

BRUNI

lizard plush

PATTERN HACK



a free sewing pattern by

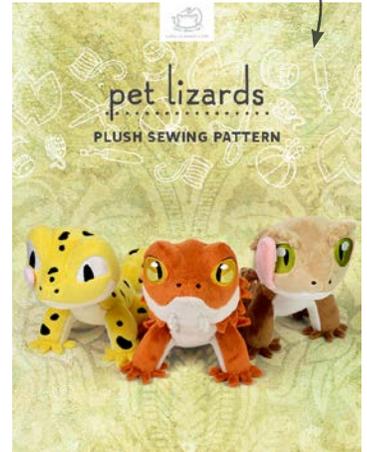


bruni plush pattern hack

This pattern hack is meant to work alongside my **PET LIZARD PLUSH SEWING PATTERN**. It's a set of extra templates that replace some of the original lizard pattern.

Inside you'll find a guide for changing the lizards into a cute salamander, including new eyes, body markings, and awesome flames for attaching to the back. Or if you're very skilled at frankensteining patterns, you could use these templates to add onto your own personal favorite lizard pattern!

start with this pattern & add on the new pieces!



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DIFFICULTY:

The new applique templates and flame don't add much to the difficulty of the pattern compared to the original. The most difficult parts are still in the shape of the head, nose, and eyes.

MAKES:

ONE PLUSH: about 7½" tall from bottom of feet to top of head, 4½" wide from each side of head, and 12" long from nose to tip of tail.

SKILLS USED:

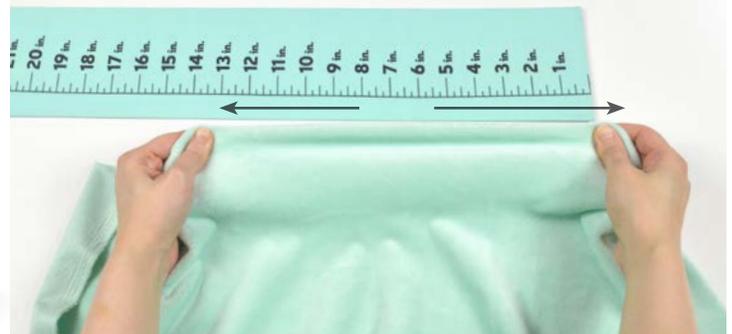
- Fusible web applique
- Sewing curves (straight to curved pieces, inner to outer curves, outer to outer curves, etc.)
- Basting
- Darts
- Ladder stitch
- Sewing small pieces
- Matching notches and points

**MINKY****VS.****FELT****SUGGESTED FABRICS:****MINKY OR FLEECE**

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look harder.

10" of minky
stretches to 13"
= 30% stretch

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MATERIALS & TOOLS:

- ¼ yd. of turquoise fabric for main body
- 1/3 yd. (or 11" x 12") of light blue fabric for belly
- 3" x 3" of white applique fabric for *eye whites and eye shines*
- 3" x 2" of blue applique fabric for *irises*
- 2" x 2" of black applique fabric for *pupils & nostrils*
- 3" x 3" of light blue applique fabric for *leg stripes*
- 4" x 4" of magenta applique fabric for *head & body markings*
- 6" x 6" of light or heavy duty fusible web
- **OPTIONAL MATERIALS FOR FLAMES:**
 - ¼ yd. (or 15" x 9") of magenta fabric
 - 5" x 5" of light magenta applique fabric for *inner flames*
 - 5" x 5" more of light or heavy duty fusible web
 - 9" x 9" of thin cotton quilt batting, scrap fleece, or other material for flame structure
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

FABRIC CUTTING GUIDE:

Follow the cutting guide below for what colors to cut from each pattern piece from the original **PET LIZARD PLUSH PATTERN**. First are the original pieces, then down below are the optional pattern hack pieces for the **FLAMES**.

