

skunk PLUSH



a free sewing pattern by



skunk plush

Not everyone is a fan of this smelly woodland friend, but hopefully this cute plush pattern will change your mind! This version of a skunk has an adorable sitting pose with tiny feet and arms. It's got a sweet face with a tiny nose, small folded ears, accent body stripes, and a huge curled tail. To finish off the stylish accents, there's a little tuft of fur for the top of its head.

DIFFICULTY:



The most difficult part of the plush is likely all the curved sewing and pivots to create the tail and forehead. There are similar curves and pivots in the body as well, but they're not as extreme. There are also a lot of darts in the head. And the arms, feet, hair, and tail are attached by hand. So give yourself time for all that hand sewing.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Ladder stitch
- Sewing small pieces
- Matching notches and points
- Darts
- Gathering; gathering stitch

MAKES:

About 7" tall and 4" wide. It's 4" from nose to back of body and 8"-9" long if you include the tail.



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MATERIALS & TOOLS:

- 1/3 yd. of black fabric for main body
- 1/4 yd. of white fabric for accents
- 3" x 3" of accent applique fabric for eyes
- 2" x 3" of accent applique fabric for eye highlights
- 3" x 3" of black applique fabric for eyelids and nose
- 3" x 2" of white applique fabric for eye shines and forehead stripe
- 5" x 5" of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing.
Not to be confused with fusible interfacing, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



APPLIQUE FABRICS:

- Good applique fabrics include **flannel, cotton, felt, minky, and fleece**.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique like body markings.
- **Flannel** is used in the example instructions (page 7).



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fabric comparison:



SUGGESTED FABRICS:

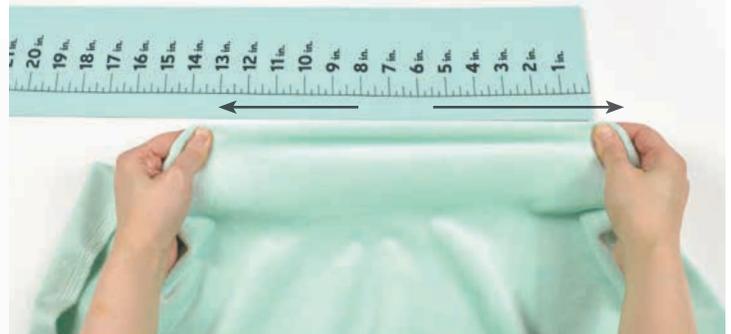
MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look sharper.

10" of minky stretches to 13" = 30% stretch

MINKY VS. FELT



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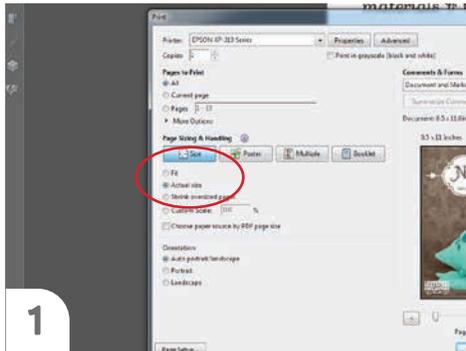
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PRINTING THE PATTERN:

Set your computer to print **PAGES 28-32.**

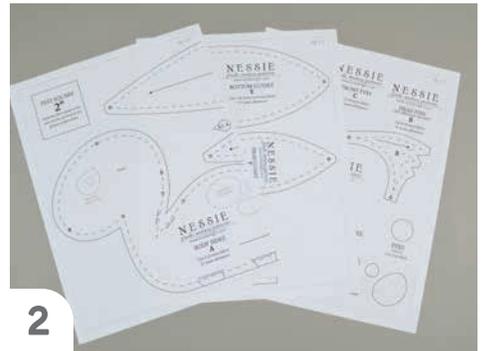
If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER.** That's what is shown here and will give you the most control over the settings.



1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



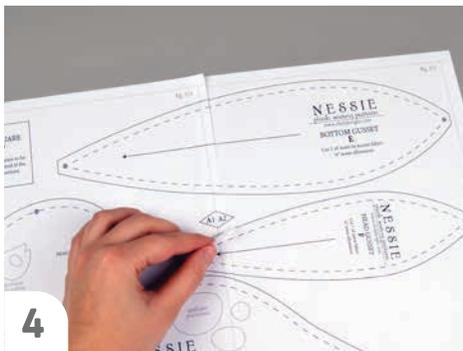
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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CUTTING THE FABRIC:



1

Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.

2

Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.

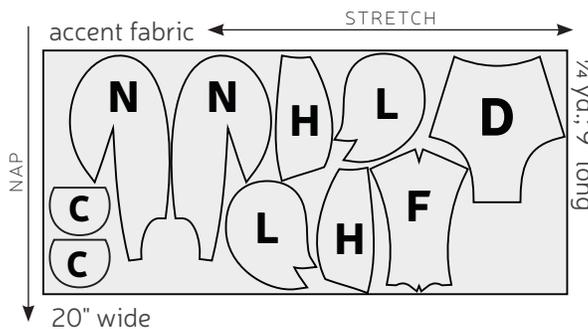
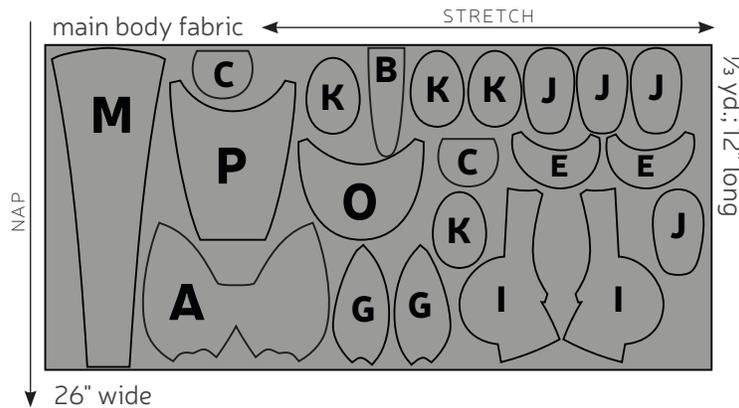
3

Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.

4

For all fur fabrics, shake the excess fuzz away.

CUTTING LAYOUT:



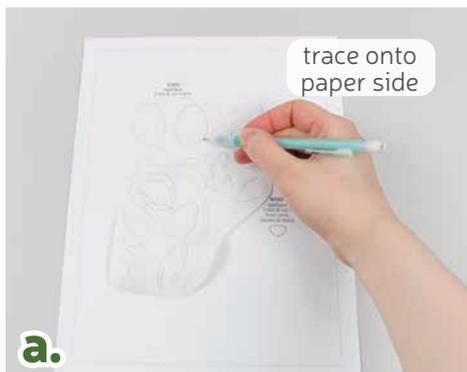
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BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a ¼" seam allowance is used throughout the project, which is included in the pattern templates.

1. FUSE & SEW THE EYE APPLIQUE



- a.** Grab your fusible web and applique templates. Trace the pieces for the eyes of your skunk. You should have:
- **eyes** (2, accent fabric)
 - **eye highlights** (2, accent fabric)
 - **eyelids** (2, black)
 - **nose** (1, black or pink)
 - **eye shines** (4, white)
 - **forehead stripe** (1, white)
- b.** Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics.
- c.** Cut out your applique pieces and grab your **HEAD FRONT** piece (A). Grab the **eye** applique piece. Set your paper pattern on top of the head front piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.
- d.** Fuse the applique pieces with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.



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2. ATTACH THE HEAD FRONT

- a. Add the **eye highlight** pieces next. Use the paper pattern and photos as a placement guide.
- b. Next add the eyelids on top of the eyes.
- c. Lastly add the smallest pieces, the eye shines and nose.

3. APPLIQUE THE FOREHEAD STRIPE

- a. Also take this time to applique the forehead stripe to your **FOREHEAD** piece (B). Trace and fuse your stripe applique and fuse it the forehead using the photo and placement lines as a guide.

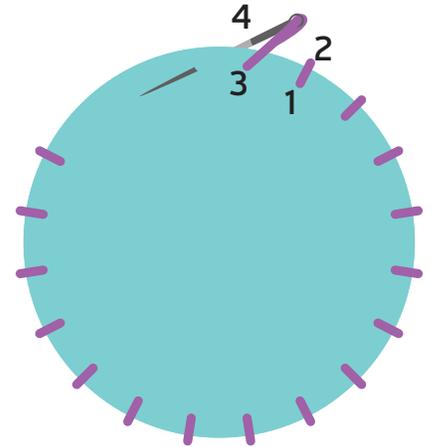
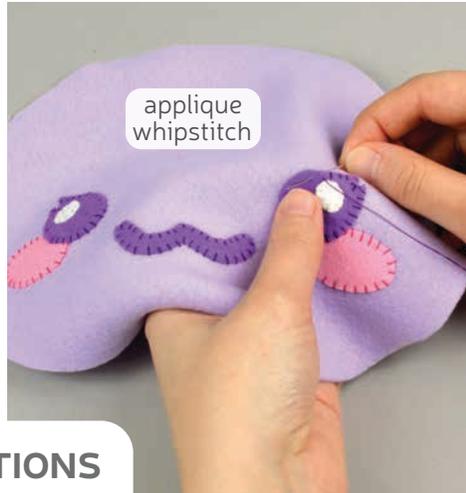
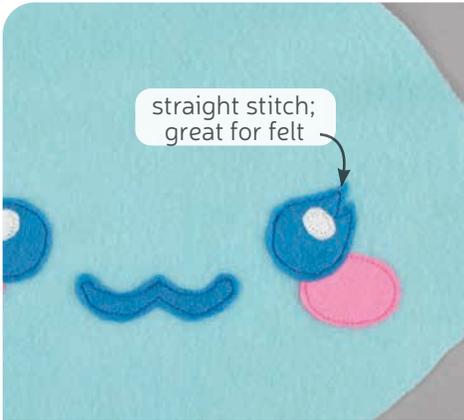
If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ **Refer to the next step for some other applique options.**



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4. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



5. CENTER THE FOREHEAD

- Grab your **HEAD FRONT** (A) and **FOREHEAD** pieces (B). The forehead will be joined in the large open area in the upper center of the head front piece between the eyes. But you can also look out for the **numbered points** for help with alignment: **points 1, 2, and 3**.
- We're going to start by centering the forehead piece to make sure it doesn't get off center. Flip over the forehead piece so it's right sides facing with the head front. Line up the pieces at **point 1** right above the nose.
- Sew the forehead to the head front at **point 1** only. This will keep it nicely centered as we sew the sides.

