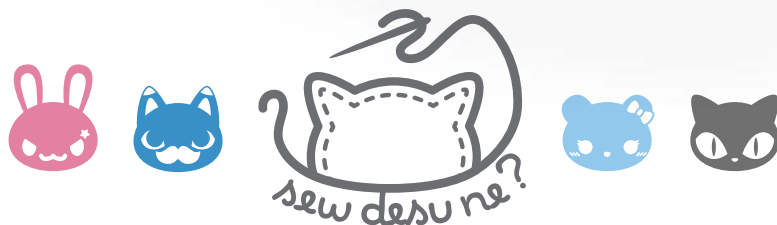


STITCH & ANGEL plush



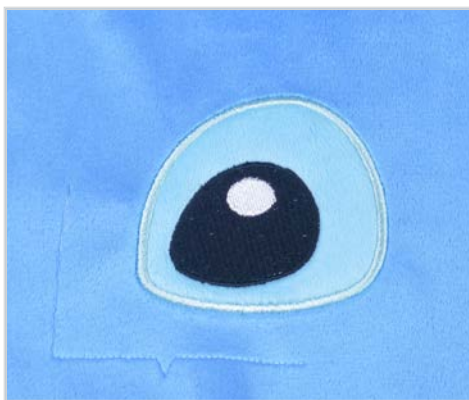
a free embroidery design by



stitch & angel plush

OVERVIEW

These embroidery files contain the eye, nose, & body marking designs for the **STITCH & ANGEL PLUSH SEWING PATTERN**.



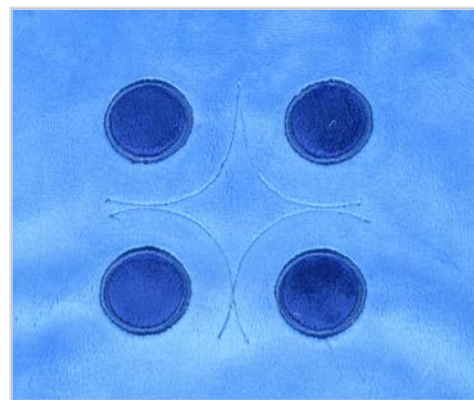
EYE

Stitches out an eye for the **HEAD FRONT (A)** with applique eye base
FITS: hoops 4" x 4" and above



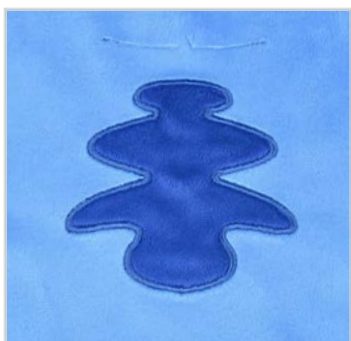
NOSE

Stitches out nostrils for the **NOSE (M)**.
FITS: hoops 4" x 4" and above



ARM & FOOT PADS

Stitches out applique paw pads for the **ARMS (G)** and **FEET (J)**
FITS: hoops 4" x 4" and above



BODY MARKINGS

Stitches out body markings for both Stitch and Angel, and for various parts of the body, including the **BODY BACK (L)**, **HEAD BACK (K)**, and **BELLY (F)**
FITS: hoops 4" x 4" and above

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MATERIALS & TOOLS:

• FOR REGULAR STITCH:

- Two 8" x 9" pieces of fabric for **HEAD FRONT** embroidery (A)
- Two 4" x 4" pieces of fabric for *eye panel* applique
- 10" x 10" piece of fabric for **HEAD BACK** embroidery (K)
- 6" x 7" piece of fabric for *head back marking* applique
- 8" x 9" piece of fabric for **ARM & FOOT** embroidery (G & J)
- 5" x 5" piece of fabric for *paw pad* applique
- 10" x 10" piece of fabric for **BODY BACK** embroidery (L)
- 5" x 5" piece of fabric for *body back marking* applique
- 6" x 5" piece of fabric for **NOSE** embroidery (M)

• FOR ALIEN STITCH

- Two 8" x 9" pieces of fabric for **HEAD FRONT** embroidery (A)
- Two 4" x 4" pieces of fabric for *eye panel* applique
- 10" x 10" piece of fabric for **HEAD BACK** embroidery (K)
- 6" x 7" piece of fabric for *head back marking* applique
- 8" x 9" piece of fabric for **ARM & FOOT** embroidery (G & J)
- 5" x 5" piece of fabric for *paw pad* applique
- Extra 8" x 7" piece of fabric for 2 more **ARM** embroidery (G)
- 5" x 3" piece of fabric for *paw pad* applique
- 10" x 10" piece of fabric for **BODY BACK** embroidery (L)
- 5" x 5" piece of fabric for *body back marking* applique
- 6" x 5" piece of fabric for **NOSE** embroidery (M)

• FOR ANGEL:

- Two 8" x 9" pieces of fabric for **HEAD FRONT** embroidery (A)
- Two 4" x 4" pieces of fabric for *eye panel* applique
- 8" x 9" piece of fabric for **ARM & FOOT** embroidery (G & J)
- 5" x 5" piece of fabric for *paw pad* applique
- 10" x 10" piece of fabric for **BODY BACK** embroidery (L)
- 5" x 5" piece of fabric for *body back marking* applique
- 9" x 9" piece of fabric for **BELLY** embroidery (F)
- 6" x 5" piece of fabric for **NOSE** embroidery (M)
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- black thread for eyes
- white thread for eye whites
- thread to match *eye panel* applique
- thread to match *body marking* applique
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

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EYE:

SIZE: 88mm x 92mm (3.5 in x 3.6 in)

COLORS:

Colors needed: 3

- eye
- eye shine
- eye panel outline

Color changes: 7

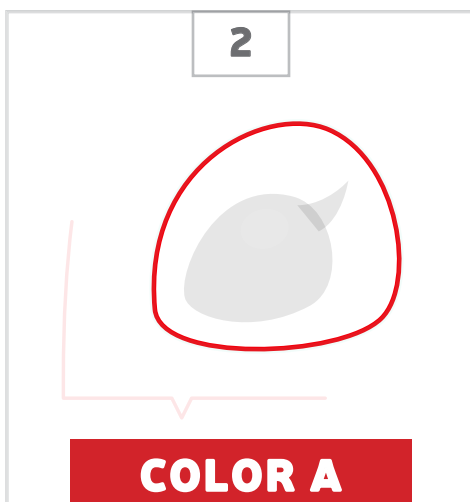
FABRIC:

- Two 8" x 9" pieces of fabric for **HEAD FRONT** embroidery (A)
- Two 4" x 4" pieces of fabric for **eye panel** applique



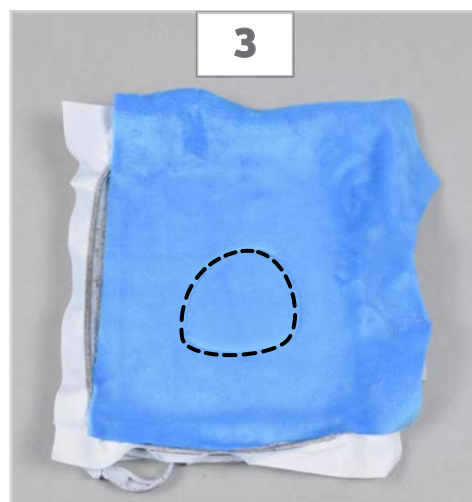
HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **EYE PANEL** fabric.