PATTERN LABEL	NAME	COLOR
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ORIGINAL PATTERN PIECES

B1	HEAD SIDE	TURQUOISE
B2	CHIN	LIGHT BLUE
B3	INNER EYE	TURQUOISE
B4	HEAD BACK	TURQUOISE
B6	BODY SIDE	TURQUOISE
B7	OUTER FRONT LEG	TURQUOISE
B8	OUTER BACK LEG	TURQUOISE
B9	BELLY	LIGHT BLUE
B10	INNER FRONT LEG	LIGHT BLUE
B11	INNER BACK LEG	LIGHT BLUE
B12	FINGERS/TOES	TURQUOISE
B13	FOOT BOTTOM	LIGHT BLUE
B16	CENTER BACK	TURQUOISE

PATTERN HACK PIECES

1	LEFT FLAME	MAGENTA
2	RIGHT FLAME	MAGENTA

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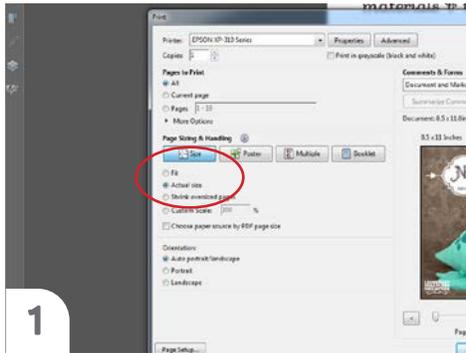
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PRINTING THE PATTERN:

Set your computer to print **PAGES 11-12.**

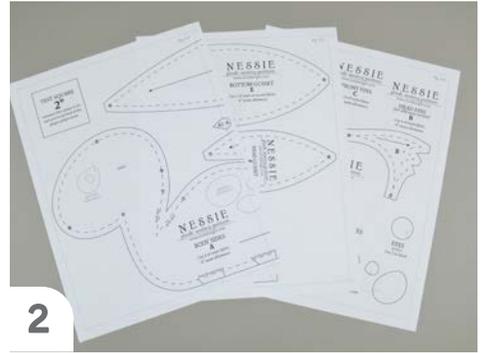
If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER.** That's what is shown here and will give you the most control over the settings.



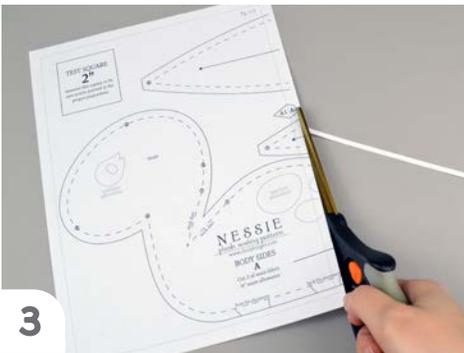
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



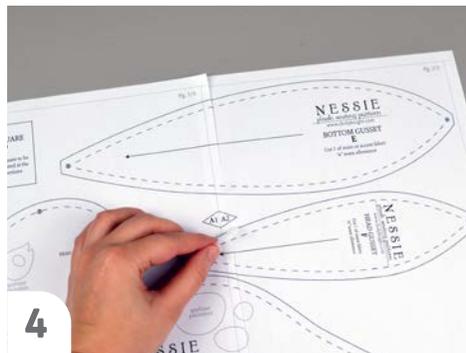
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

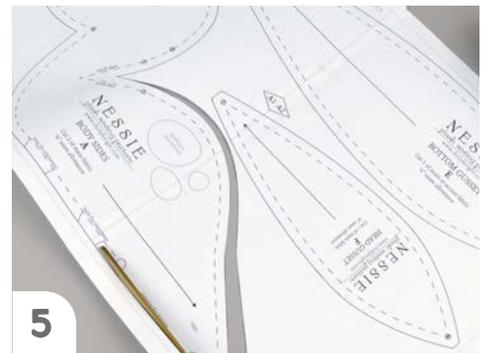
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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PART 1: THE APPLIQUE

Use the new applique templates found on page 12 to replace the **eyes** from the original **PET LIZARD PLUSH PATTERN**.

Add the new **body markings** on the corresponding body pieces as well.



1. PREPARE THE FACE APPLIQUE

a. Follow the steps from the original pattern for tracing, fusing, and appliqueing the new face for Bruni.