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6. ATTACH THE FOREHEAD



- Open up your **FOREHEAD** piece (B) and it should be attached at the center of the head front above the nose.
- Now grab one side of your head front piece and line up the edge with the forehead. **Point 3** should align at the top corner. Make sure right sides are facing and pin the fabrics together from **point 3 to 2 to 1**. You'll need to bend the head front fabric to make it fit around the curves.
- Sew from **point 1 to 2 to 3**.

- Repeat part B on the other side, matching up **points 3 and 2**. Sew from **point 1 to 2 to 3** on the other side. This should fully attach the forehead.
- Flip the face right side out and the nose should look something like photo E.



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7. SEW THE BOTTOM DARTS

- The **HEAD FRONT** piece (A) has several **darts** along the bottom for the neck. These are the small wedge shapes marked on the paper pattern. To sew them, we're going to start by folding the fabric along the point of the **dart** so the slanted edges match up. Make sure right sides are facing and pin the fabrics together.
- Sew from the opening of the **dart** into the fold of the fabric. Try to blend your stitching into the fold for a smooth transition and a rounder finish to the plush.
- Repeat this with all three **darts** along the bottom neck area. There are two small **darts** on each side of the head front and one large one in the center beneath the nose.

DARTS:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the **dart**.



8. SEW THE EARS

- Grab your **EAR** pieces (C). Take one from your main fabric and one from your inner ear fabric. Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the long curved edge. Leave the straight edge free for turning the piece right side out later.
- Turn the ear right side out through the opening, then repeat this step with your remaining ear pieces for two total.

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9. FOLD AND BASTE THE EARS



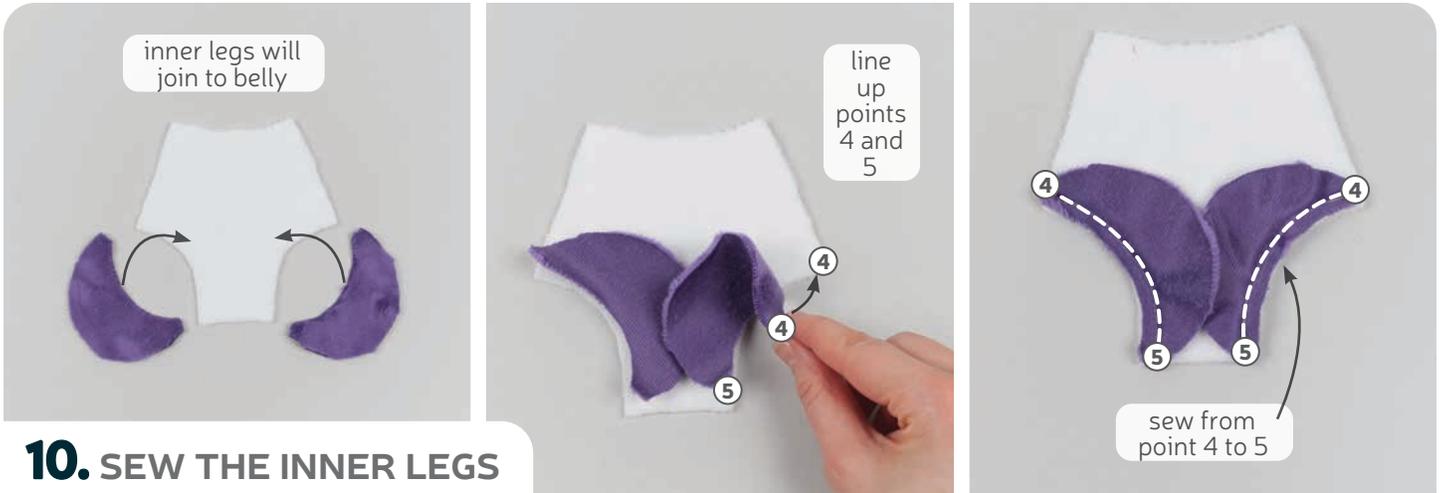
BASTING:
A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

- a.** Fold the ears with the inner ear fabrics facing. Use the **fold line** found on the paper pattern as a guide for where to fold them. The bottom open edges of the ears should be flush.
- b.** Sew a basting stitch along the bottom edge of the ears to hold the fold in place. Sew within the seam allowance so your stitches won't show on the finished plush. Repeat this with the other ear, but fold it from the other side so you have a mirrored pair as shown.
- c.** Grab your head front so far. If you haven't already, note the **ear placement lines** found on the paper pattern for the head front. Take your ears and align them within these **placement lines** so the raw edges match up. The inner ear fabrics should be facing up and the folds should be pointing toward the forehead.
- d.** Now take your ears and flip them so the inner ear fabric is facing down. The raw edges should be flush against the outer edge of the head. Baste the ears within the seam allowance to hold them in place for future steps.



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10. SEW THE INNER LEGS

- Grab your **BELLY** (D) and **INNER LEG** pieces (E). These pieces will be joined together at the inner curves, but you can also look out for the **numbered points** for help with alignment. Find **points 4 and 5**.
- Align the inner legs with the belly so right sides are facing and **points 4 and 5** match up. Pin the fabrics together.
- Sew the inner legs to the belly from **point 4 to 5**.

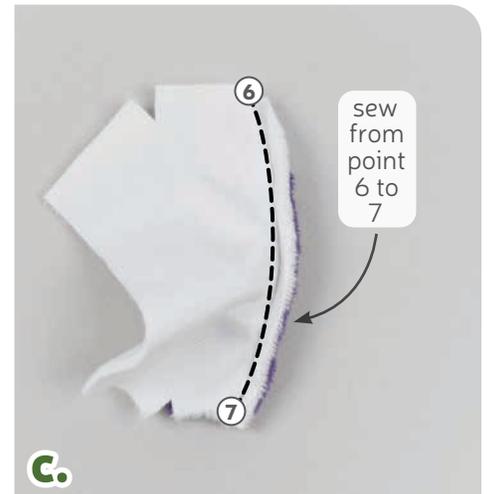
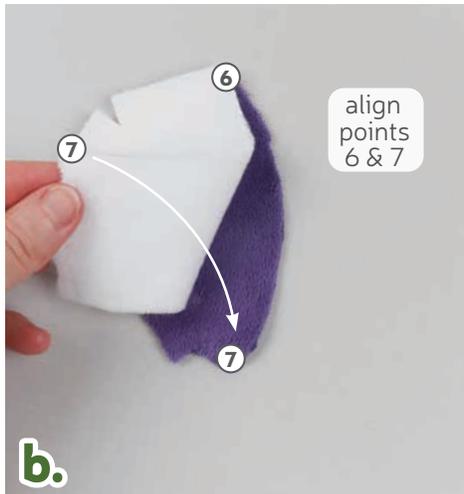
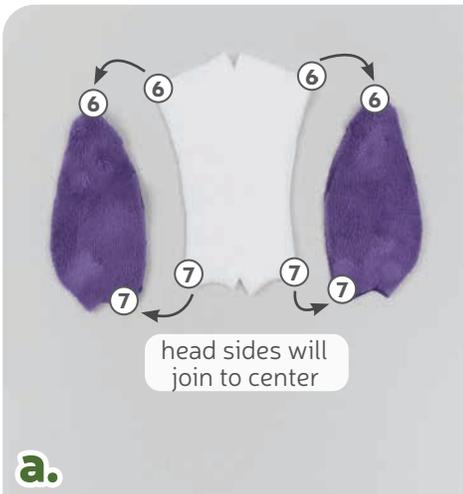


11. SEW THE FRONT NECK

- Grab your head front so far as well as your belly. These pieces will be joined along the neck edge. This edge is also marked with an **open circle marking** on the paper pattern to mark the center.
- Take your head and flip it down so it's right sides facing with the belly, then align the neck edge. The **circle marking** will align at the center. Match up the corners on each side. You'll need to bend the head fabric to make it fit. Make sure right sides are facing and pin the fabrics together.
- Sew the head to the belly along the neck edge.
- Open up the pieces when complete. Set aside your front body for a moment while we work on the back body.

