



# kitty PUMPKIN HAT

A FREE SEWING PATTERN BY



# kitty pumpkin hat

This simple and puffy hat is made all that much cuter with the addition of a pumpkin stem and kitty ears! It's a super fast sew that would make a perfect last-minute Halloween costume or accessory.

## SKILLS USED:

- Curved sewing
- Sewing small pieces
- Basting

## DIFFICULTY:



The hardest part of this hat is likely attaching the band, but as long as you use stretchy fleece you'll be fine.

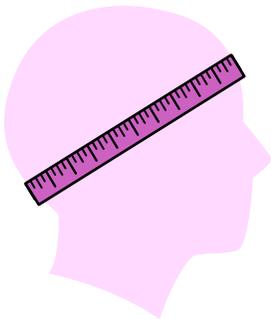
This could even work as someone's first sewing project as long as they had an experienced helper.

## MAKES:

One hat: sized to fit heads from 13" to 25" around

## FINDING YOUR SIZE:

If you're not sure what size your head is, here's how to measure it. Or, if you don't have the recipient around to measure, refer to the chart as a general estimation based on the person's age. Everyone is different though, so measurements are always best.



**a.** Grab a flexible tape measure. Measure your head from the base of the head, across the forehead, and back around.



**b.** Use this measurement when locating your size on the paper pattern. To prevent confusion, outline your size in marker before cutting along the lines.

HEAD MEASUREMENT	APPROXIMATE AGE
13"	NEWBORN
14"	NEWBORN
15"	3 MONTHS
16"	6 MONTHS
17"	9 MONTHS
18"	12 MONTHS
19"	2-3 YEARS
20"	4-5 YEARS
21"	6-15 YEARS
22"	ADULT SMALL
23"	ADULT MEDIUM
24"	ADULT LARGE
25"	ADULT XLARGE

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## materials & tools:

### sizes 13" - 20"

- ¼ yd. of fabric for main hat
- ⅛ yd. of accent fabric for inner ears, band, and stem

### sizes 21" - 25"

- 1/3 yd. of fabric for main hat
- ⅛ yd. of accent fabric for inner ears, band, and stem

### all sizes:

- sewing thread to match main fabric and accent fabrics
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



## SUGGESTED FABRICS:

### fleece

(OR OTHER MEDIUM WEIGHT, MODERATE-STRETCH KNITS)

Most recommended are **ANTI-PILL/REGULAR FLEECE**, stretchy **CUDDLE FLEECE**, and **STRETCH TERRY KNIT**. The finished hat needs to stretch and be snug around the head.

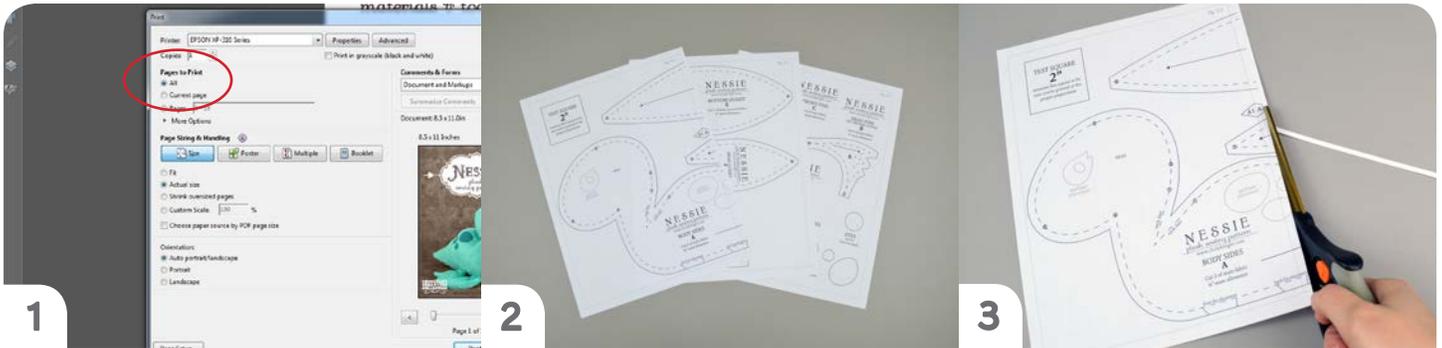
Fabrics that aren't quite as good are **micro fleece**, **minky**, or **interlock knit**. These are a little thinner and won't achieve the same results as the others.