For the face, you'll need:

- **eye whites** (2) - **irises** (2) - **pupils** (2) - **nostrils** (2) - **eye shins** (2)

For the body, you'll need:

- **small head diamonds** (2) - **large head diamond** (2 halves) - **leg stripes** (6)
- **back diamonds** (small, medium, & large)

b. Fuse the bumpy (adhesive) side of your fusible web onto the wrong side of the applique fabrics.

Follow the color guide on the paper templates. There's:

- **eye whites, eye shins** (white) - **irises** (blue) - **pupils, nostrils** (black)
- **diamonds** (magenta) - **leg stripes** (light blue)

Cut out the face applique and grab your **HEAD SIDE (B1)** piece.

c. Set your paper pattern on top of the fabric piece (right sides up). Align the **eye white** piece on top where the **placement markings** are. Then carefully slide the paper pattern away while holding the applique piece in place.

d. Fuse the **eye white** in place with your iron. Use a press cloth if you're using a polyester or fuzzy fabric like minky. A scrap piece of cotton works as a press cloth, and will help prevent the fabric from melting. Continue adding the smaller pieces as instructed in the original pattern until you have the full face.



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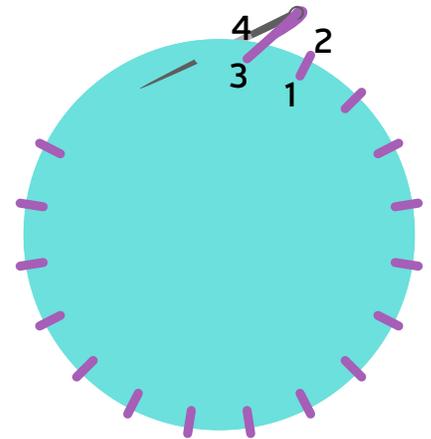
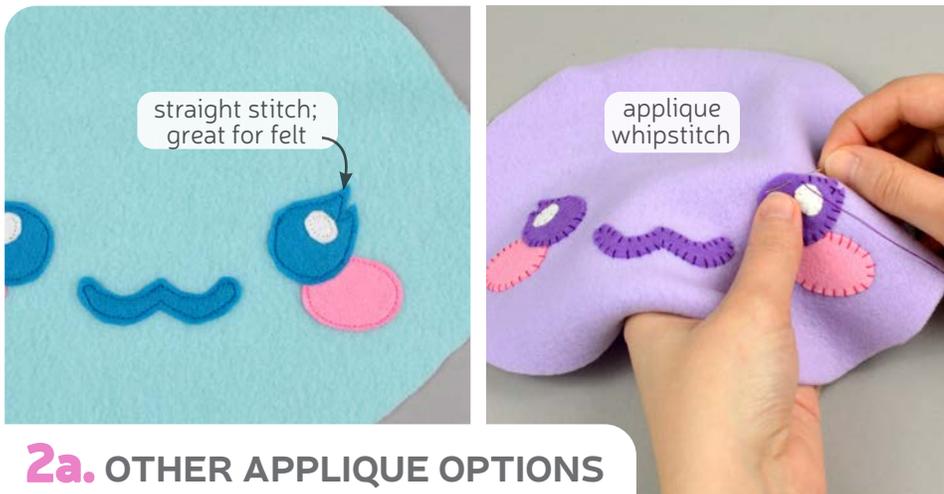


2. APPLIQUE THE OTHER PIECES

- Take this time to also applique your other body pieces using the same method. The **BACK OUTER LEGS** (B8) get 1 *leg stripe* each. The **FRONT OUTER LEGS** (B7) get two *leg stripes* each.
- The **CENTER BACK** (B16) gets the 3 *back diamonds*.
- And the **HEAD BACK** (B4) gets the 2 *small head diamonds*. The two *diamond halves* are fused to each side of the center back seam. They come together when the head back is sewn.

If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ Refer to the next step for some other applique options.



2a. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

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PART 2: CONSTRUCTING THE PLUSH

Follow the original instructions from the **PET LIZARD PLUSH PATTERN** using your new applied pieces. Follow the instructions for the **CRESTED GECKO** regarding sewing and stuffing the head and body separately (for example, step 30 for the head back).