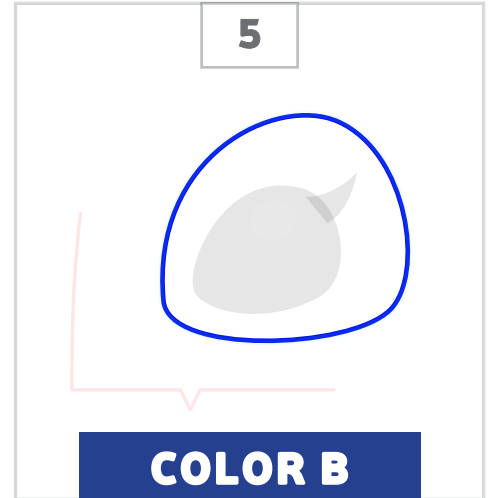
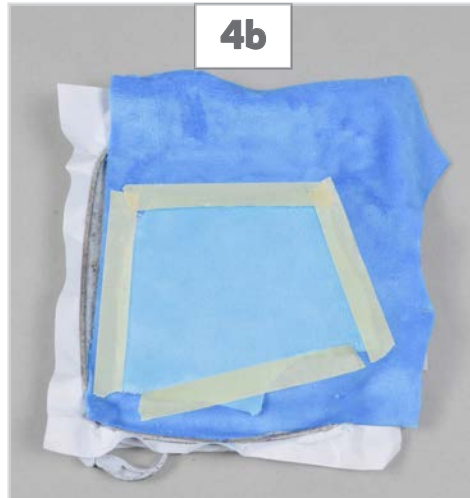
REMOVE THE HOOP

- a. Remove the hoop from your machine. Trim the threads.

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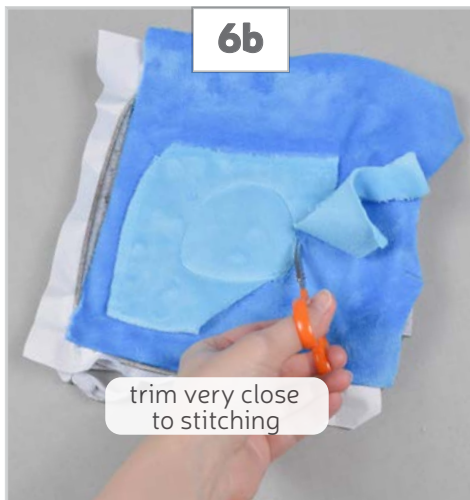
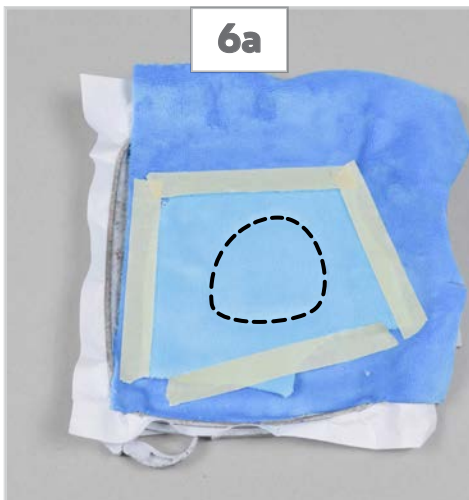


PLACE THE APPLIQUE FABRIC

- Place the **EYE PANEL** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching.
Place the hoop back in the machine.

APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **EYE PANEL** fabric.



TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the **EYE PANEL** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

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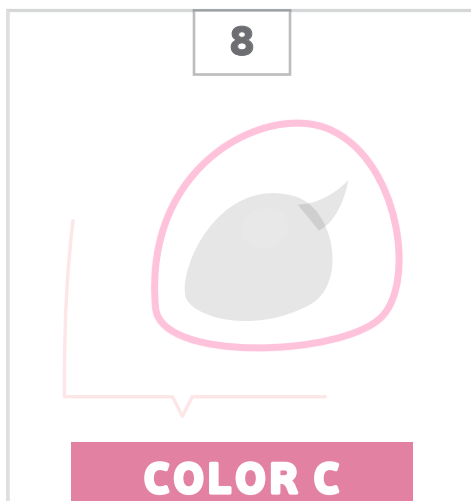
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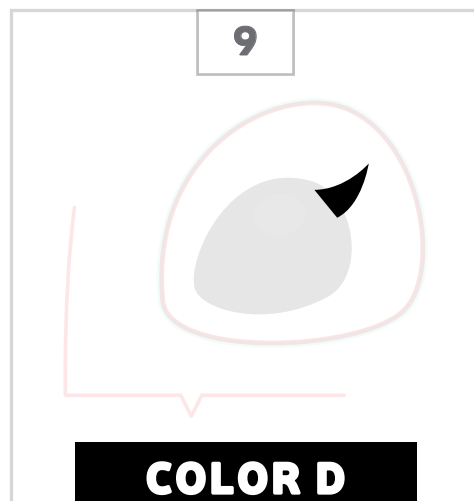
ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole face area.



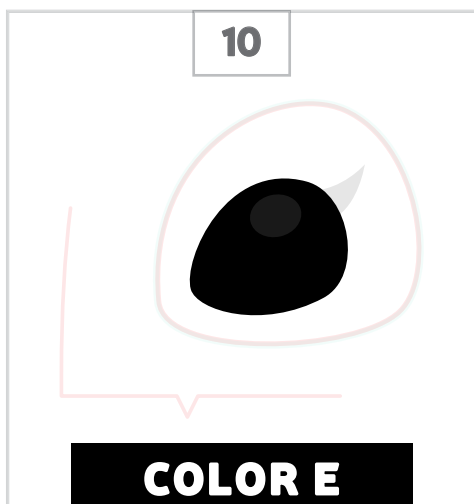
APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **EYE PANEL** fabric.



