

# RAGGED STRIP POUCH



A SEWING PATTERN BY



# ragged strip pouch

SEWING TUTORIAL

## RAGGED STRIP POUCH

This project on its own is just a simple zippered pouch with a boxed out bottom, but it has a few other twists. It features contrast corner patches and is made up of patchwork strips with exposed seam allowances for a ragged, worn-in look.

DIFFICULTY: 

All the patchwork takes a bit of time, but overall it's a straightforward project

MAKES:

one pouch that's 8" wide, 6" tall, and 2" deep

## MATERIALS & TOOLS

- 1/3 yd. of lightweight fabric for lining (I used polyester lining fabric)
- 1/8 yd. of contrasting fabric for corner patches (I used cotton fabric)
- 1/3 yd. of quilting fabric for patchwork strips (or 16 random strips at 1½" x 16½")
- 1/3 yd. of medium to lightweight fusible interfacing (I used Pellon SF101)
- **OPTIONAL:** additional 1/3 yd. of heavyweight fusible interfacing (I used Pellon decorbond)
- 8" zipper
- Matching sewing thread
- Basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

### BEFORE YOU BEGIN:

1. Print out the project pattern, pages 9-12
2. Assemble the pattern pieces by lining up the page markings (A1 to A2, B3 to B4, and so on)
3. Lay out the pattern pieces on your fabric and interfacing and cut them out
4. Mark the fabric pieces with the guidelines from the pattern



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1

First up is all that wonderful patchwork :D Gather all of your patchwork strips, and, if they're random, lay them all out in the order you want them to be pieced in so you get an arrangement you like. They'll all be sewn together along their long sides in a bit here. When you have them all set up like you like, go on to the next step.



2

Now you're free to assemble all of your patchwork pieces. Simply sew each strip to another with a  $\frac{1}{4}$ " seam allowance, aligning the long edges with WRONG sides together for each seam. This way the seam allowances show on the right side and we can show off all that wonderful frayed goodness. Press the seam allowances however you prefer, either all to one side or randomly as I've done. Making sure the patchwork lines up perfectly on the top and the bottom isn't super crucial, just try to keep about a  $\frac{1}{2}$ " margin of error.

3

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Take your finished patchwork creation and pin the pouch pattern to it, lining up the grain line with the seam lines of the strips. Then cut out the pouch pattern to get something like this.

3



With all of your major pieces ready to go, you can now fuse all of your interfacing. First off, the main pouch piece gets a layer of lightweight fusible interfacing, and two of the corner patches get interfacing just within the seam allowances. If you want your pouch to be stiff and stable, the main pouch gets another layer of medium/heavyweight interfacing within the seam allowances. Either way, fuse them all in place completely.

4



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5

Next up, sew together the corner patches. Take two of the corner patch pieces (one with interfacing and one without) and align them with right sides facing. Sew them together along the long curved edge as you see in the photo. The short edge that has a notch marking on the paper pattern should be left free so you can turn the patch right side out later.

When complete, trim the seam allowances and turn the patch right side out. Repeat this for the other corner patch and press them both nice and flat.



6

Take those finished patches and line up the raw edges with the sides of the pouch piece. The notches on the raw edge of the patch should match up with the center bottom line on the pouch piece, and the edges of the patches should match up with the placement lines as well. When everything's all aligned, go in and edgestitch around the patches to hold them in place.

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Now we can finally start constructing the body of the pouch! Up first is getting the zipper ready.

Trim your zipper to 8" long, then sandwich one end between two of the zipper tabs. Sew through all the layers and trim the seam allowances down to about a ¼" or so. Press the fabric away from the zipper, then repeat the same thing with the other side of the zipper and the remaining zipper tabs.

7



Note: if you have trouble with box darts, you might want to mark the box dart seam from the paper pattern onto your lining fabric at this time.

Take your finished zipper and align it along one of the short ends of the pouch piece (which will become the top by the end). With right sides facing, sandwich it between the pouch and the lining. Sew through all the layers with a ¼" seam allowance, then press the fabric away from the zipper. Repeat this with the other side of the zipper and the remaining short ends of the pouch outer fabric and lining.

8



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9

Rearrange the outer fabric and lining so the outer fabric is on the outside, the lining is all neatly tucked on the side, and it's folded along the bottom. Line up the raw edges of the fabric on the sides, then sew along those edges with about a 1/8" seam allowance for the first step of the French seam. Trim off any extra frayed threads from the seam, as it will make the next step much easier.

When complete, turn the pouch wrong side out and press the seams you just made.



10

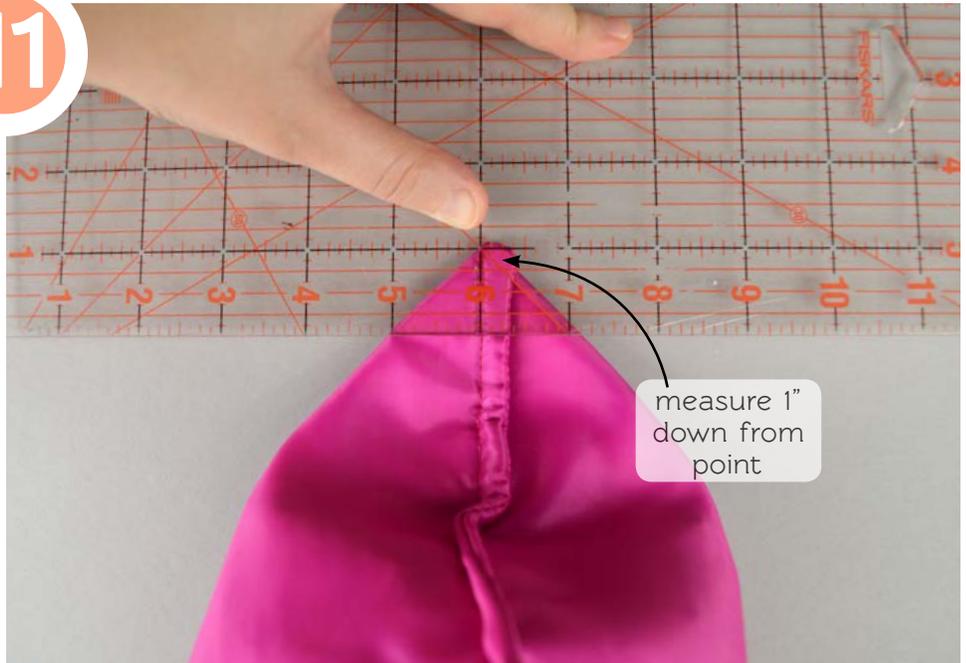
Go back to the same side seams and sew them again, this time with a 3/8" seam allowance to encase the previous seam.