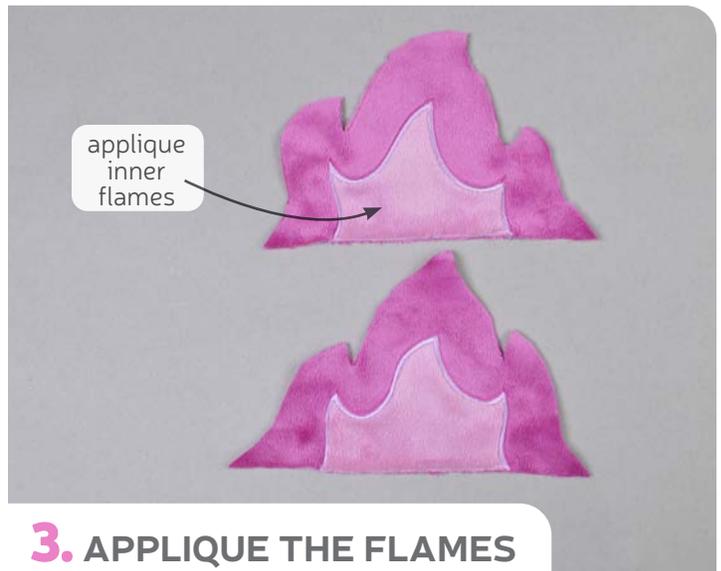
Ignore any steps regarding the **TONGUE**, **HEAD SPIKES**, or **BODY SPIKES**, since Bruni doesn't have those.

If you wish to add **FLAMES** (1 & 2) to your plush, stop before the **CENTER BACK** (B16) is attached, step 56.

PART 3: THE FLAMES

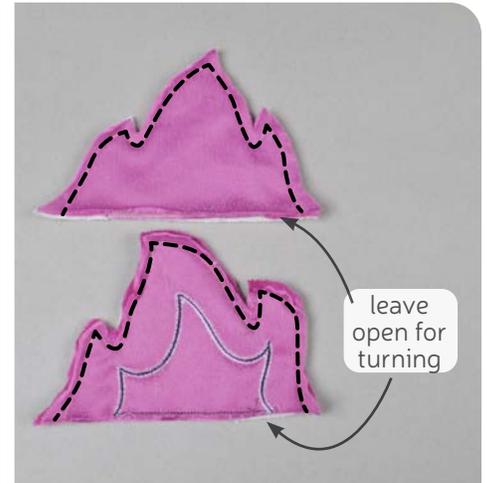
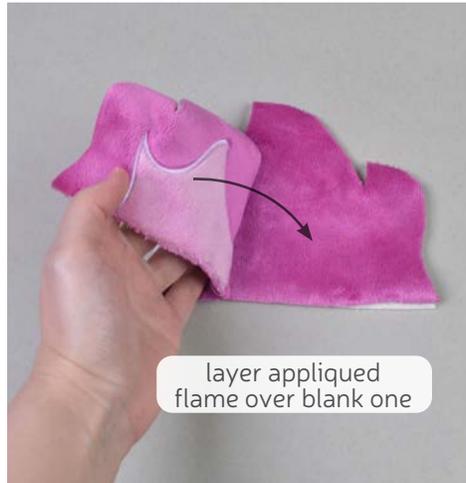
Stop at step 56 of the original **PET LIZARD PLUSH PATTERN**. Instead of adding **BODY SPIKES** (B15), we'll be replacing them with these new **RIGHT AND LEFT FLAMES** (1 & 2).

- a. Follow the applique steps from steps 1-2 to applique *inner flames* to the center of one of each of the **FLAME** pieces (1 & 2).



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4. SEW THE FLAMES

- Grab your quilt batting and fabric pieces for both of your **LEFT AND RIGHT FLAMES** (1 & 2). Take one of the quilt batting pieces as well as one of the **blank** flame pieces. Align them together so both right sides are facing up.
- Then take your corresponding flame piece with the applique from before. Align it over the blank flame so right sides are facing and the raw edges match up.
- Sew them together along the pointed edge. Leave the straight edge free for turning the piece later. Repeat this step with your remaining quilt batting and flame fabric pieces.