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12. SEW THE HEAD BACK STRIPE

- Grab your **CENTER** and **SIDE HEAD BACK** pieces (F & G). These pieces will join along the inner curves to create the back head stripe. But you'll also want to look out for the **numbered points** for help with alignment: **points 6 and 7**. This will ensure the pieces aren't joined backwards.
- Align the center piece with the side piece so right sides are facing and the raw edges match up. Make sure **points 6 and 7** match and pin the fabrics together.
- Sew the head center to the side from **point 6 to 7**.
- If you haven't already, note the **opening for turning marking** found on the paper pattern for the center head back. Sew the other side of the head back, but leave an opening for turning.



13. SEW THE HEAD BACK DARTS

- The head back also has some **darts** in the middle similar to the head front from before. We're going to sew them the same way starting by folding the fabric along the point of the **dart** so the slanted edges match up.
- Sew from the opening of the **dart** into the fold of the fabric. Try to blend your stitching into the fold for a smooth transition and a rounder finish. Repeat with the dart at the top and bottom for two total.



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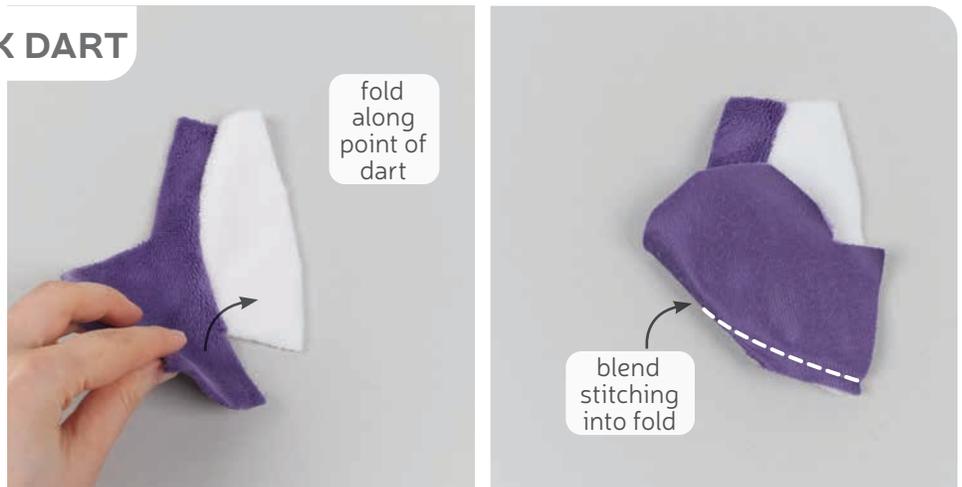


14. ATTACH THE CENTER BODY BACK

- Grab your **SIDE** and **CENTER BODY BACK** pieces (H & I). These pieces will be joined together at the middle curves, but you'll want to look out for the **numbered points** on the paper pattern for help with alignment: find **points 8 & 9**. This will help ensure the pieces aren't joined backwards.
- Take your side body back piece and align it with the center piece so the raw edges align and **points 8 & 9** match up. Make sure right sides are facing and pin the fabrics together.
- Sew the side body back to the center from **point 8 to 9**. Repeat this with your other pieces so you have both sides.

15. SEW THE BODY BACK DART

- Now that the body back pieces are attached, they should create a large wedge shape in the bottom corner for the **dart**. Sew this **dart** similar to the previous ones, starting by folding the fabric along the point of the **dart** so the slanted edges match up.
- Sew from the opening of the **dart** into the fold of the fabric for a smooth transition and a rounder finish to the plush. Repeat with your other body back piece for two total.



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16. SEW THE BODY BACK CENTER SEAM

- Grab your two body back pieces and align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the center back seam. This is the edge that starts with the **CENTER BODY BACK** piece. It ends at the bottom corner that's marked with the **filled circle marking** on the **SIDE BODY BACK** paper pattern.



17. SEW THE BACK NECK

- Open up your body back pieces when the seam is complete. Now also grab your head back pieces from before. We're going to join the head back to the body back at the neck edge.
- Align the head back with the body back along the neck edge. For help with alignment, the head **center dart** should match up with the **body back center seam**. The side seams should also match up. This will make the accent stripe go from the head down through the body. Make sure right sides are facing and pin the fabrics together.
- Sew the head to the body along the neck edge.
- Open up the head and body when complete.



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18. SEW THE HEAD FRONT TO THE BACK

- Grab both of your front and back pieces so far. Align them with right sides facing. We're going to sew around the entire body. Experts should be able to handle this all in one go, but we're going to break it down into several parts for beginners.
- Start by aligning the head pieces. Match up the **CENTER HEAD BACK (F) top circle marking** with the **circle marking** on the **FOREHEAD (B)**. The **neck seams** (from steps 11 and 17) should also match up.
- Sew the head front to the back all the way around, starting at one side of the neck and going to the other.

19. SEW THE SIDE

- Next, line up the **BODY** pieces. This is the edge starting at the neck and going down to **point 4** at the top of the leg. Make sure right sides are facing and pin the fabrics together.
- Sew the body side, starting at the neck seam and going down to **point 4**.



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20. SEW THE LEG & OTHER SIDE

- Next pin the **INNER LEG (E)** to the outer curve of the **SIDE BODY BACK (I)**. It starts at **point 4** and goes around to **point 5**. Make sure right sides are facing and pin the fabrics together.
- Sew around the leg, from **point 4 to point 5**.
- At the edge between the legs, the **center bottom** marking on the **BELLY (D)** will match up with the **center back seam** (from step 16).
- Pin and sew between the legs, from one **point 5** to the other. Finish up the other side by sewing up the other leg and side. Sew from **point 5 to 4**, then up the side, ending at the **neck seam**. This should take you all the way around the body.



21. CLIP & TURN THE BODY

- Before turning the body right side out, clip the seam allowances at the corners. This will help it turn more cleanly. This is particularly important at the **neck seam** and **points 4 and 5**.
- Turn the body right side out through the opening in the back of the head.



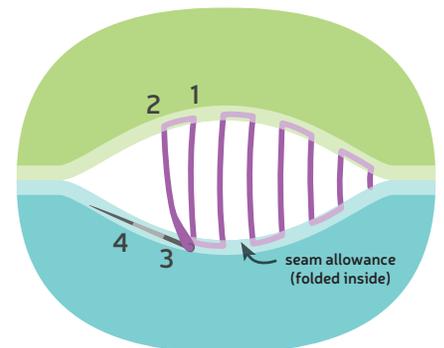
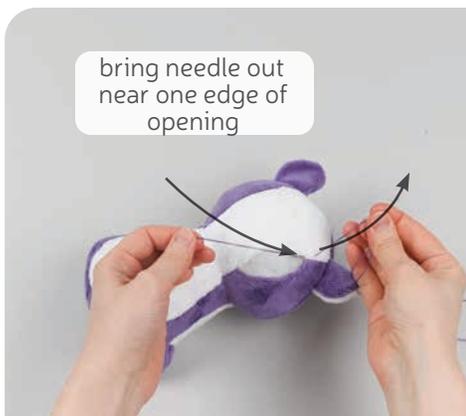
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22. STUFF THE BODY & HEAD

- Start stuffing the body. It helps to begin by stuffing the body about halfway. While the body is halfway stuffed, start filling up the legs by sneaking stuffing into them. It will help hold the stuffing in the legs if there is already stuffing in the body. Fill up the rest of the body, and sneak extra bits of stuffing into the legs if necessary. Keep filling the body until it's firm before moving onto the head.
- Start stuffing the head. Begin by filling up the sides of the head halfway (just like with the body). Next, fill up the nose. If there's already some stuffing in the head, this will help keep it in place. Stuff it enough so there are no wrinkles in the fabric near the seams and darts.
- Fill up the rest of the head until it's completely firm. If possible, sneak extra bits of stuffing into the neck. Continue stuffing the plush until the head and body are firm.



23. STITCH THE HEAD CLOSED

- Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.

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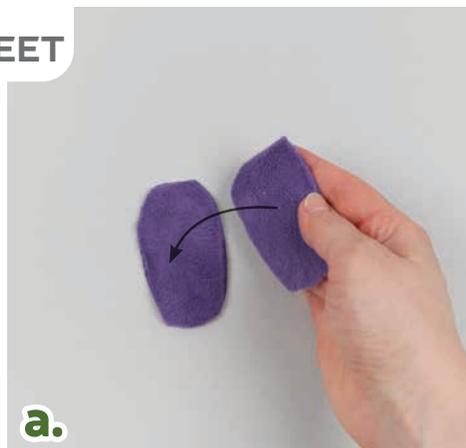
24. TRIM THE THREADS

- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot. Bring the needle out about 1-2" away and pull it through.
- Pull the thread taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!



25. SEW THE ARMS & FEET

- Grab your **ARM** and **FOOT** pieces (J & K). Take two matching ones and align them with right sides facing and the raw edges matching up.
- Sew the pieces around the outer edge. Then repeat this with your remaining arm and foot pieces so you have two arms and two feet.
- To turn them, cut a short slit through one layer of the fabric only near the top center of the arm. There's also a **cutting guide** on the paper pattern for extra help.
- Turn the arms and feet right side out through the opening you've cut.



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26. ATTACH THE ARMS & FEET



- a.** Stuff the **ARMS** and **FEET** semi-firmly with stuffing through the opening you've cut.
- b.** Start with attaching the feet. Take one and align it onto the leg of your plush. The side with the cut should face the plush. Center it over the leg seam.
- c.** Ladder stitch the foot to the leg around the opening that you've cut. Repeat for both feet.