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## printing the pattern:

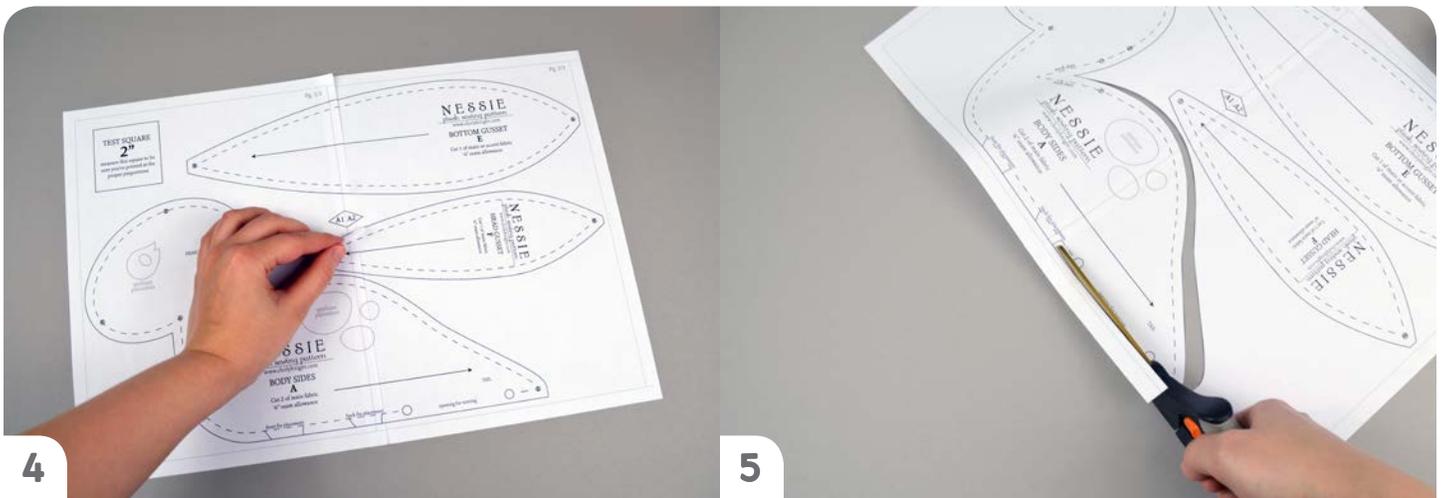
To print the pattern, set your computer to print **PAGES 11-13**. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



1 At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.

2 Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.

3 It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4 To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.

5 You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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## cutting the fabric:



1

Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The grain line should be parallel to the selvage edge.



2

Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.