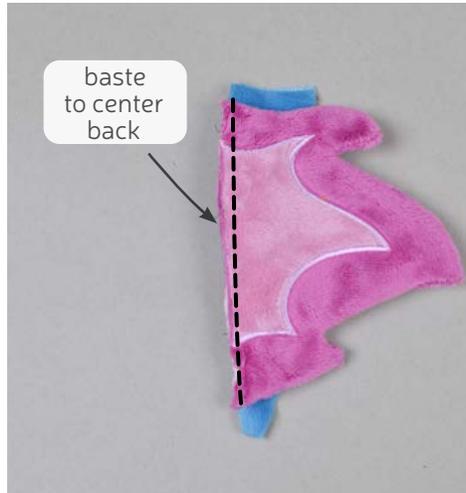
- Trim the excess seam allowance around the tight corners and curves of the **FLAME** pieces (1 & 2).
- Turn the flames right side out through the opening in the bottom.



5. CLIP & TURN THE FLAMES

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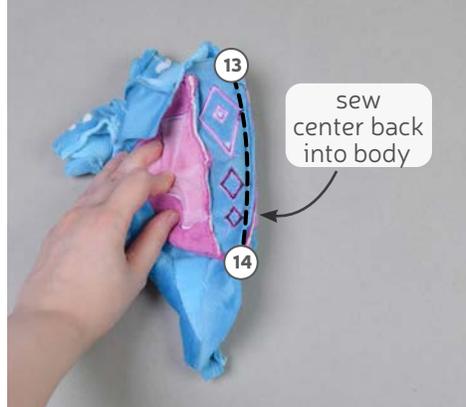
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6. BASTE THE FLAMES

- Grab your **CENTER BACK PIECE** (B16). Instead of the **BACK SPIKES** shown in step 56 of the original **PET LIZARD PLUSH PATTERN**, we'll be using these **FLAMES** (1 & 2).
Align the flames on either side of the center back piece so the **blank side** of the flame is facing down.
- Baste the flame to the center back along the edge. As you can see the appliqued side should be facing up.
- Repeat with the other flame on the other side.

- Continue as before with the original instructions, steps 57-58, for attaching the **CENTER BACK**. Line up and sew from **points 13 to 14**, securing the **FLAME** inside.
- When complete, the flame should be secured inside the back of the body.