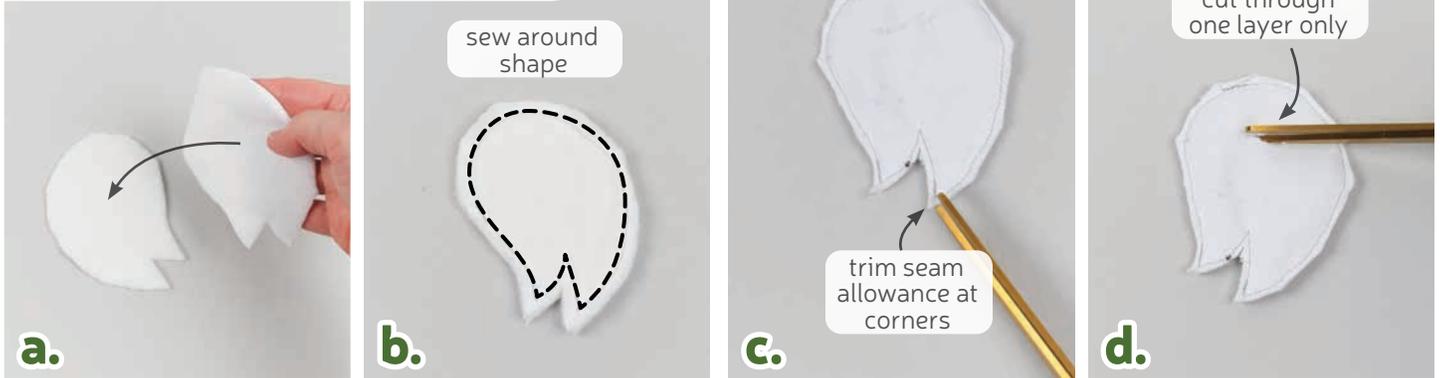


- d.** Take your arm and align it onto the body of your plush. Here it's placed about $\frac{1}{4}$ " down from the neck seam, just inside the side seam. There's also a **placement guide** on the **BELLY (D)** paper pattern if you need extra help with alignment.
- e.** Ladder stitch the arm to the body, sewing near the arm seam when attaching the shoulder.
- f.** For the underside of the arm, you'll have to flip it up and sew beneath the arm. This will leave the tip of the arm free.
Repeat for both arms.

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27. SEW & ATTACH THE HAIR



- Grab your **HAIR** pieces (L). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together all the way around the shape.
- Trim the excess seam allowance around the tight corners to reduce bulk and increase flexibility when the piece is turned.
- To turn the piece right side out, cut a short slit through the back layer of the fabric only. Cut at the center base of the piece. You can also find a **cutting guide** on the paper pattern for extra help.



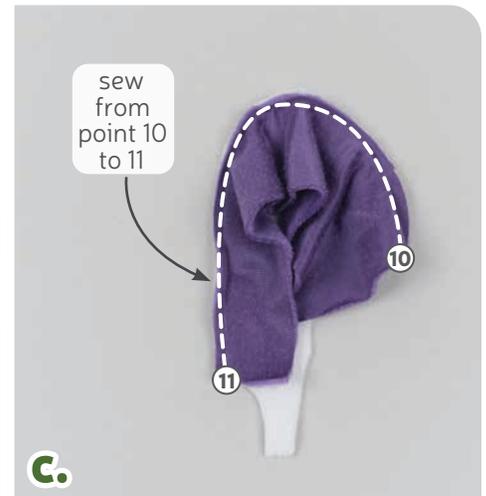
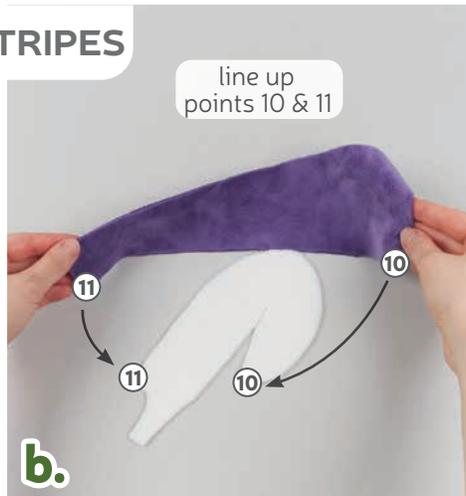
- Turn the hair right side out through the opening that you've cut. Define the points with a chopstick or similar turning tool.
- Stuff the hair lightly with stuffing. Just enough so it puffs up and takes shape.
- Take your hair and align it onto the top of your plush so far. Here it's centered between the ears with the cut side facing the plush. The tips of the hair are pointing off to one side.
- Attach the hair to the top of your skunk's head with a ladder stitch. Around the back of the hair, stitch close to the seam from part B.
- When you get towards the front, you'll want to flip the hair upward and stitch underneath the tips so the tips can remain free.



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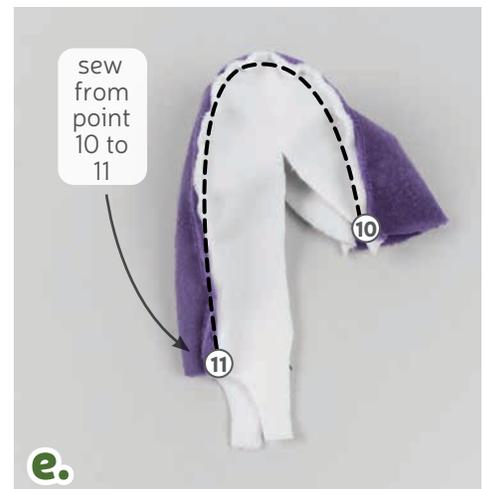
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28. ATTACH THE TAIL STRIPES



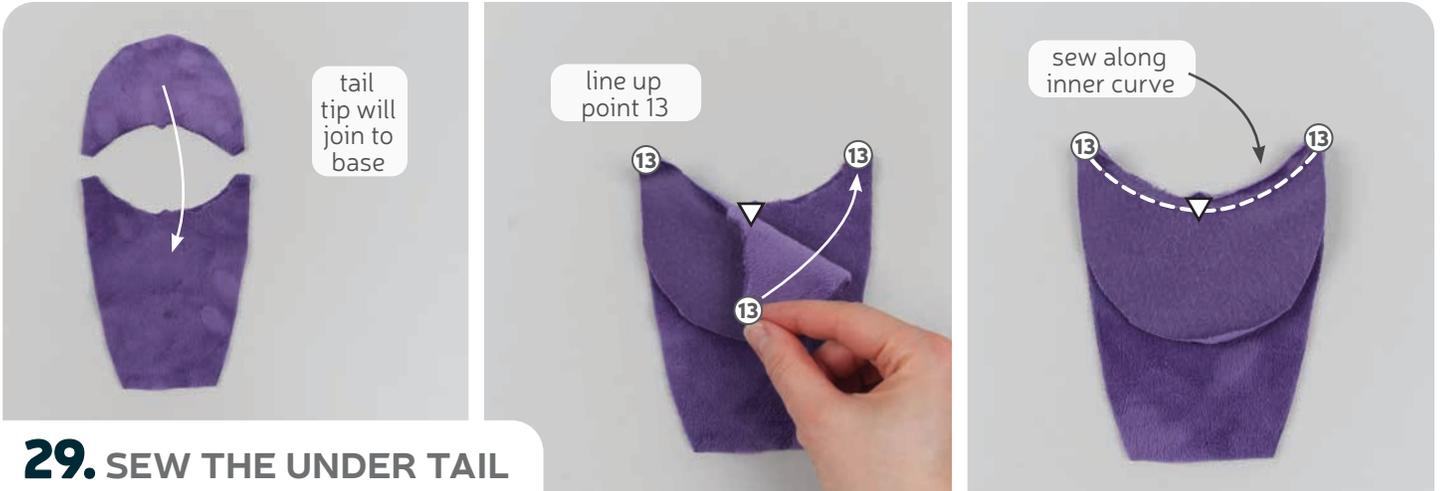
- Grab your **TAIL STRIPE** pieces, both the **CENTER** and two **SIDES** (M & N). The center piece will attach around the outer curves of the side pieces. But you'll want to look out for the **numbered points** for help with alignment: **points 10 and 11**. This will help ensure the pieces aren't attached backwards.
- Grab your center stripe and align the long edge around the curve of the side stripe. Match up **points 10 and 11** at the ends. You'll need to bend the center stripe piece to make it fit. Make sure right sides are facing and pin the edges together.
- Sew the center stripe to the side stripe from **point 10 to 11**.

- Take the other side of your center stripe piece and align it with the other side stripe piece. Match up **points 10 and 11** just as before.
- Sew the center stripe to the side stripe from **point 10 to 11**.



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29. SEW THE UNDER TAIL

- Grab your **UNDER TAIL** pieces, both the **BASE** and the **TIP** (O & P). We're going to join these pieces at the inner curves, but you can also find the **markings** for help with alignment. **Point 13** should be on the side corners and a **notch marking** can be found in the center.
- Align the tail tip with the base so right sides are facing and the inner curves match up. **Point 13** should align on the sides and the **notch marking** should align at the center.
- Sew the tip to the base from **point 13 to 13**.