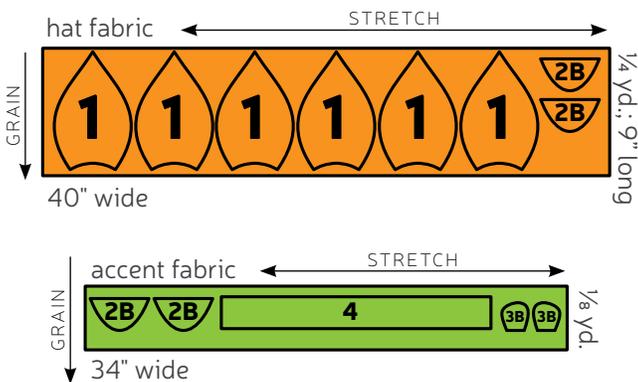


3

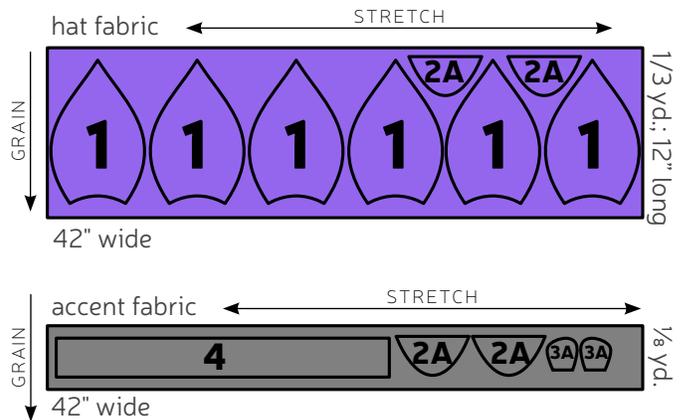
Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.

## cutting layout:

SIZES 13" - 20"



SIZES 21" - 25"

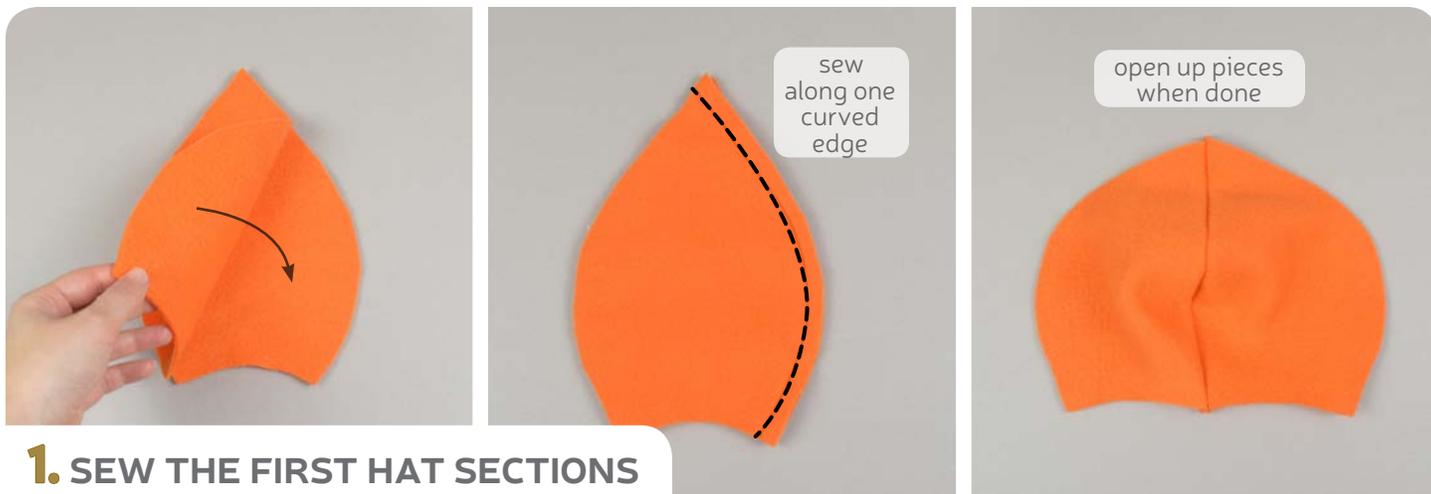


## BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that the seam allowance used is  $\frac{3}{8}$ " throughout the project.

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## 1. SEW THE FIRST HAT SECTIONS

- Grab two of your **HAT SECTION** pieces (1). Align them with right sides facing and raw edges matching up.
- Sew them together along one of the longer curved edges. Leave the bottom shorter edge alone for now.
- Open up the pieces when complete.



