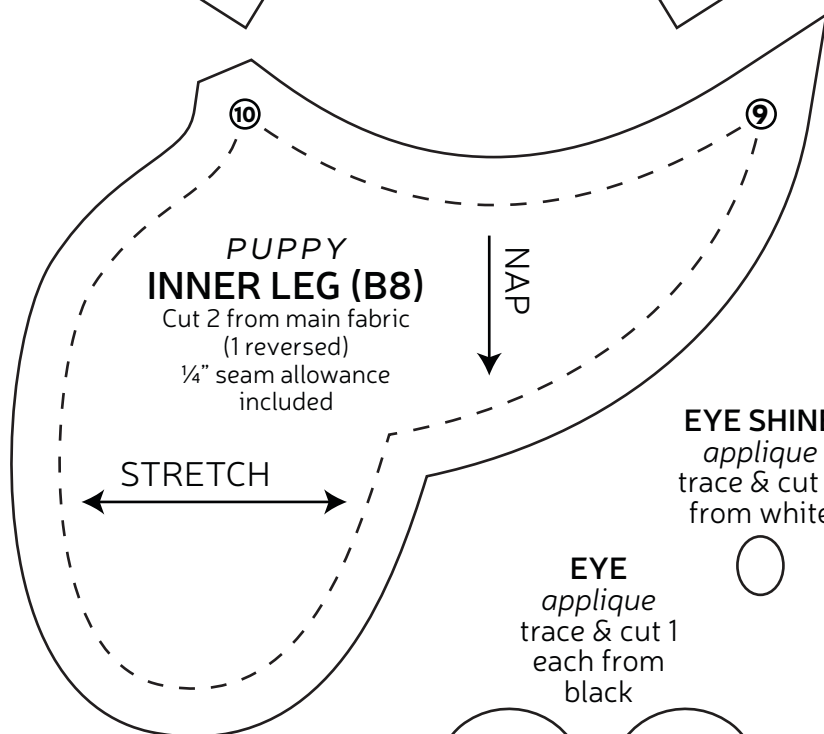
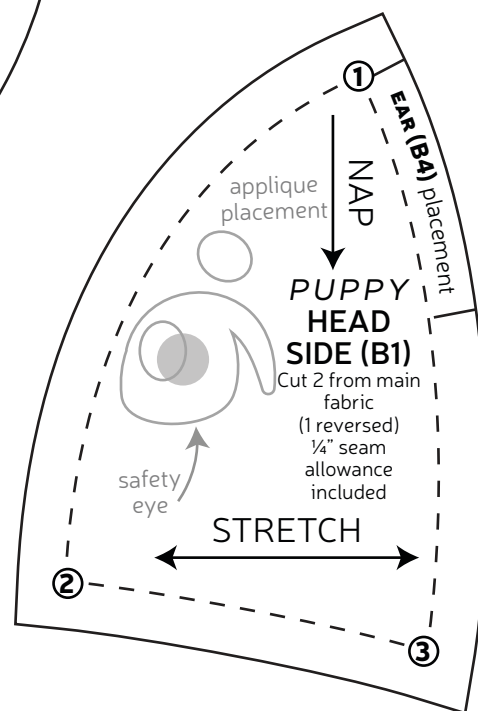
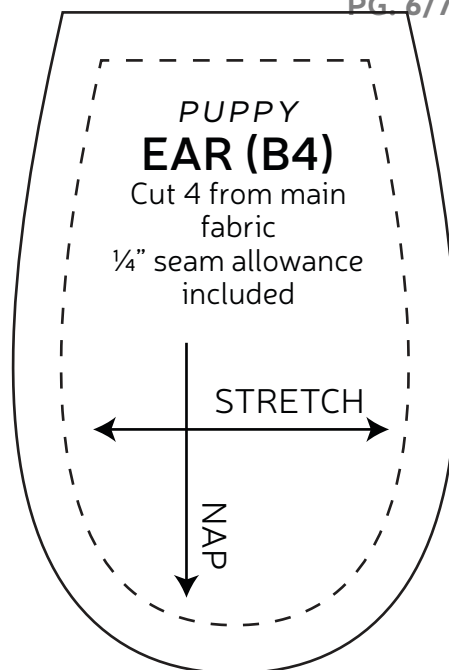
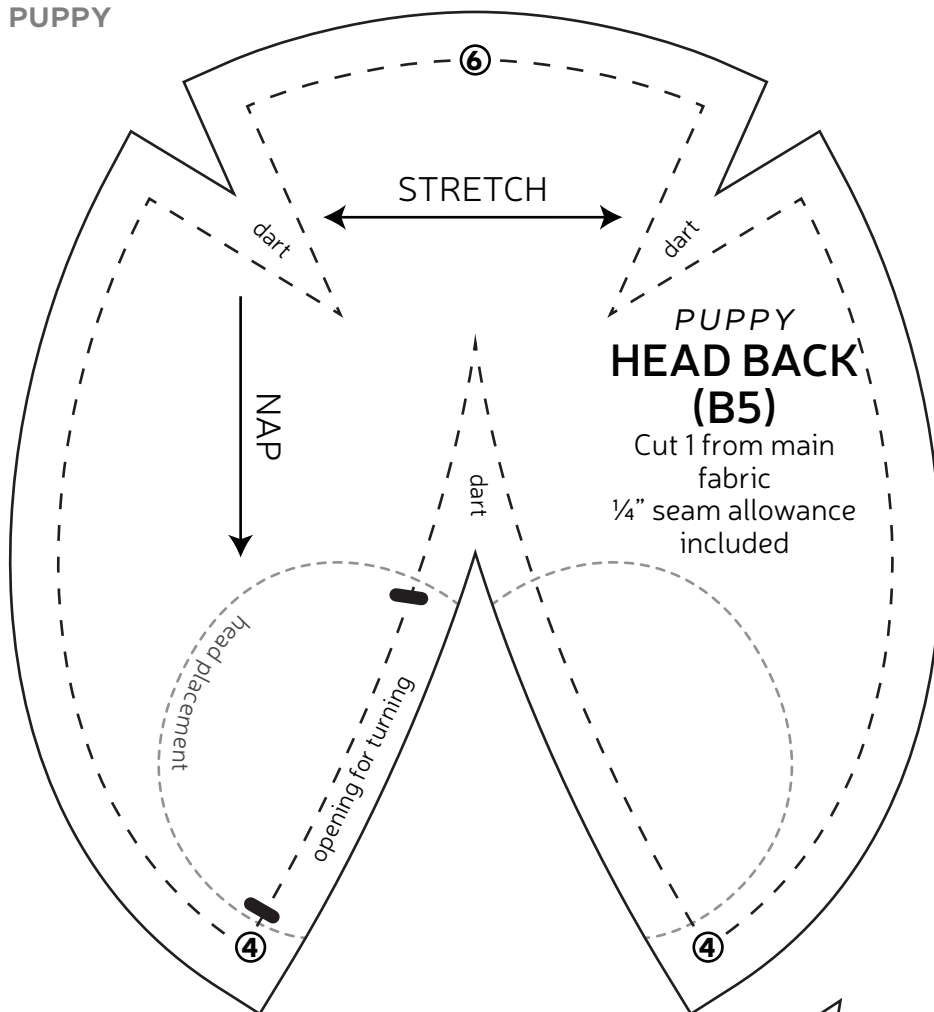


TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions

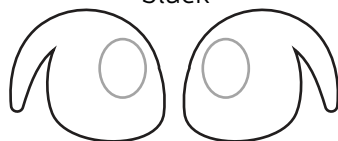






EYE SHINE
applique
trace & cut 2
from white

EYE
applique
trace & cut 1
each from
black



PUPPY NOSE
applique
trace & cut 1
from black



PUPPY EYEBROW
applique
trace & cut 2 from
white or light
accent color