EYELASHES

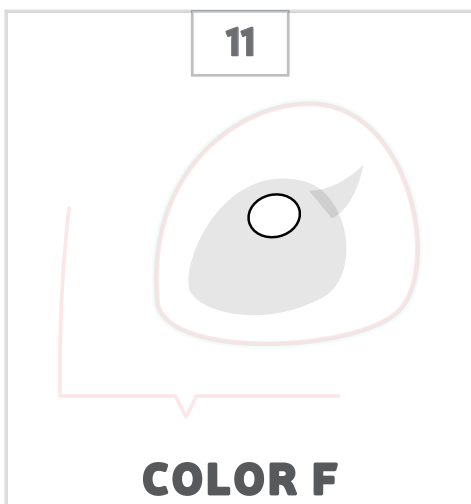
- Black works nicely here.
- You can also skip this step if you're doing Stitch and don't want lashes.



COLOR E

EYES

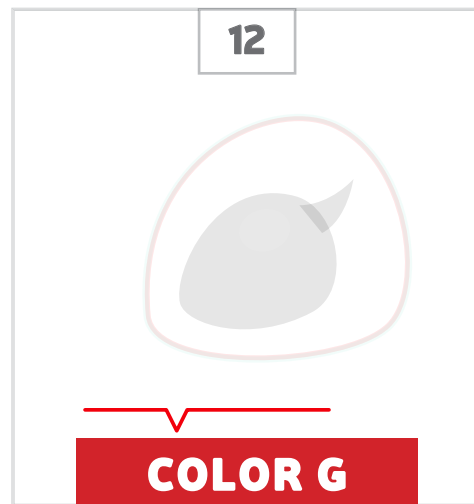
- Black works well here.



COLOR F

EYE SHINES

- White works best here.



COLOR G

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Repeat for both sides of the head so you have two pieces total. Use the fabric as usual with the rest of the project instructions.

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NOSE:

SIZE: 82mm x 66mm (3.2 in x 2.6 in)

COLORS:

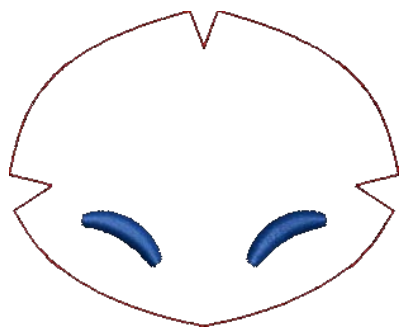
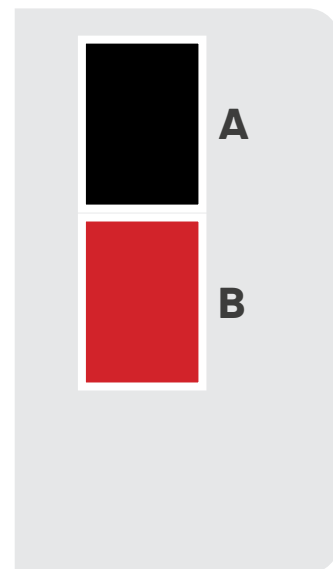
Colors needed: 1

- nostrils

Color changes: 2

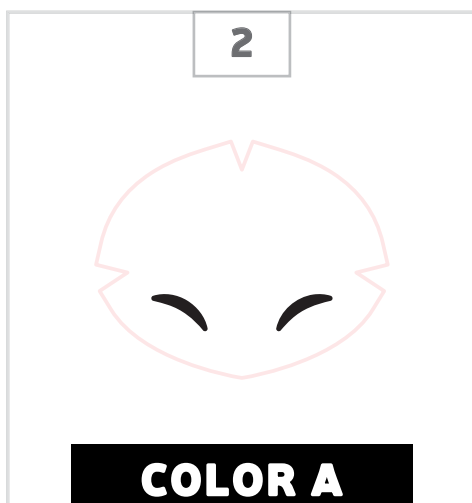
FABRIC:

- 6" x 5" piece of fabric for **NOSE** embroidery (M)



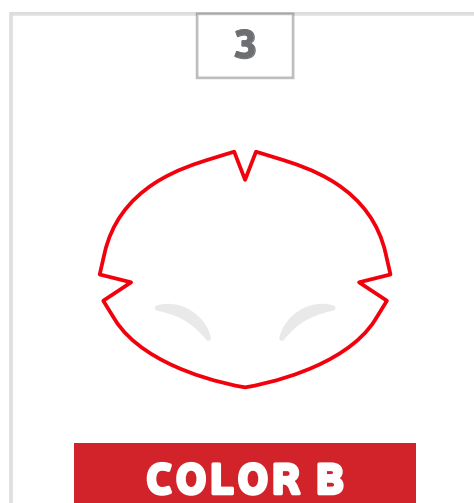
HOOP YOUR FABRIC

- Hoop your **NOSE (M)** fabric and tear-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



NOSTRILS

- Black or a dark accent color works nicely here.

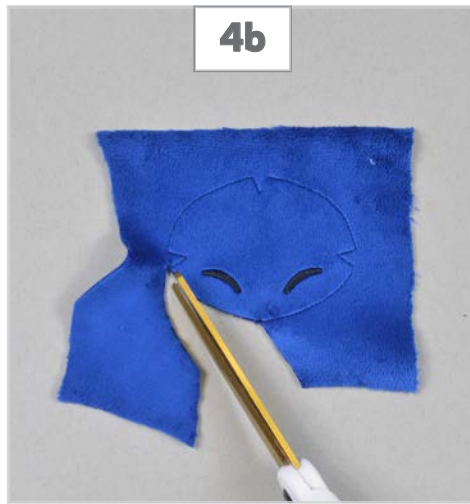


ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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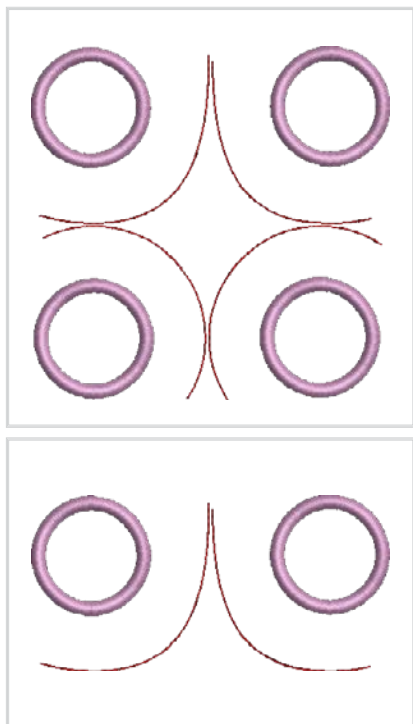
CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and tear away the backing stabilizer.
- b.** Cut out the fabric along the alignment guide.
Use the fabric as usual with the rest of the plush instructions!