## 2. SEW THE FIRST HALF OF THE HAT

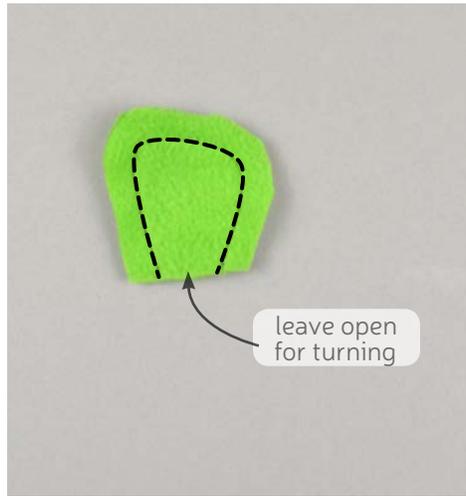
- Grab another one of your **HAT SECTION** pieces (1). Align it over one side of your joined hat pieces so far. It's just like the previous step, only we're adding a third section to the group.
- Sew the third section to the group you have so far along one side edge, just as before.
- Open up the pieces when complete.  
Repeat steps 1-2 with your remaining 3 hat sections. When complete you should have two halves of your hat.

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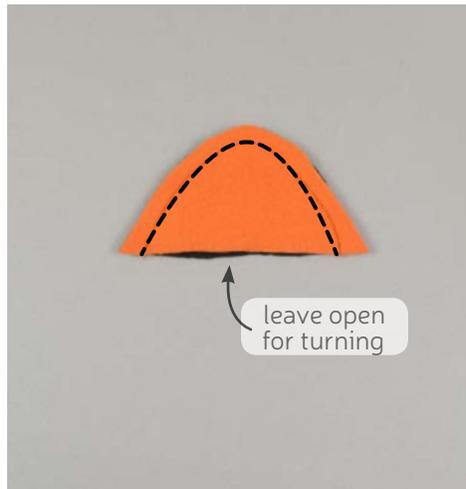
### 3. SEW THE STEM



- a. Grab your two **STEM** pieces (3). Align them with right sides facing and raw edges matching up.
- b. Sew them together along the curved edge. Leave the short straight edge free for turning the stem. Turn the stem right side out through the opening.



### 4. SEW THE EARS



- a. Grab your **EAR** pieces (2). Take one from your main fabric and one from your accent fabric. Align them with right sides facing and raw edges matching up.
- b. Sew the ear pieces together along the curved edge. Leave the long straight edge free for turning the ear right side out later.
- c. Turn the ear right side out. Repeat this step with your remaining ear pieces so you have two ears total.

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## 5. BASTE THE EARS AND STEM

- Take one of your turned **EARS** and fold it so the inner ear fabrics are facing each other. Refer to the **fold guideline** on the paper pattern for help in where to fold it.  
Baste along the bottom open edge of the ear to hold the fold in place for future steps. Repeat with the other ear.
- Take one of your folded ears and one of your hat halves. Align the ear over the top edge of your hat so the fold is about  $1\frac{1}{2}$ " away from the center point. There's also a **guide** on the paper pattern for help.  
Repeat with the other ear on the other side so the folds of the ear point toward the center.  
Meanwhile, place the stem along the center top point.
- Flip all the pieces downward so they're pointing toward the inside of the hat. The inner ear fabrics should face downward as shown.  
Baste the ears and stem to the hat within the seam allowance to hold them for the next step.

### basting:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).



## 6. SEW THE TWO HAT HALVES

- Grab your remaining hat half. Align it over the first with right sides facing and raw edges matching up. Pin the fabrics together.
- Sew the two hat halves together along the upper curved edge, through the ears and the stem. Be sure to sew slowly over these parts since there are a lot of layers of fabric here.

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## 7. SEW THE BAND

- When complete, turn the hat right side out. The ears and stem should be secured inside.
- Grab your **BAND** piece (4). Fold it in half with right sides facing and raw edges matching up.
- Sew the band together along the short edge.