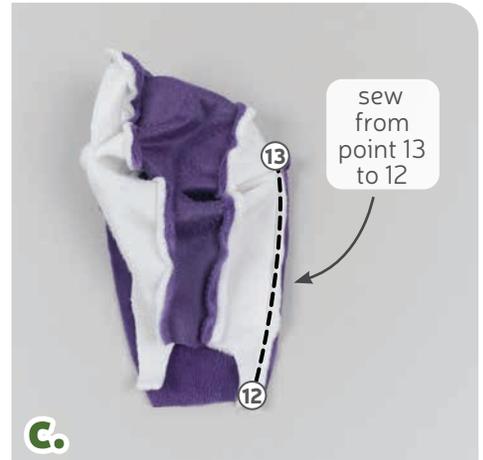
30. ALIGN THE STRIPES TO THE UNDER TAIL

- Grab your **TAIL STRIPES** from before. The underside of the tail forms an inner corner which is where we're going to attach the **UNDER TAIL** next.
- To make attaching the under tail easier, ensure that you've clipped your fabric at **point 13**. This is a line marked on the **SIDE STRIPE** paper pattern (N). This will ensure that the corner of the side stripe can open up wide.
- Grab your under tail piece from before. We're going to join the stripes to the under tail around the curve at the tip of the tail and down to the base. The next few steps will go over this bit by bit. We'll be sewing through points **10, 12, 13, and 14**.
Start by lining up the center points at the tail tip: **point 14**.

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31. SEW THE STRIPES TO THE UNDER TAIL



- Line up the corner of the **SIDE STRIPE** (N) with the corner at the **UNDER TAIL** (O) at **point 13**. Sew the tail stripes to the under tail from **point 14 to 13**.
- Grab the base of your side stripe and line it up with the under tail base at the bottom corner. This should line up **point 12**.
- Sew from **point 13 to 12**.
- When complete, this should be one half of the under tail attached.



- Line up the other side of the tail from **point 14 to 13 to 12**.
- Repeat sewing the other side from **point 14 to 13 to 12** and stop at the end. This should completely attach the under tail.
- Photo G shows what this might look like when viewed from the under tail side.

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32. TURN & STUFF THE TAIL

- Trim the excess seam allowance at the corner of the tail at **point 13**. This will reduce bulk and make the corner turn more cleanly.
- Turn the tail right side out through the opening in the base.
- Stuff the tail semi-firmly with stuffing. Be sure to get a lot in the tip of the tail so it looks nice and round. Stuff the inner curve area more lightly so the tail keeps its hooked shape and doesn't puff out.



33. GATHER THE TAIL OPENING

- Sew a gathering stitch around the opening of the tail, about $\frac{1}{4}$ " away from the edge.
- Pull at the thread to cinch the opening closed and tuck in the seam allowances. This will create a smooth surface for the base of the tail and make it easier to attach to the body.

GATHERING:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about $\frac{1}{4}$ "- $\frac{1}{2}$ " long) gather the fabric when pulled later.

sew desu ne?

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34. ATTACH THE TAIL

- a. Grab your skunk body and align the tail onto the back. Align it so the cinched end is facing the back and it's right above the bottom back **dart**.
- b. Ladder stitch it in place to the back of your plush all the way around the base where it touches the back. You can also refer to the **tail placement stitching guide** on the paper pattern for help.



CONGRATS!
This completes
your plush! Now
give it a big hug!