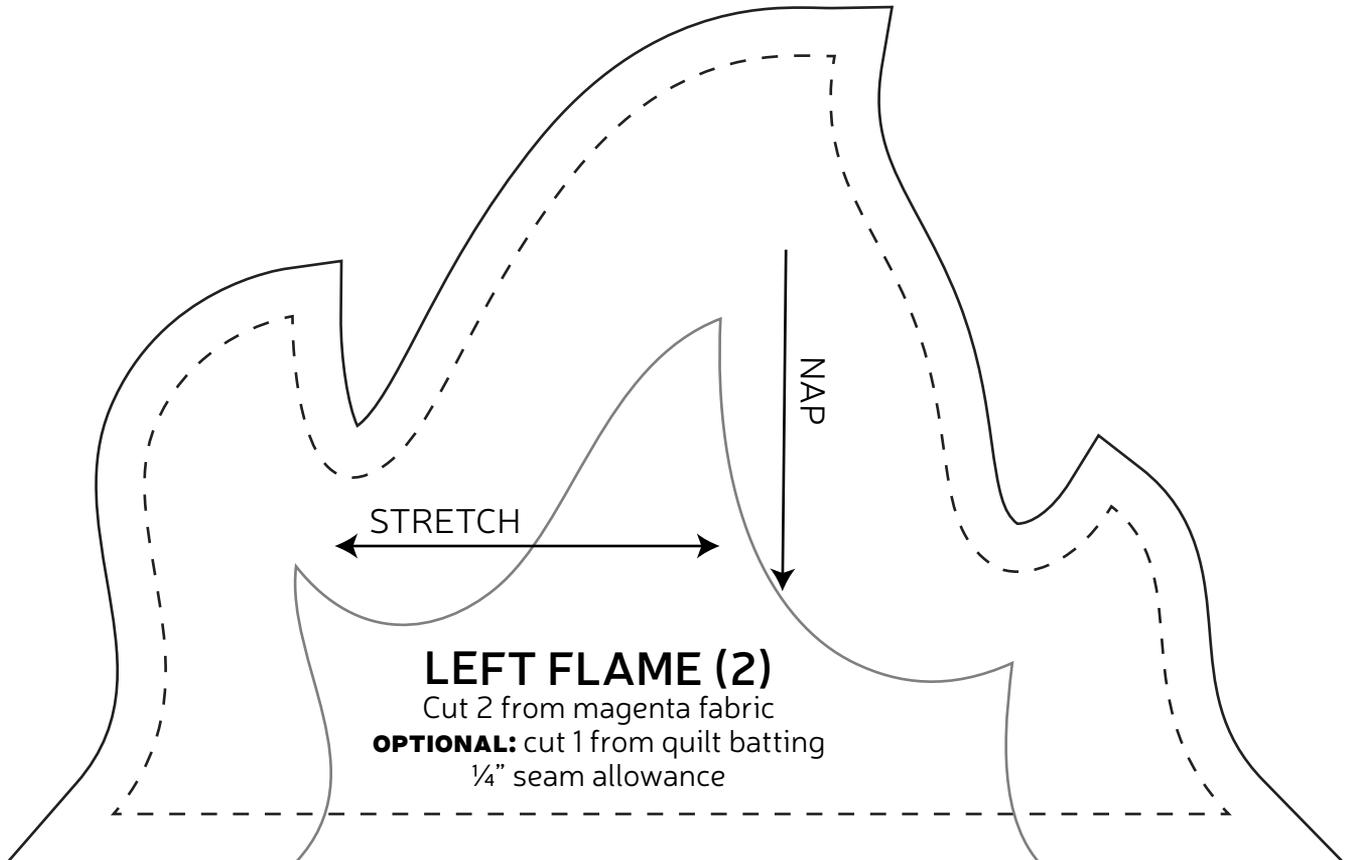
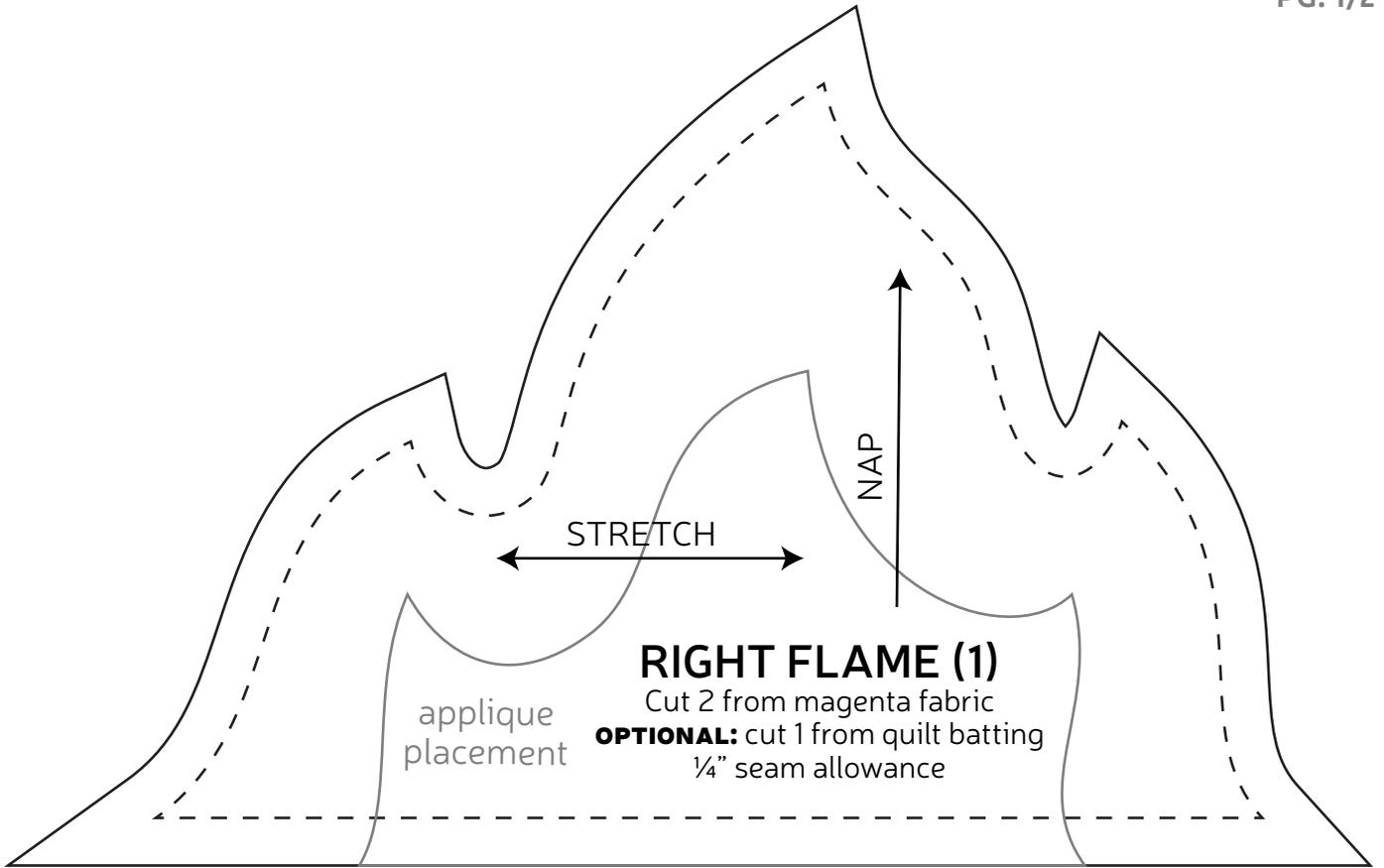
7. ATTACH THE NEW CENTER BACK