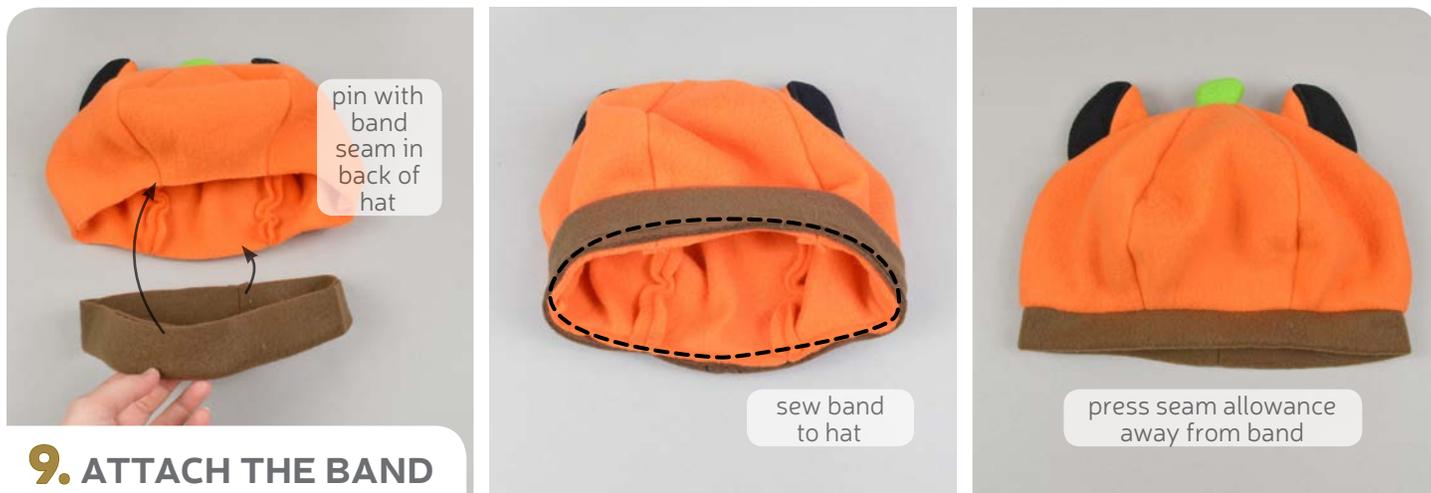


## 8. FOLD THE BAND

- The band should now make a ring. Open up the piece with the wrong side out and press the seam open.
- Fold the band in half with wrong sides together lengthwise. This will make the ring even skinnier. Match up the raw edges.
- Press the band to hold the fold it in place and make it crisp and secure.