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ARM & FOOT PADS:

ARMS & FEET: 97mm x 96mm (3.8 in x 3.8 in)

JUST ARMS: 97mm x 47mm (3.8 in x 1.9 in)

COLORS:

Colors needed: 1

- paw pad outline

Color changes: 4

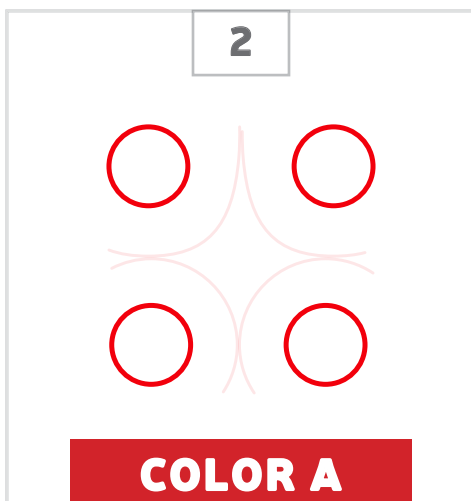
FABRIC:

- **ARMS & FEET:** 8" x 9" piece of fabric for **ARM & FOOT** embroidery (G & J)
- 5" x 5" piece of fabric for **paw pad** applique
- **JUST ARMS:** 8" x 7" piece of fabric for **ARM** embroidery (G)
- 5" x 3" piece of fabric for **paw pad** applique



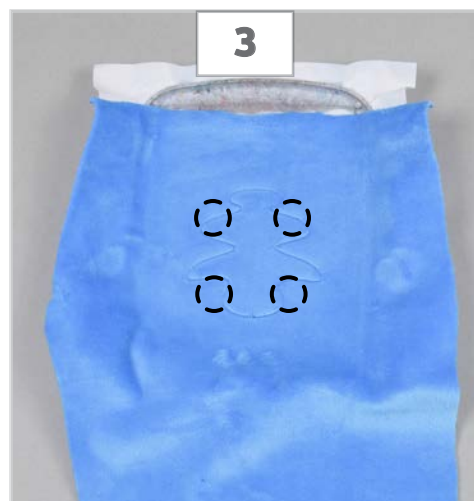
HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **PAW PAD** fabric.



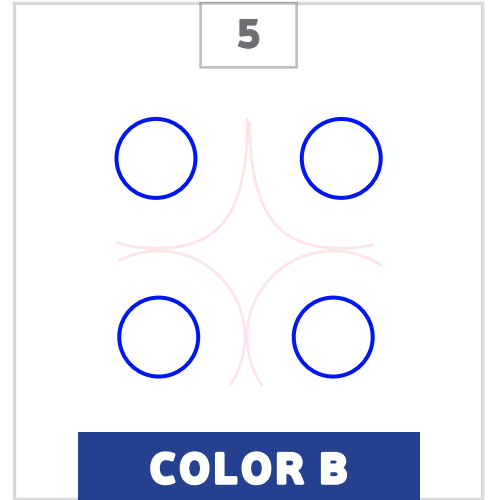
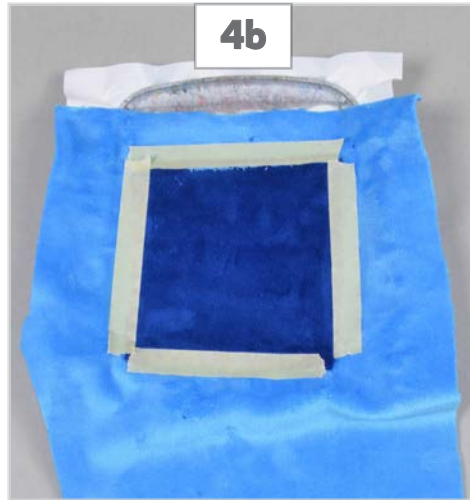
REMOVE THE HOOP

- a. Remove the hoop from your machine. Trim the threads.

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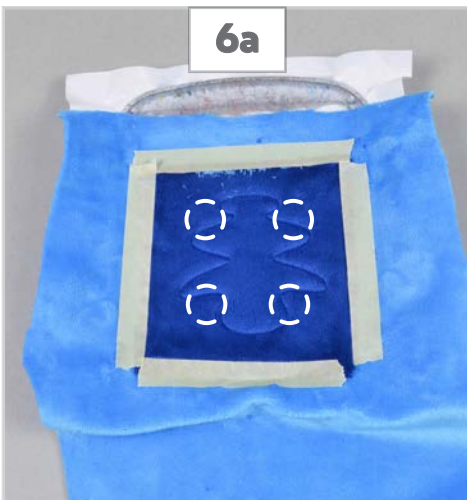


PLACE THE APPLIQUE FABRIC

- a. Place the **PAW PAD** fabric over the stitched guideline.
- b. Tape the edges of the fabric in place to hold for the next stitching.
Place the hoop back in the machine.

APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **PAW PAD** fabric.



TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **PAW PAD** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

sew desu ne?

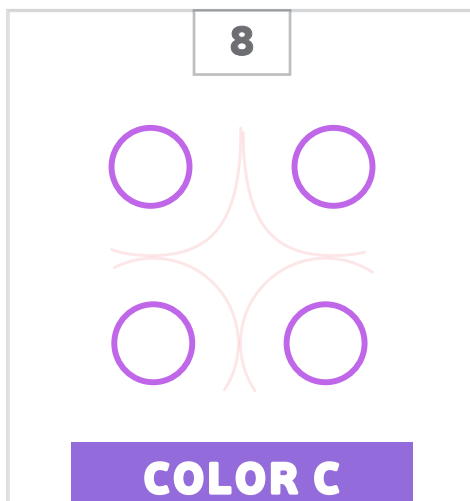
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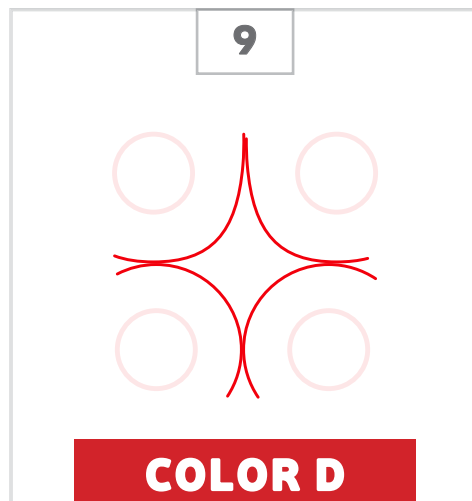
ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole applique area.