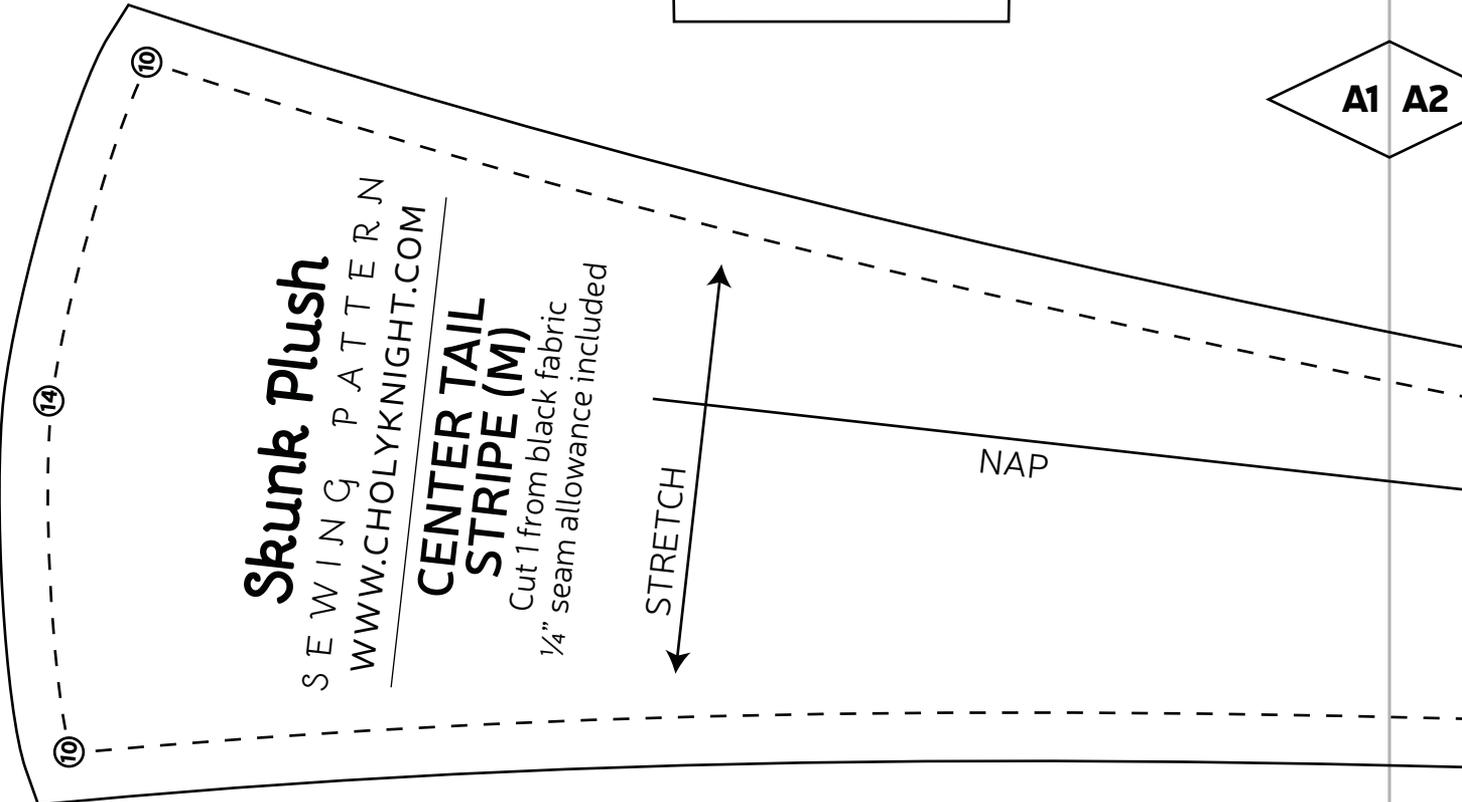
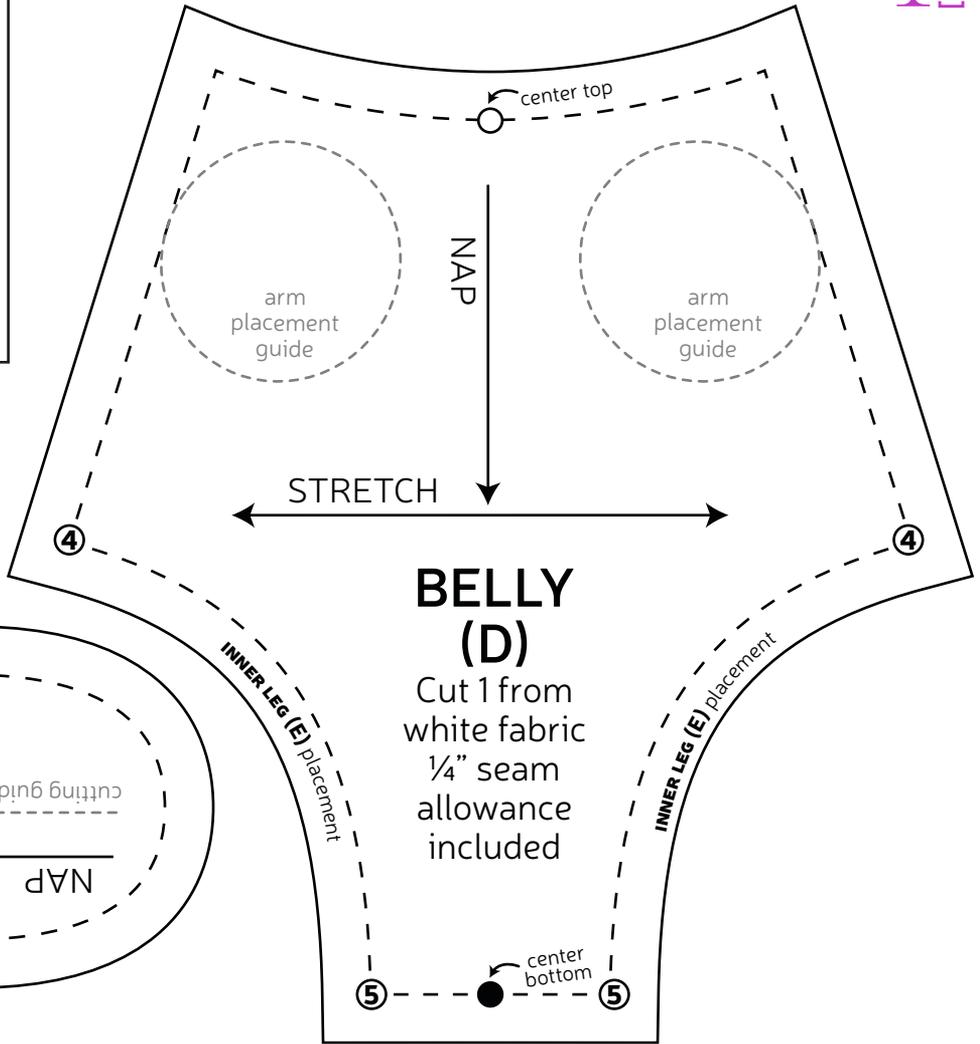
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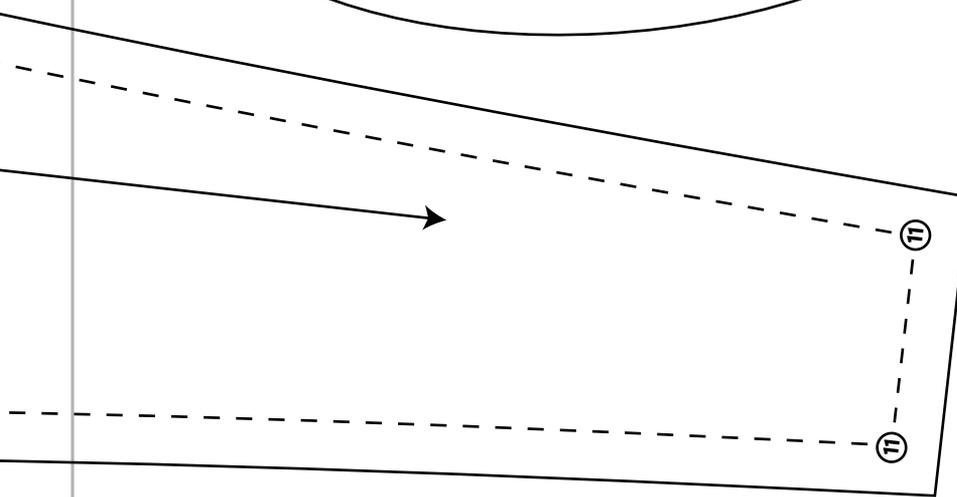
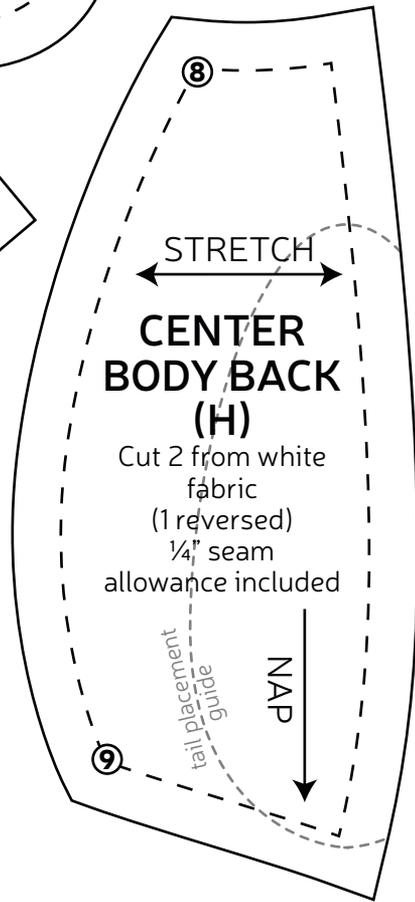
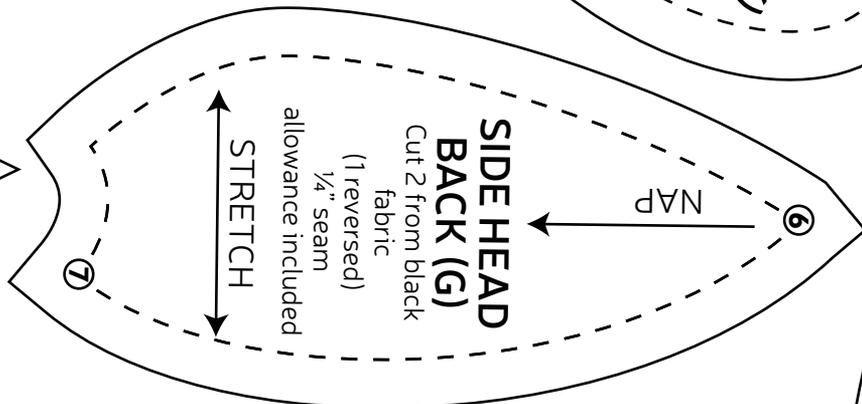
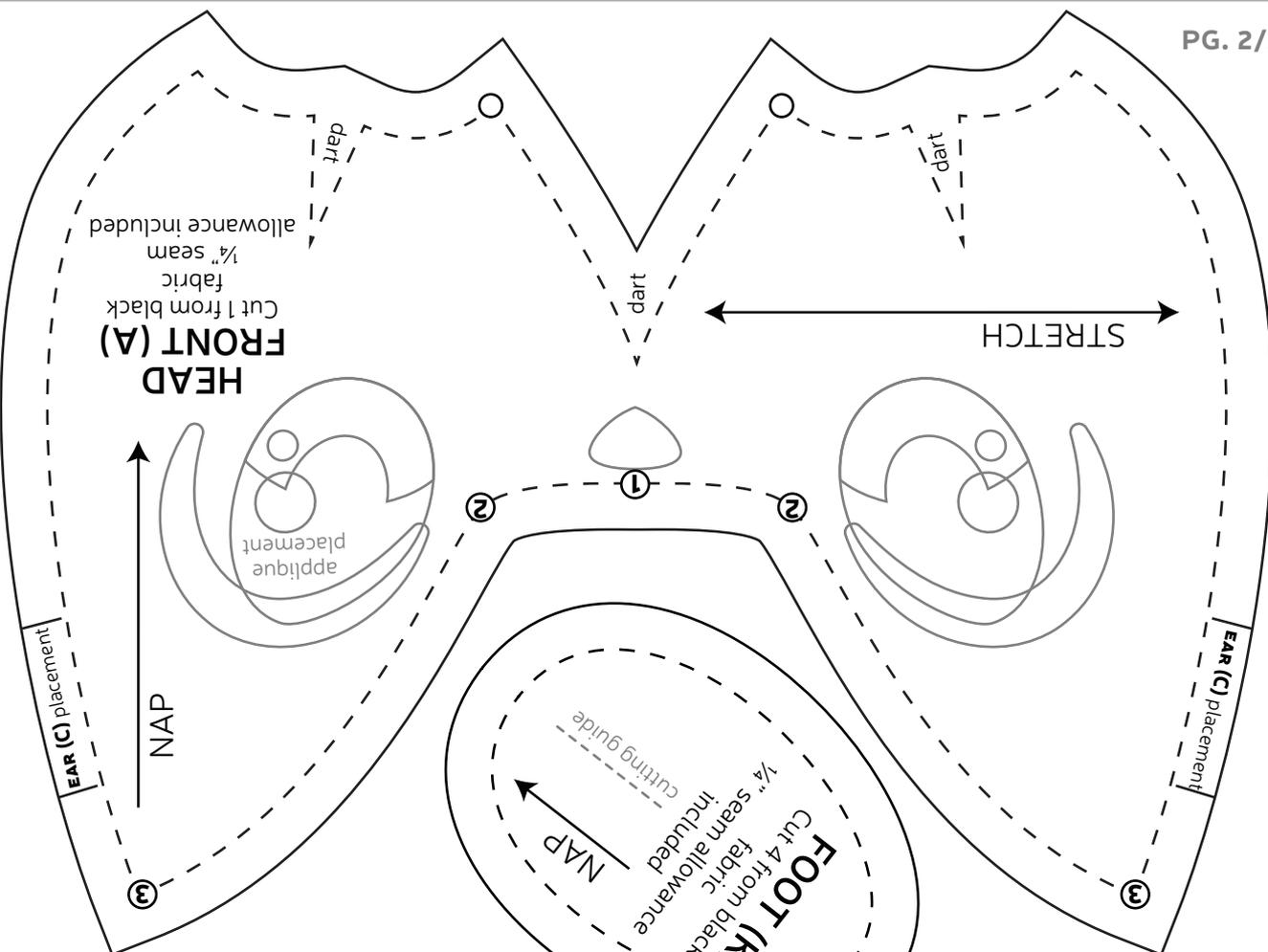
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TEST SQUARE