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## 9. ATTACH THE BAND

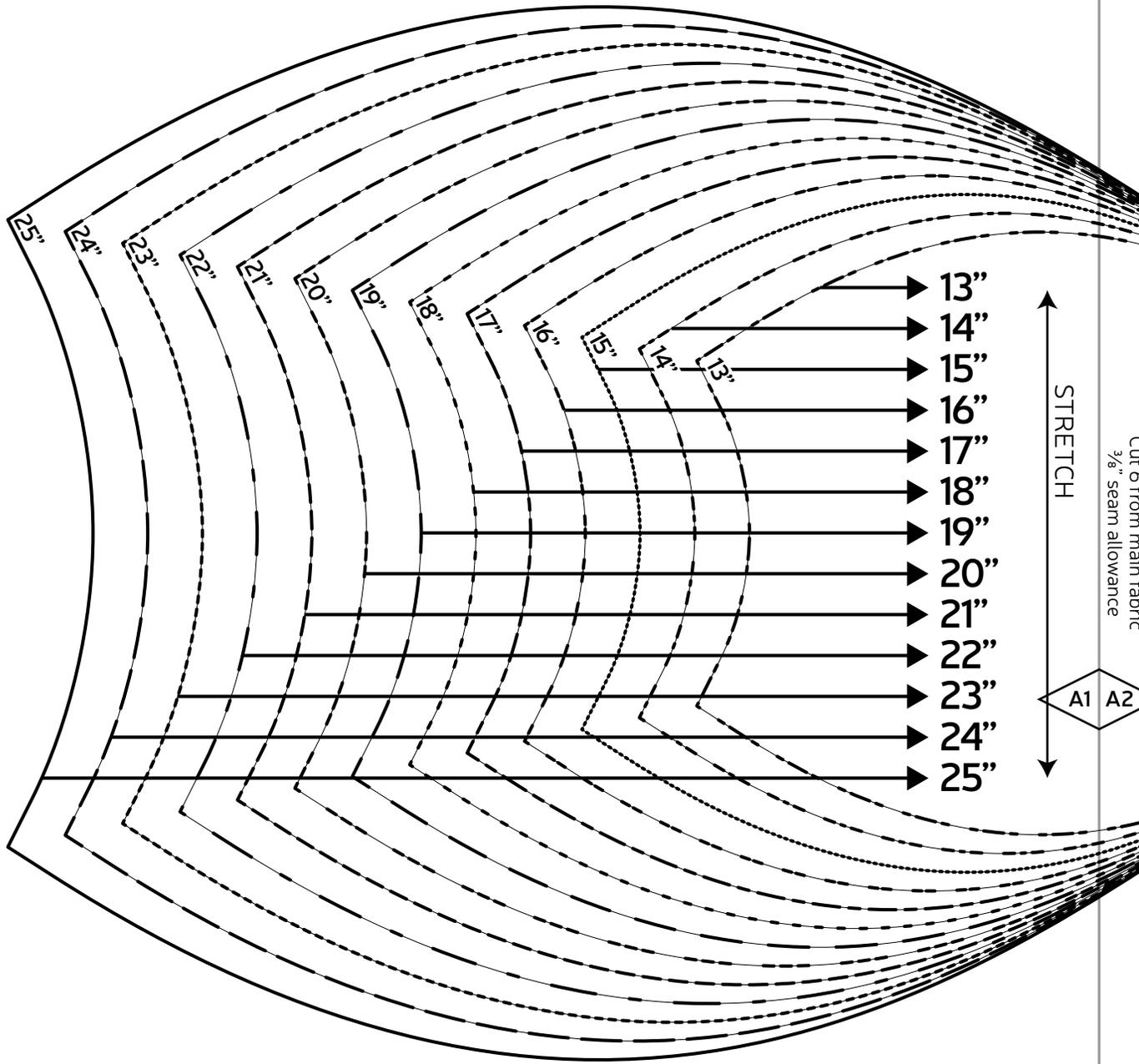
- a. Grab your hat so far and the band you've just pressed. Align the raw edge of the band with the raw edge of the hat. For best results, put the seam from the band (from step 7) on the back of the hat (where the backs of the cat ears are). Pin the band all the way around the hat.
- b. Sew the band to the hat all the way around the ring. Use the regular  $\frac{3}{8}$ " seam allowance.
- c. Press the seam away from the band when complete.