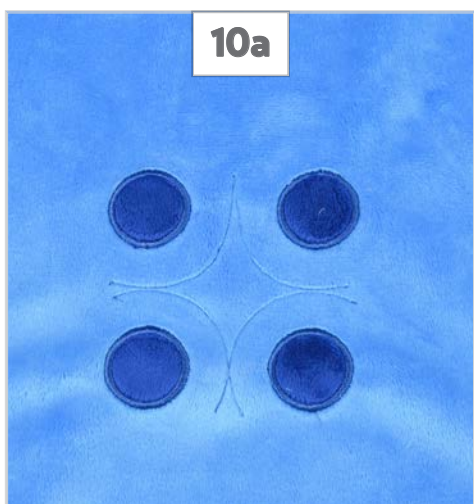
APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **PAW PAD** fabric.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

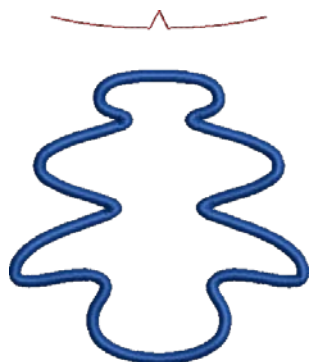


CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b. Align the **ARM & FOOT** (G & J) patterns onto the embroidery, matching up the paper with the alignment stitching. You'll see that the arms sit right above the feet. It's a close fit so all 4 pieces could fit within a 4x4 hoop.
- c. Pin the paper pattern in place (or trace the outline). Cut around the pattern.
If making an alien Stitch, repeat this once more with the arms file so you have 4 arms total.

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STITCH BODY BACK:

4X4 SIZE: 96mm x 94mm (3.8 in x 3.7 in)

5X5 SIZE: 96mm x 114mm (3.8 in x 4.5 in)

COLORS:

Colors needed: 1

- marking outline

Color changes: 4

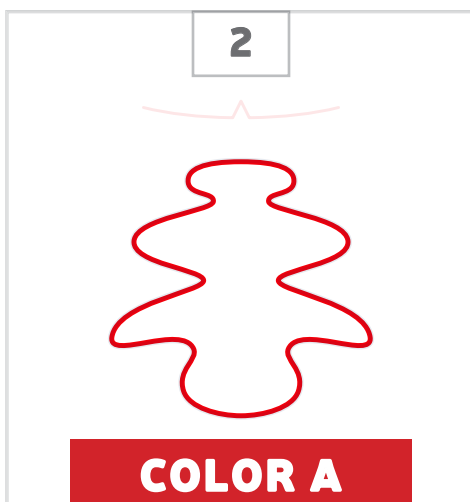
FABRIC:

- 10" x 10" piece of fabric for **BODY BACK** embroidery (L)
- 5" x 5" piece of fabric for *body back marking* applique



HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **MARKING** fabric.



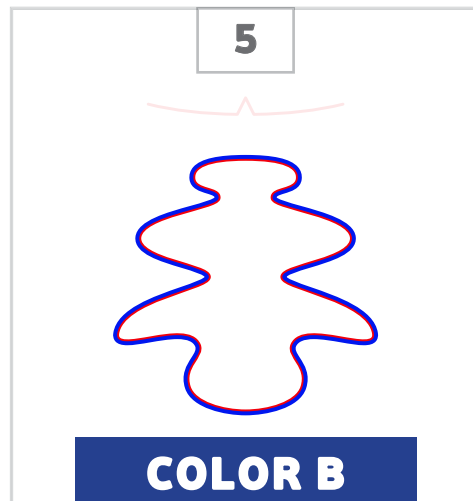
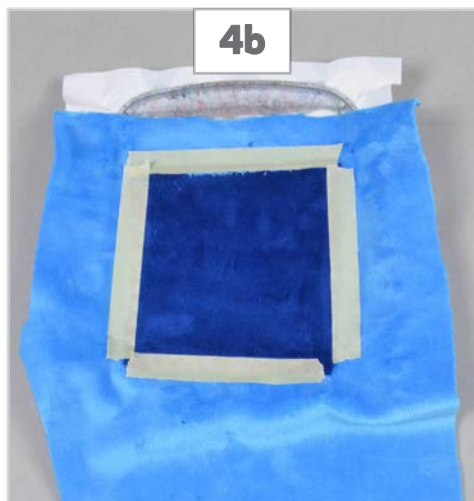
REMOVE THE HOOP

- a. Remove the hoop from your machine. Trim the threads.

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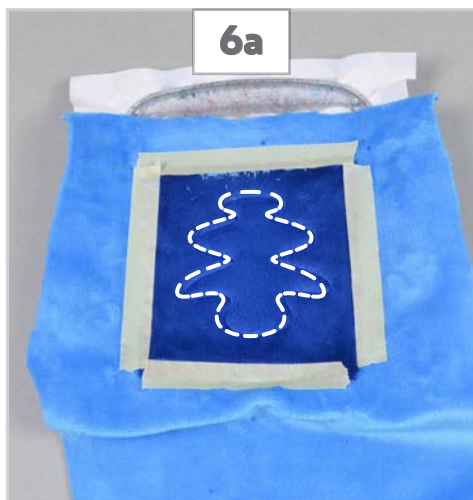


PLACE THE APPLIQUE FABRIC

- a. Place the **BODY MARKING** fabric over the stitched guideline.
- b. Tape the edges of the fabric in place to hold for the next stitching.
Place the hoop back in the machine.

APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **BODY MARKING** fabric.



TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **BODY MARKING** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

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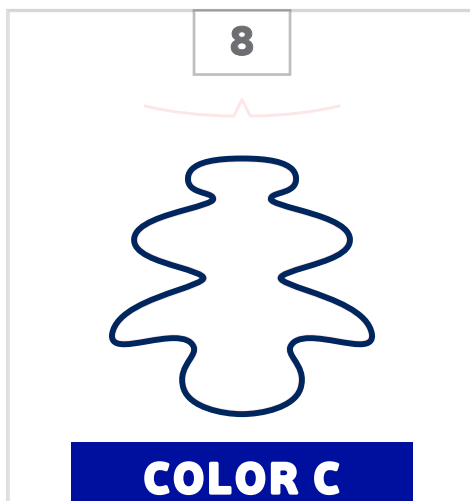
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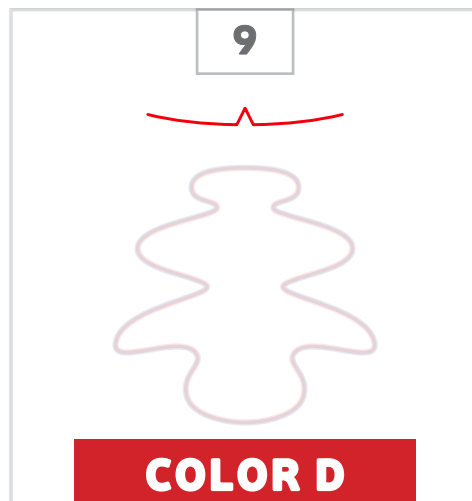
ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole applique area.