2"

measure this square to be sure you've printed at the proper proportions





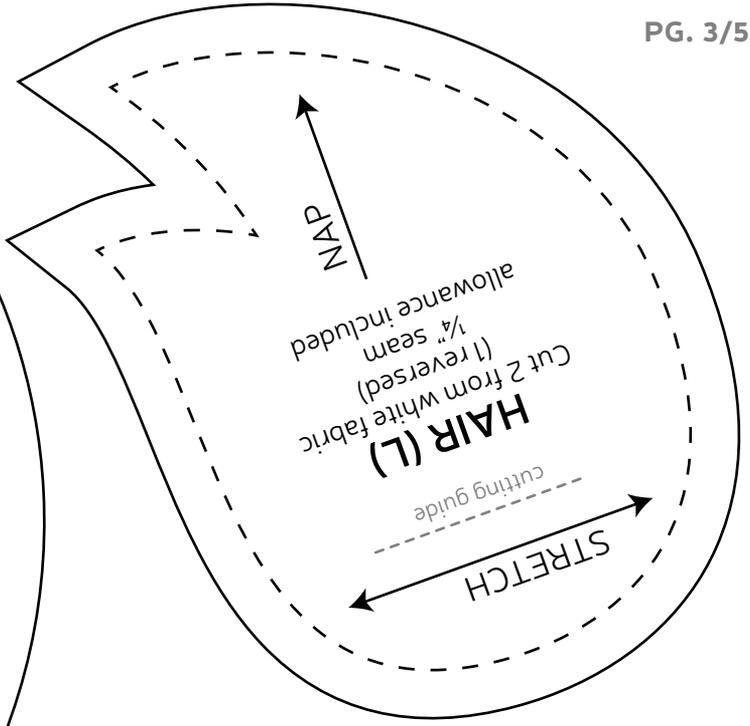
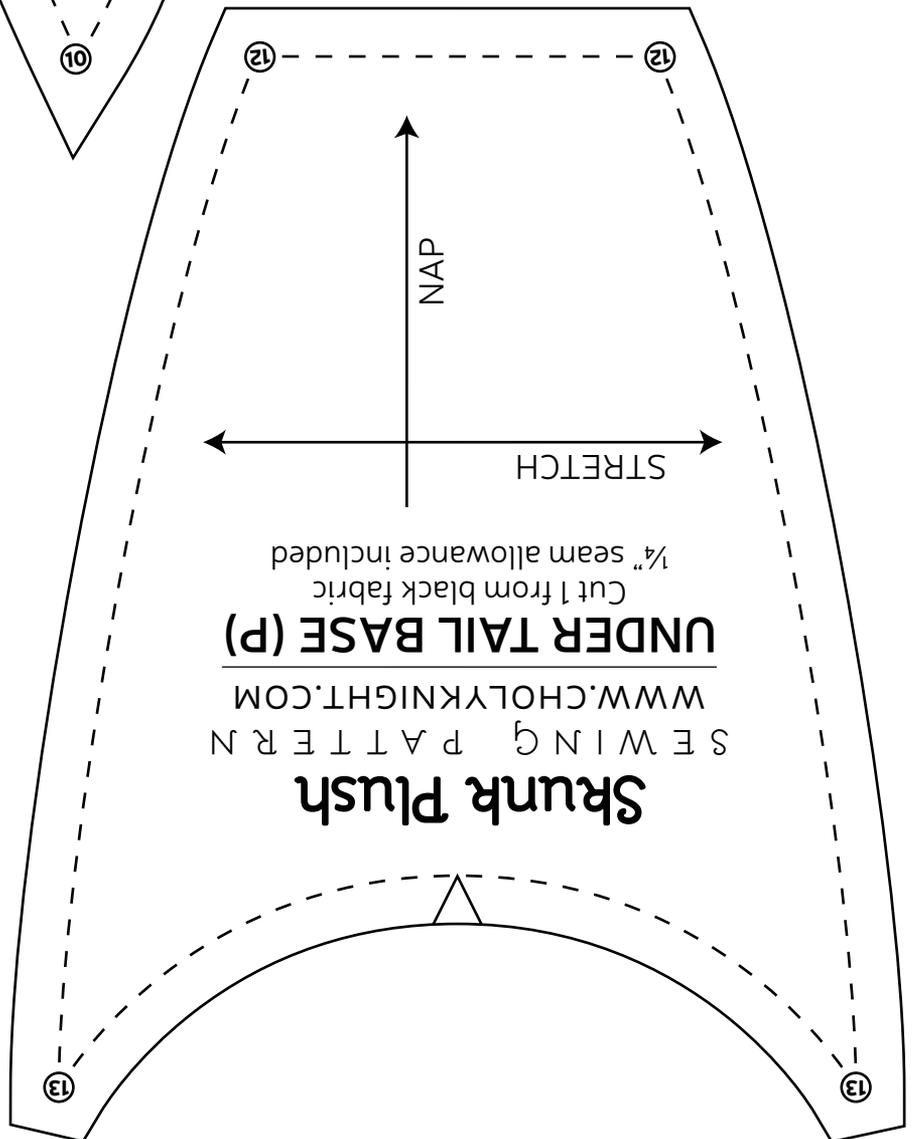
Skunk Plush

SEWING PATTERN

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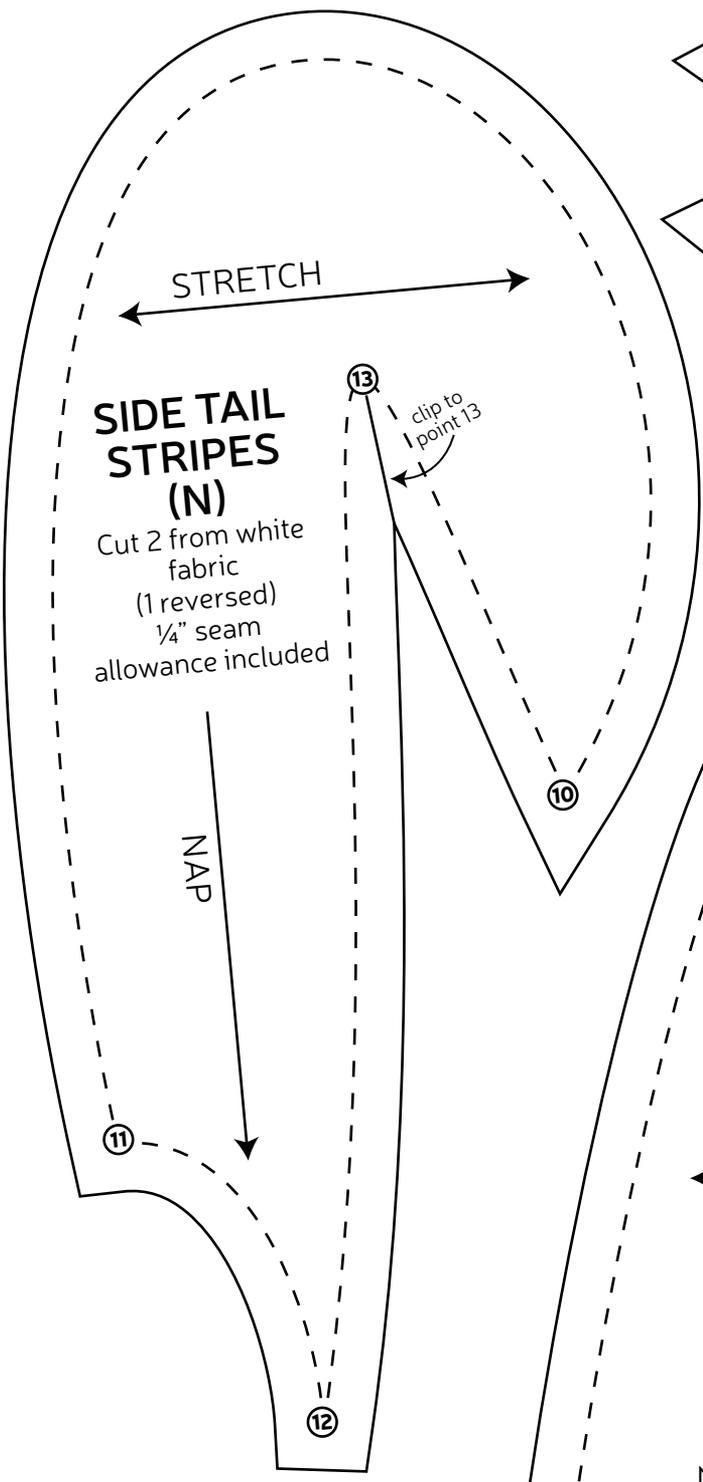
UNDER TAIL BASE (P)

Cut 1 from black fabric
1/4" seam allowance included



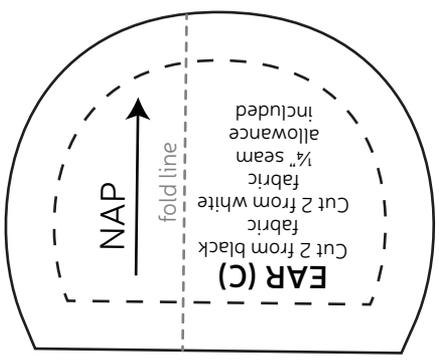
SIDE TAIL STRIPES (N)