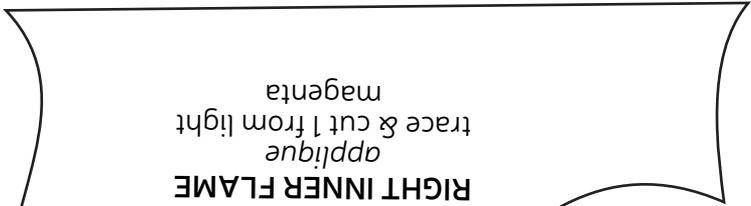
PART 4: FINISHING

Continue with the rest of the **PET LIZARD PLUSH PATTERN** instructions. Assemble the body and head as before, then stuff and attach them separately.

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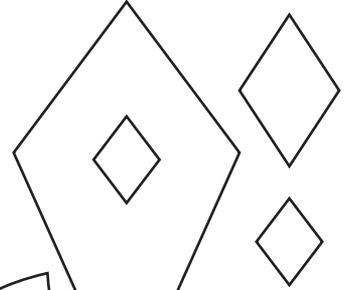




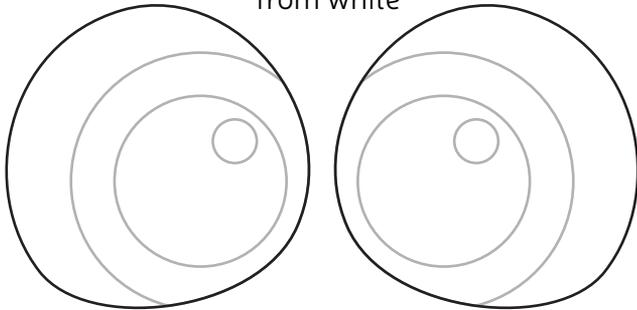
RIGHT INNER FLAME
applique
trace & cut 1 from light
magenta