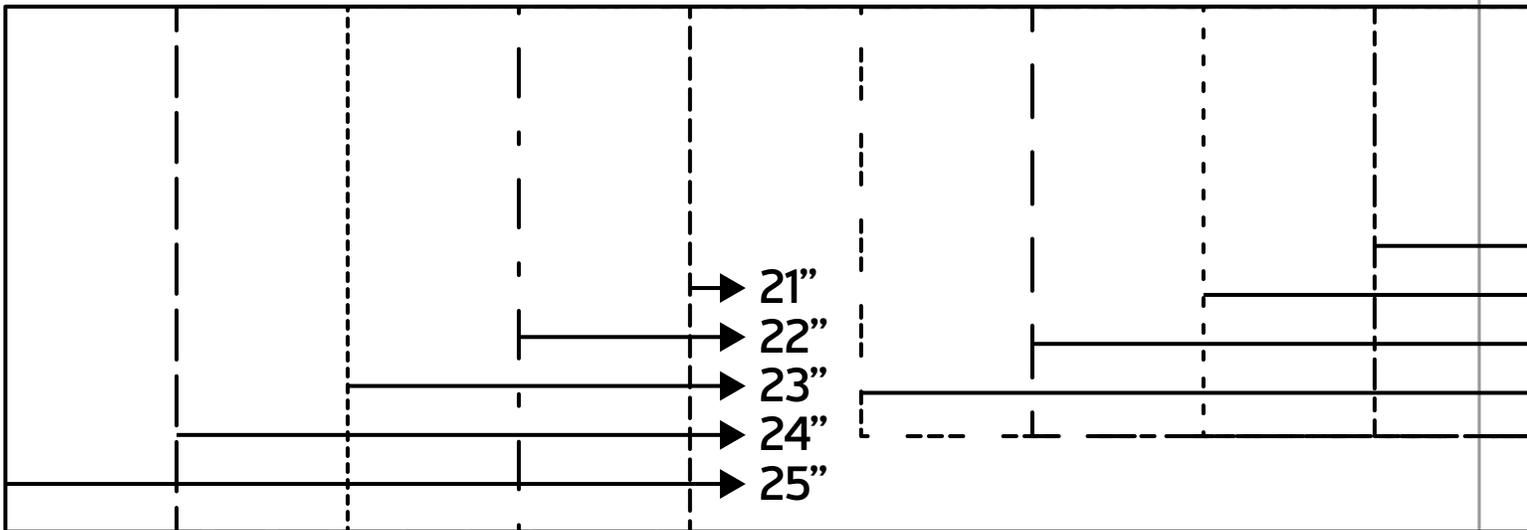
**Congrats!**  
This completes  
your hat! Now  
go try it on!

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Cut 0 from main fabric  
3/8" seam allowance



STRETCH

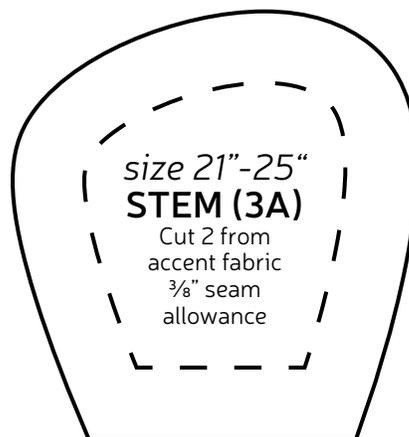
A1 A2

**Pumpkin Kitty Hat**  
 P A T T E R N  
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**HAT SECTION (1)**  
 Cut 6 from main fabric  
 3/8" seam allowance