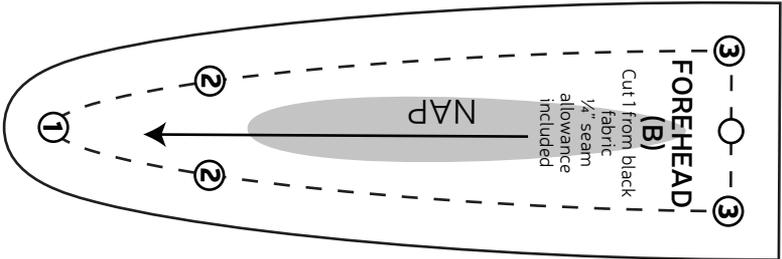
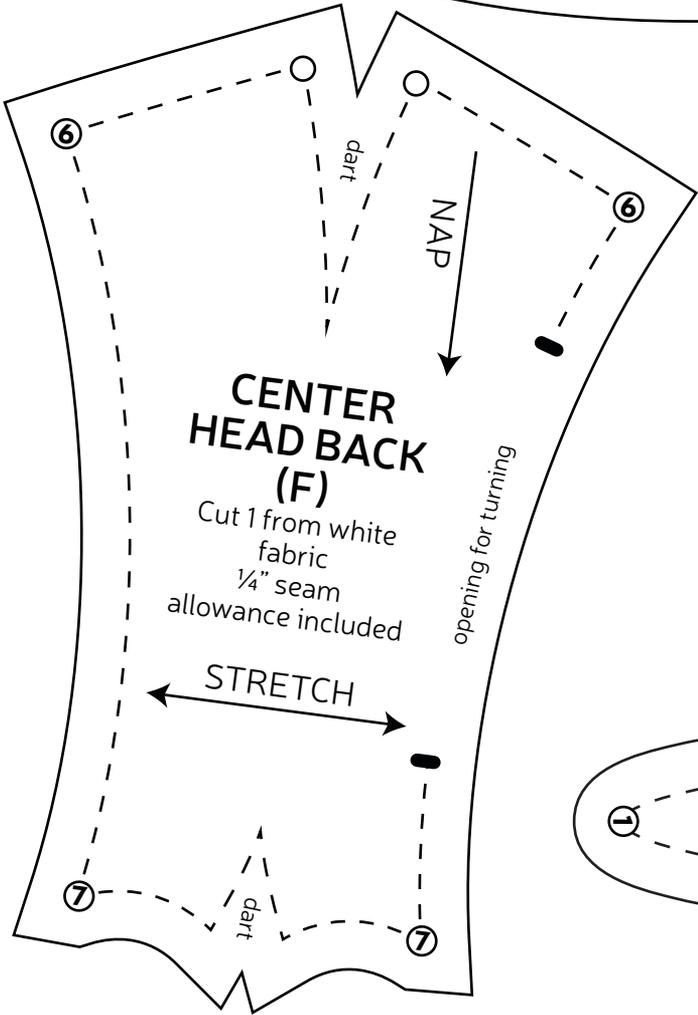
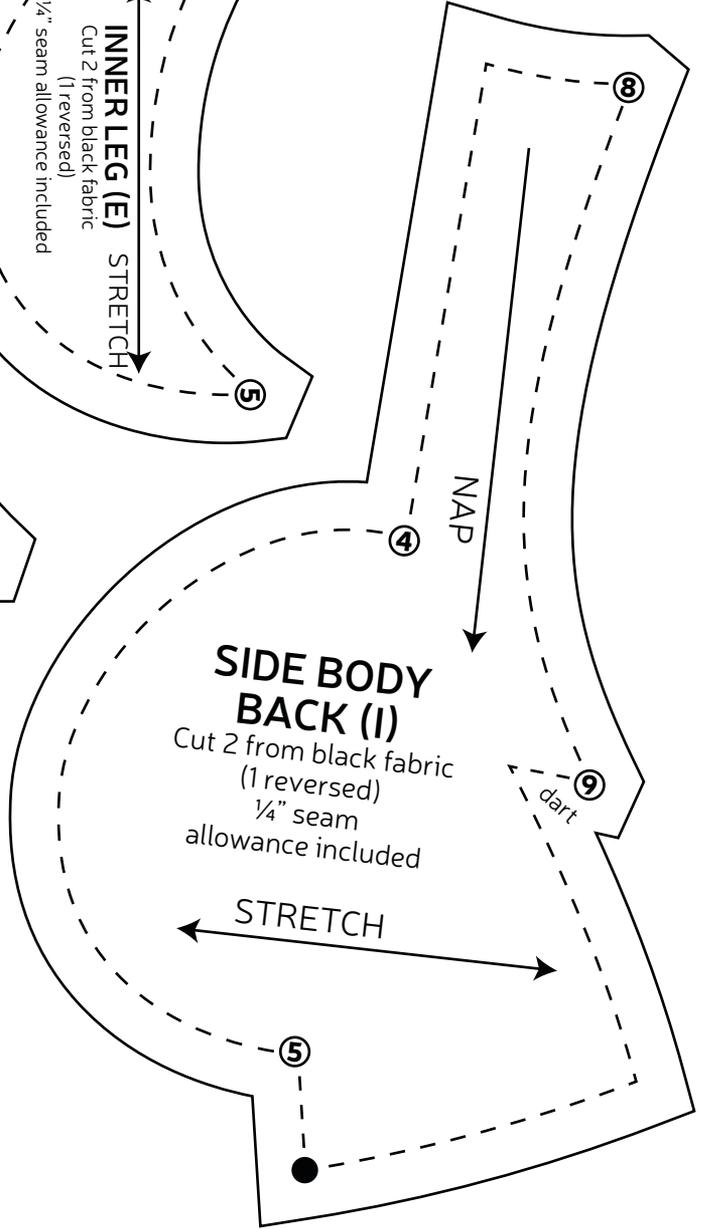
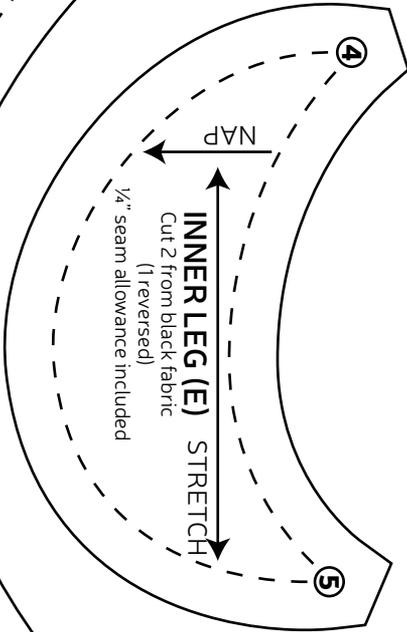
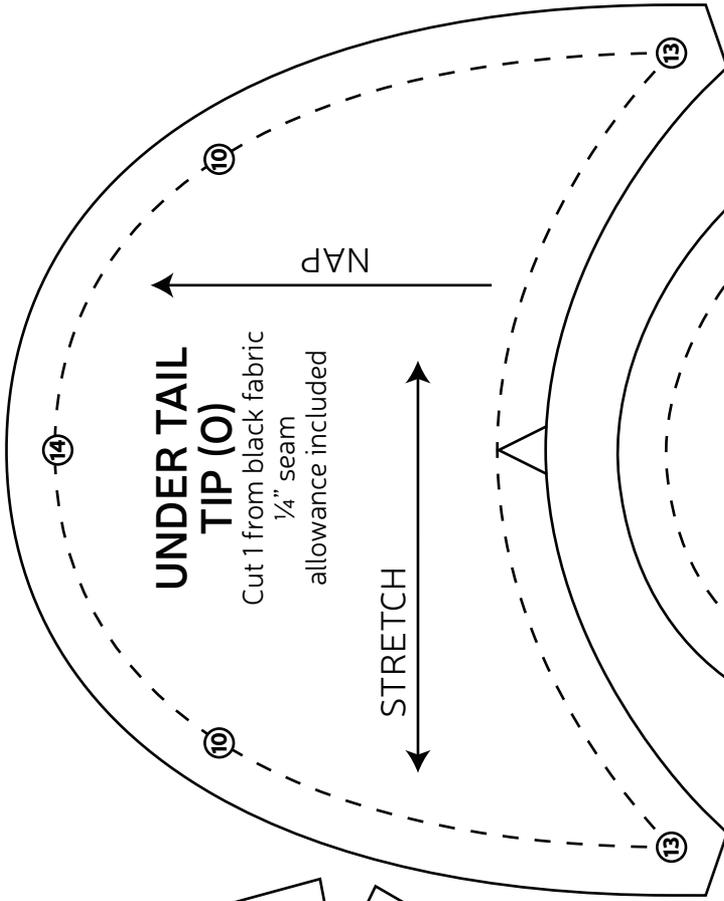
Cut 2 from white fabric
(1 reversed)
1/4" seam allowance included



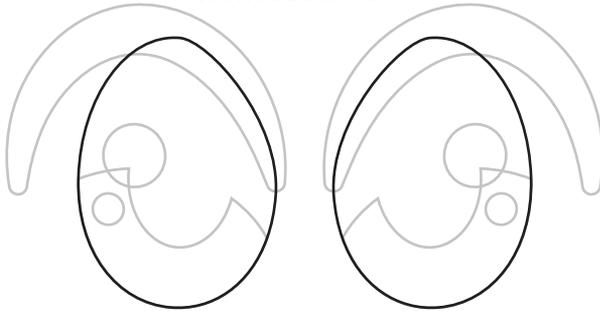
EAR (C)

Cut 2 from black fabric
Cut 2 from white fabric
1/4" seam allowance included





EYES
applique
trace & cut 1 each
from accent color



FOREHEAD STRIPE
applique
trace & cut 1
from white



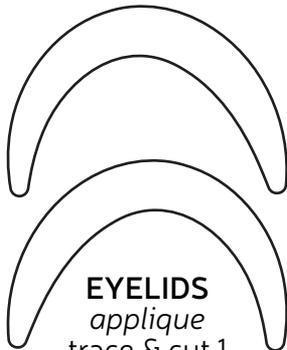
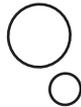
EYE HIGHLIGHTS
applique
trace & cut 1 each
from accent color



NOSE
applique
trace & cut 1
from pink,
brown or black



EYE SHINES
applique
trace & cut 2
each from white



EYELIDS
applique
trace & cut 1
each from
black