BACK DIAMONDS

applique
trace & cut 1 each
from magenta

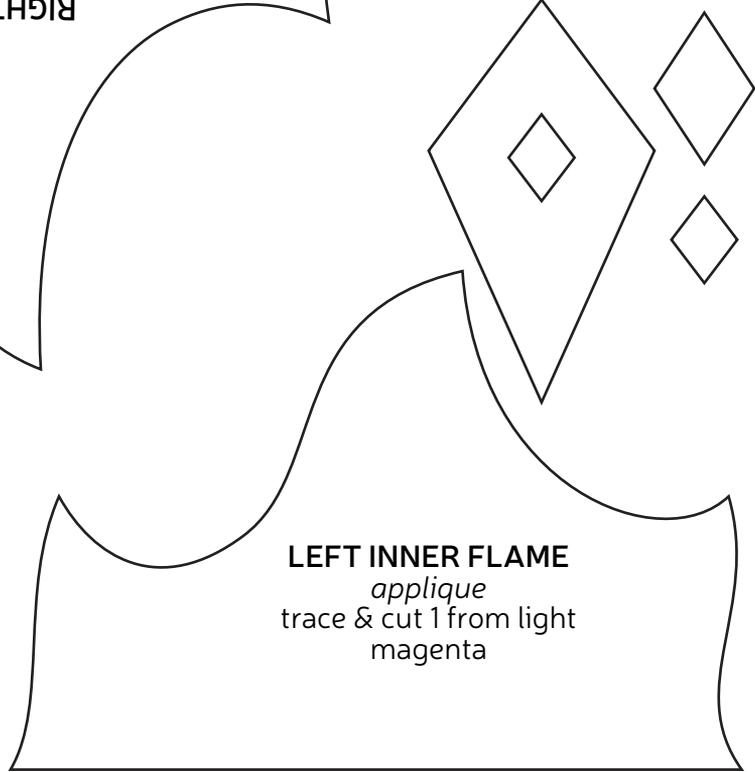


EYE WHITE
applique
trace & cut 1 each
from white

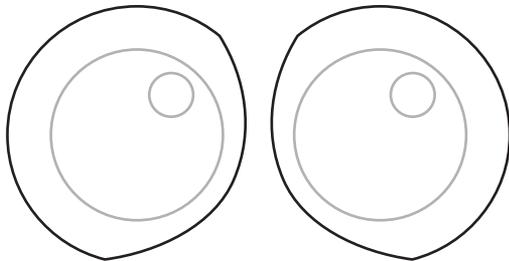


LEFT INNER FLAME

applique
trace & cut 1 from light
magenta

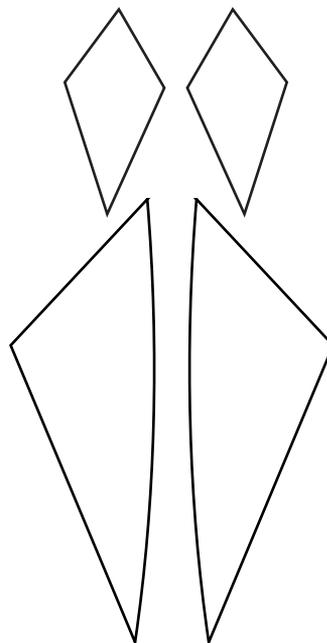


IRIS
applique
trace & cut 1 each
from turquoise



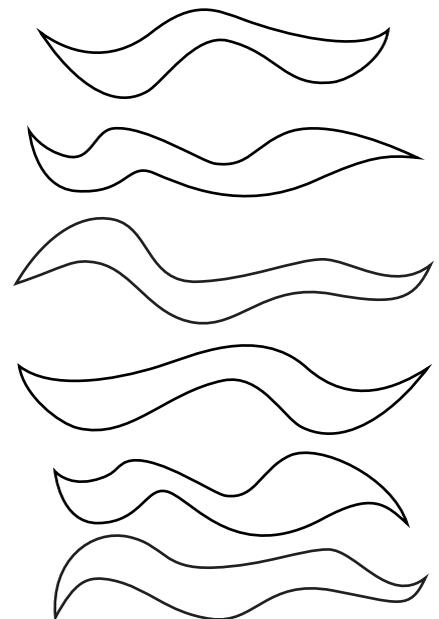
HEAD DIAMONDS

applique
trace & cut 1 each
from magenta

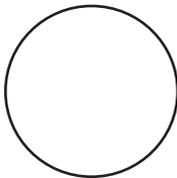


LEG STRIPES

applique
trace & cut 1 each
from light blue



PUPIL
applique
trace & cut 2
from black



EYE SHINE
applique
trace & cut 2
from white