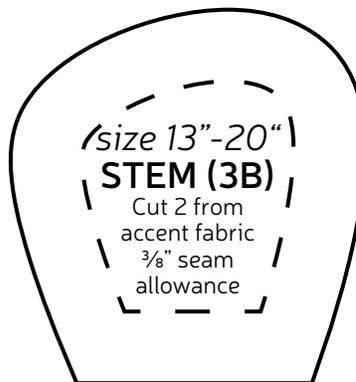
ear placement

ear placement



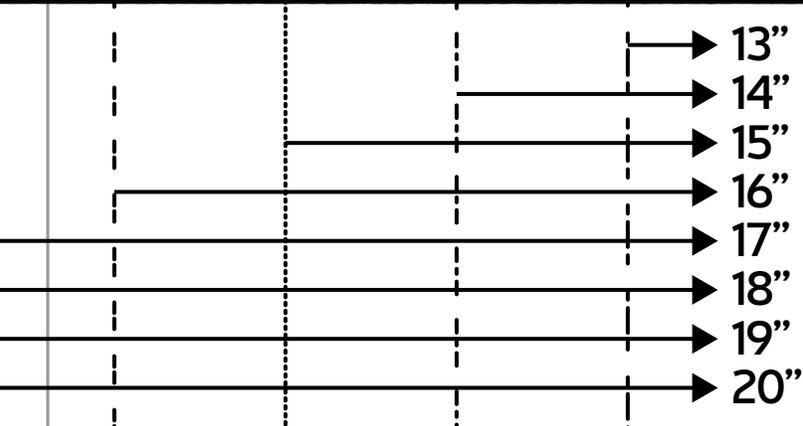
size 21"-25"  
**STEM (3A)**

Cut 2 from  
 accent fabric  
 3/8" seam  
 allowance



size 13"-20"  
**STEM (3B)**

Cut 2 from  
 accent fabric  
 3/8" seam  
 allowance



**Pumpkin Kitty Hat**

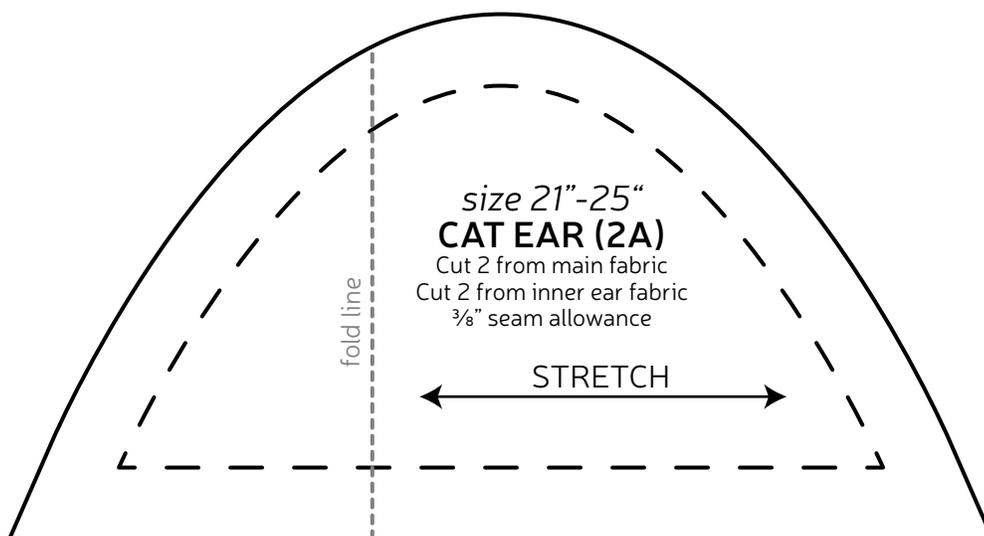
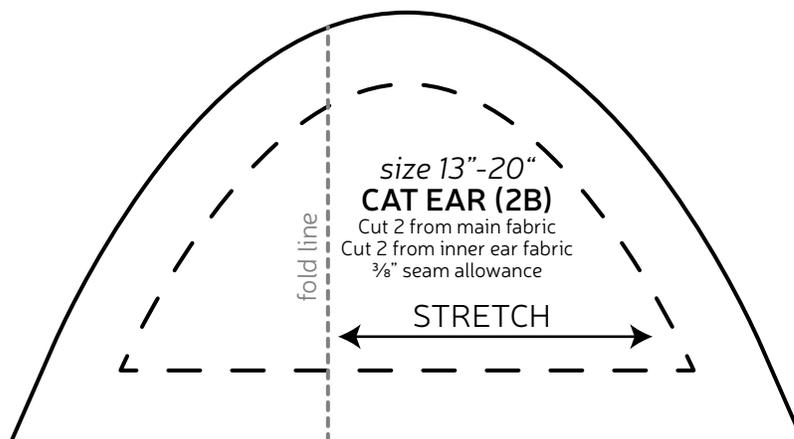
P A T T E R N

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**HEAD BAND (4)**

Cut 1 from accent fabric  
 3/8" seam allowance

A3 A4



A3 A4

STRETCH