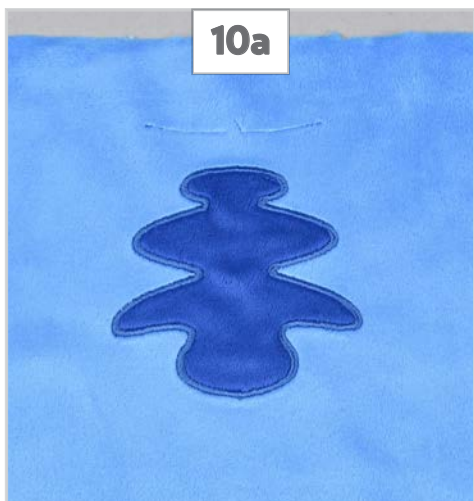
APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **BODY MARKING** fabric.

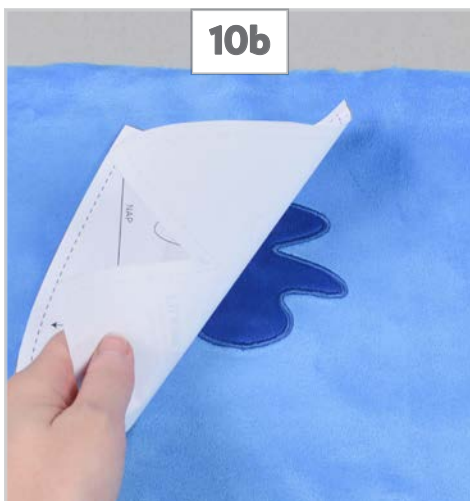


ALIGNMENT GUIDE

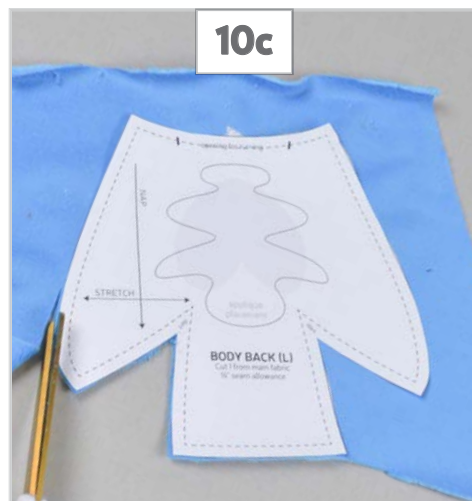
- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



10a



10b



10c

CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b. Align the **BODY BACK (L)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c. Pin the paper pattern in place (or trace the outline). Cut around the pattern.

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STITCH HEAD BACK:

4X4 SIZE: 94mm x 94mm (3.7 in x 3.7 in)

5X7 SIZE: 108mm x 140mm (4.3 in x 5.5 in)

COLORS:

Colors needed: 1

- marking outline

Color changes: 4

FABRIC:

- 10" x 10" piece of fabric for **HEAD BACK** embroidery (K)
- 6" x 7" piece of fabric for *head back marking* applique



5x7 SIZE:

HOOP YOUR FABRIC

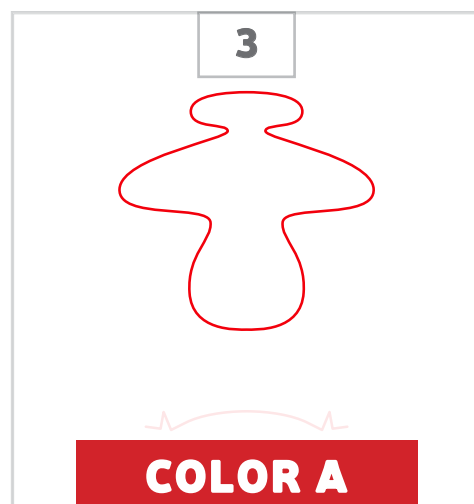
- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



4x4 SIZE:

HOOP YOUR FABRIC

- The 4" x 4" version is placed diagonally to fit.
- Be sure to hoop your fabric diagonally too so the design fits on your fabric.

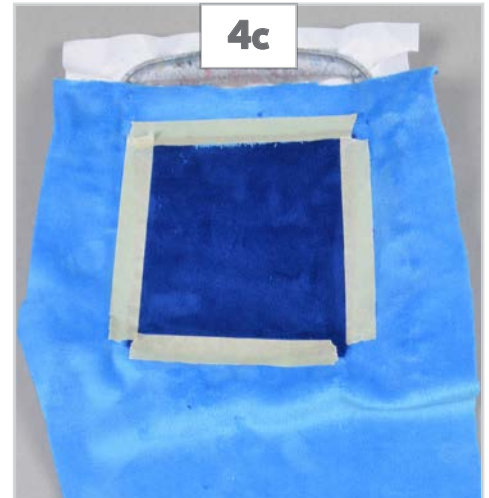


APPLIQUE PLACEMENT

- This creates a guideline for placing your **HEAD MARKING** fabric.

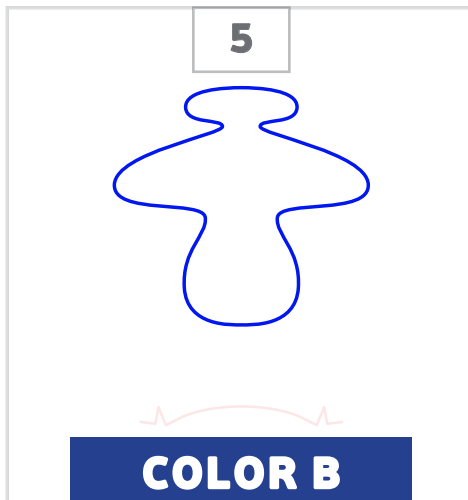
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PLACE THE APPLIQUE FABRIC

- a. Remove the hoop from your machine. Trim the threads.
- b. Place the **HEAD MARKING** fabric over the stitched guideline.
- c. Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.



APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **HEAD MARKING** fabric.

TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **BODY MARKING** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.

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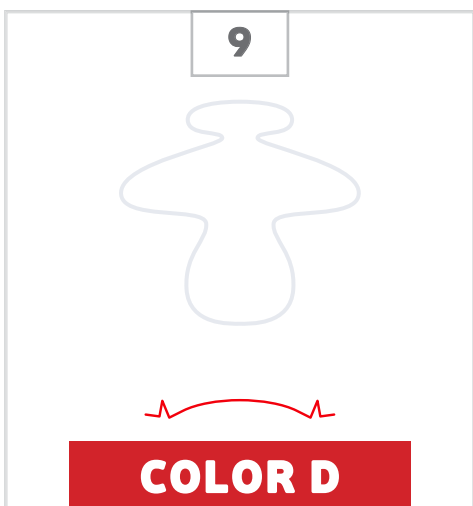


ADD THE TOP STABILIZER

- a. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.
- b. Tape water-soluble stabilizer over the whole marking area.

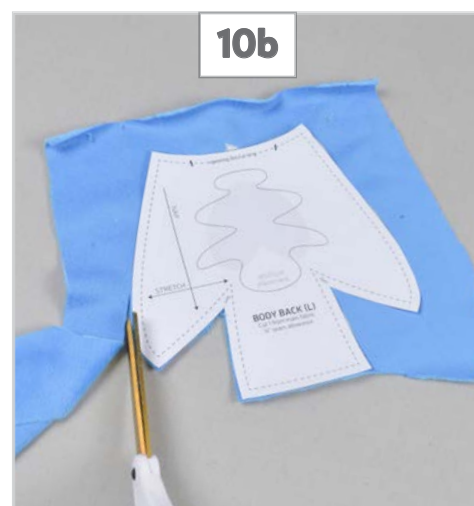
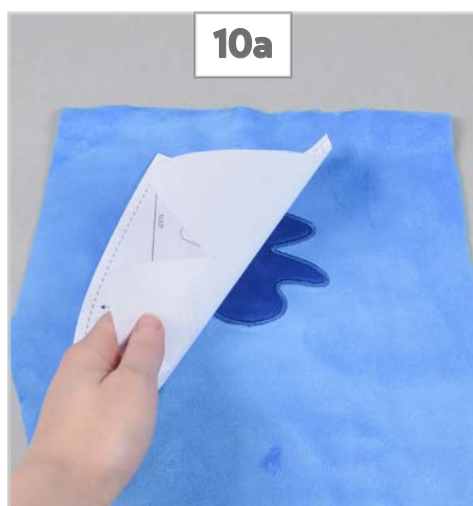
APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **HEAD MARKING** fabric.



ALIGNMENT GUIDE

- **NOTE: this step is skipped for the 4x4 version.**
- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer. Align the **HEAD BACK (K)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- b. Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the plush instructions!

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ANGEL CHEST:

SIZE: 69mm x 65mm (2.7 in x 2.6 in)

COLORS:

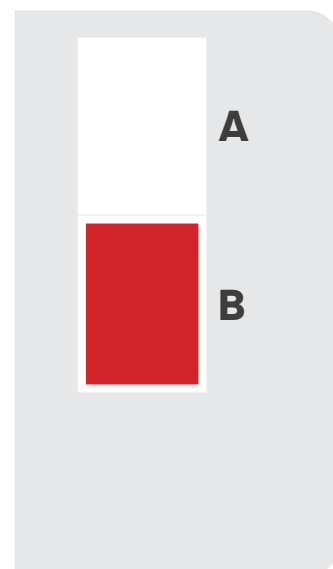
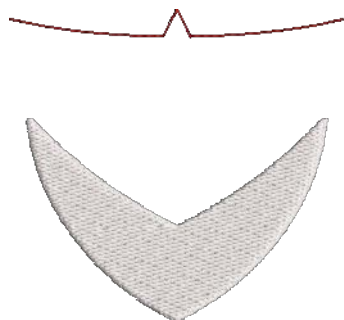
Colors needed: 1

- chest marking

Color changes: 2

FABRIC:

- 9" x 9" piece of fabric for **BELLY** embroidery (F)



HOOP YOUR FABRIC

- Hoop your **BELLY (F)** fabric and tear-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



CHEST MARKING

- White should be used here



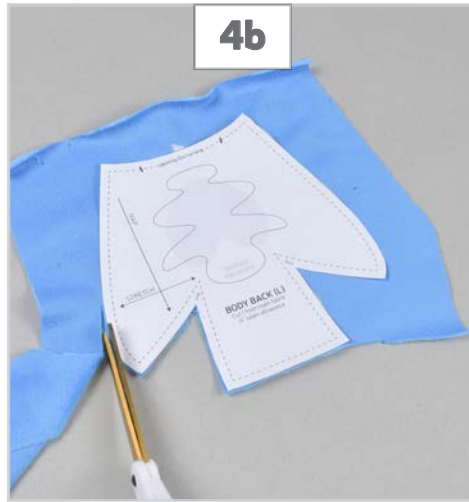
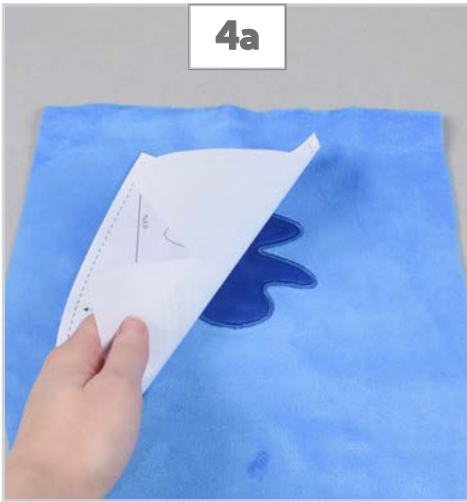
ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer. Align the **BELLY** (F) pattern onto the embroidery, matching up the paper with the alignment stitching.
- b. Pin the paper pattern in place (or trace the outline). Cut around the pattern.

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ANGEL BODY BACK:

SIZE: 88mm x 92mm (3.5 in x 3.6 in)

COLORS:

Colors needed: 1

- marking outline

Color changes: 4

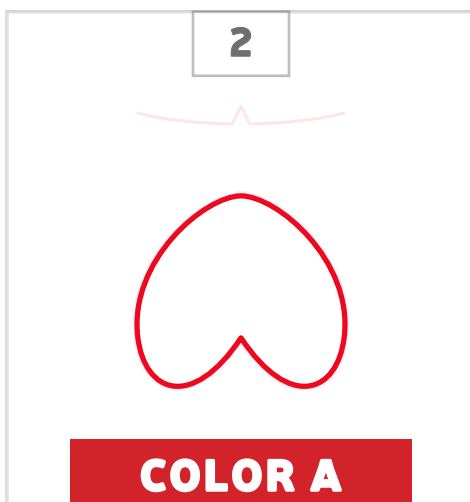
FABRIC:

- 10" x 10" piece of fabric for **BODY BACK** embroidery (L)
- 5" x 5" piece of fabric for *body back marking* applique



HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **BODY MARKING** fabric.



