



cardcaptor sakura brooch



A SEWING PATTERN BY



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This simple little brooch is a fun fabric alternative to a plastic or metal pin. While the pattern specifically caters to Cardcaptor Sakura fans, the same techniques can be used for lots of other pin designs.

DIFFICULTY:



Once all the tiny pieces are assembled it's fun to relax and sew everything else by hand at a slow and comforting pace.

MAKES:

One brooch, 2½" tall by 2" wide

SKILLS USED:

- Fusible web applique
- Applique whip stitch

materials & tools:

- 4" x 5" piece of black felt
- 2" x 3" piece of gold felt
- 2" x 2" piece of white felt
- 1" x 1" piece of red felt
- 1" x 1" piece of pink felt
- 4" x 4" piece of light or heavy duty fusible web
- Rhinestone or white paint for gem shine
- OPTIONAL: 3" x 3" piece of freezer paper (see step 1)
- pin back
- sewing thread to match fabric
- glue (preferably one that works on metal -- I like Liquid Fusion)
- basic sewing tools (scissors, iron, needles, pins, fabric marker, seam ripper)

SUGGESTED FABRICS:

Felt works best for this simple, unfinished project. Felts that are 100% wool or some kind of wool blend are much better than ones that are acrylic or polyester. Though they are more expensive, the edges are much more crisp and the colors are richer.



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BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- Set your computer to print page 6.
- At the print dialog box, check the box that says print at “Actual Size” or 100%. Any other selection (such as “Fit to page”) will distort the pattern so it’s slightly larger or smaller.

tip:

Freezer paper, when ironed to fabric, makes a weak, removable bond. It’s a popular way to create fabric templates. In the case of felt, it works nicely to cut crisp and accurate shapes.



1. CUT THE PIN BASE

- Grab your square of freezer paper and trace the pin base pattern onto the paper (non-glossy) side.
- Fuse the glossy side to your black felt with a medium-low setting. The freezer paper should adhere lightly to the felt.
- Cut through both the paper and felt to get your base piece. Peel off the paper and repeat again for two base pieces total (the paper is reusable about 12 times).
- If you’re not using freezer paper, simply use the paper pattern to cut two base pieces from your black felt.



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2. PREPARE THE APPLIQUE

- Take your fusible web and trace the key pieces onto the smooth (paper) side. You should have one of each: key (gold), beak (red), wing (white), and eye (pink). Fuse the bumpy (adhesive) side onto the wrong side of your felt pieces.
- Cut out the key pieces and arrange them on the black base fabric as shown, one piece at a time. Start with the gold key piece, centered on the base. Fuse it in place with your iron (use a press cloth -- like a scrap piece of cotton -- if you're using a synthetic felt)
- Add the beak next; it should overlap the key slightly at the edge. Fuse it as well.



3. FUSE THE WING AND EYE

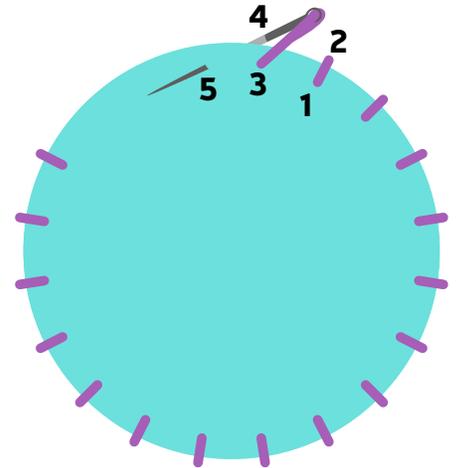
- Next add the wing piece as shown so it overlaps the key. Fuse it in place once it's centered within the black outline of the base.
- Lastly, add the pink eye in the middle of the wing. Fuse it in place.

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4. STITCH THE APPLIQUE PIECES

- If you used heavy duty fusible web, you could skip the sewing, but it makes for a stronger brooch.
- Sew around each colored shape using an applique whipstitch (explained next). Sew around the edge of the key, the beak, the wing, and finally the eye using matching thread.
- An applique whip stitch starts by threading a hand-sewing needle with some matching thread and knotting it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the shape, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



5. ATTACH THE SHINE AND PIN

- Layer the piece you have so far over the remaining black base piece (edges lining up) and whip stitch around the perimeter in the same fashion as the last step.
- To complete the pin, add an eye shine to the pin with either a dab of white fabric paint or using a rhinestone as I have.
- Glue a pin back to the back of the pin vertically as shown.

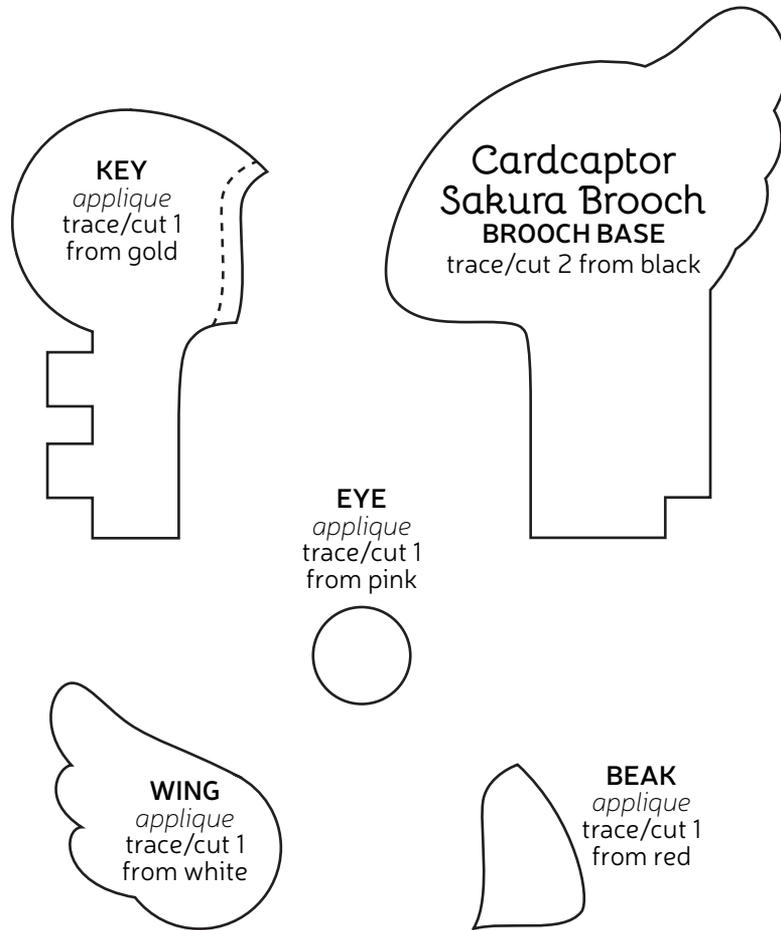


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