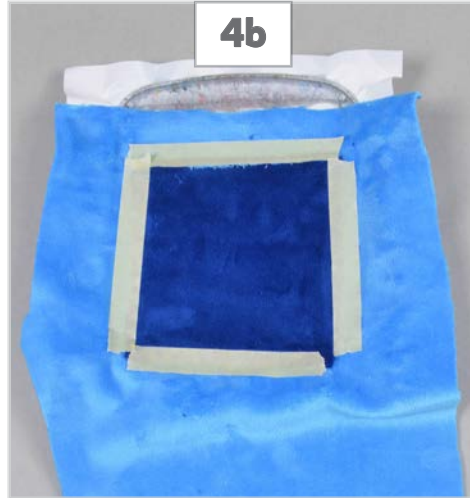
REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.

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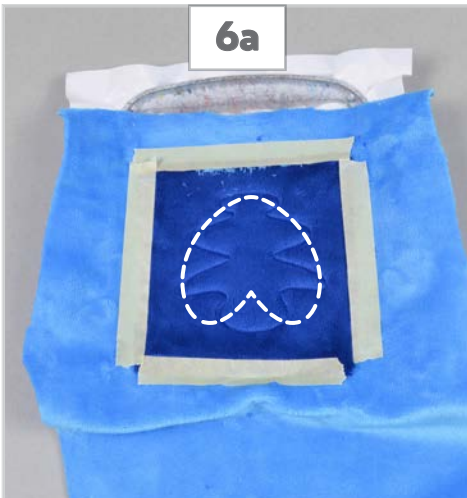


PLACE THE APPLIQUE FABRIC

- a. Place the **BODY MARKING** fabric over the stitched guideline.
- b. Tape the edges of the fabric in place to hold for the next stitching.
Place the hoop back in the machine.

APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **BODY MARKING** fabric.



TRIM THE APPLIQUE FABRIC

- a. Remove the hoop from the machine. Trim the threads.
- b. Trim the **BODY MARKING** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- c. Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

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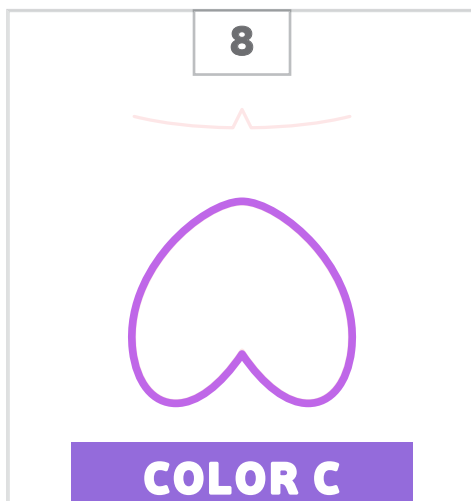
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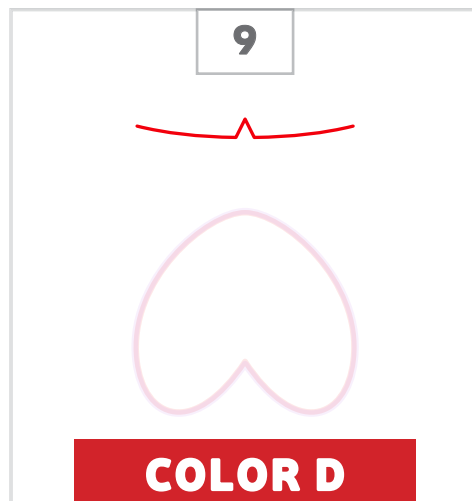
ADD THE TOP STABILIZER

- a. Tape water-soluble stabilizer over the whole applique area.



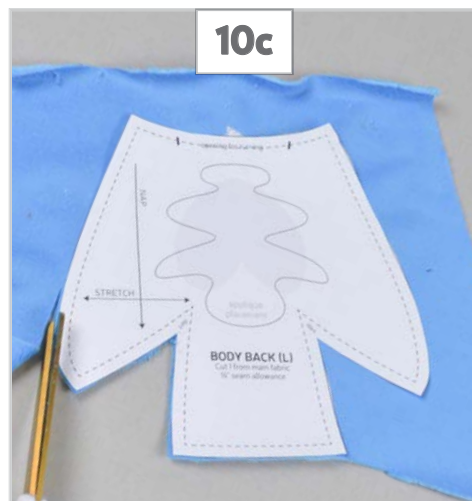
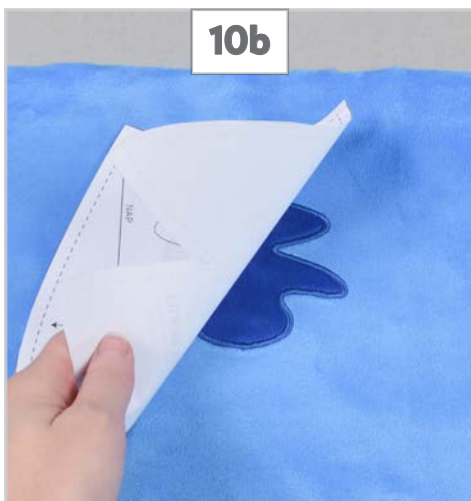
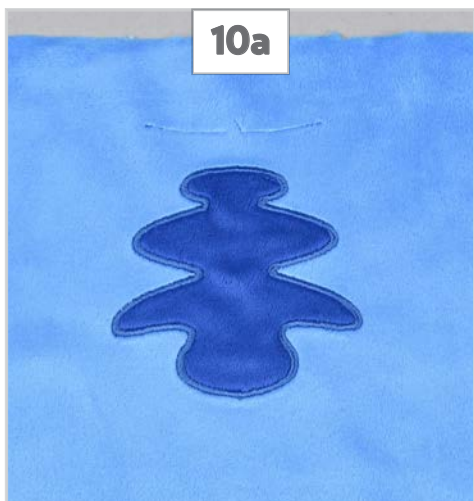
APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **BODY MARKING** fabric.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b. Align the **BODY BACK (L)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c. Pin the paper pattern in place (or trace the outline). Cut around the pattern.

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