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All that's left is boxing out the corners! To do this, fold the bottom corners of the pouch so the body folds at a diagonal, making a point with the side seam going down the center. Take a ruler and measure 1" down from that point, then make a mark across. If you marked up your lining in step 8, you should get an idea of how the stitching lines work out.

11



Take your pouch to the machine and sew across that mark to finish out the box dart!

And that completes the pouch! Simply turn it right side out, poke out the corners, and you're done!

12



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# Ragged Strips Clutch

P A T T E R N

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## FRONT/BACK

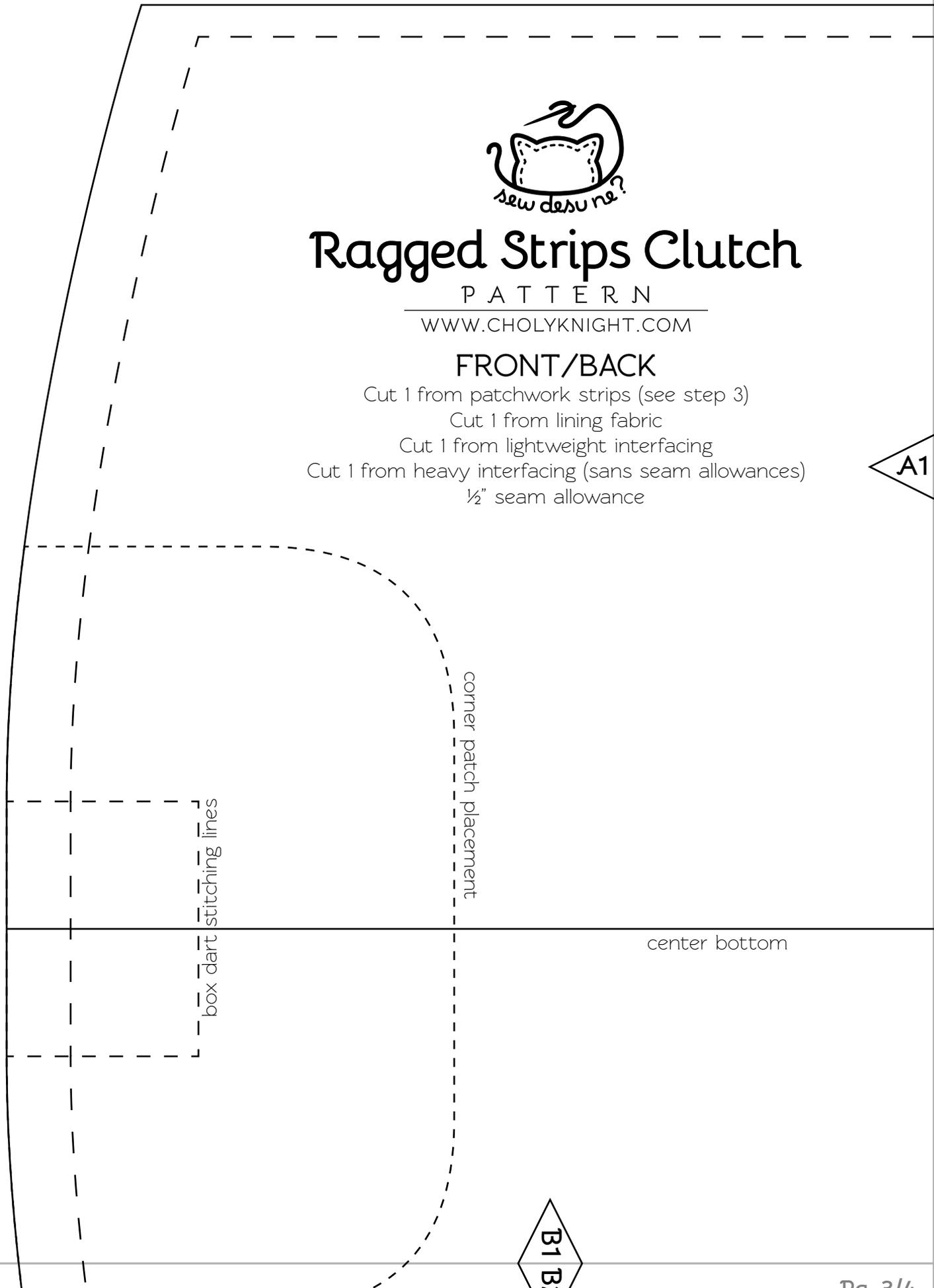
Cut 1 from patchwork strips (see step 3)

Cut 1 from lining fabric

Cut 1 from lightweight interfacing

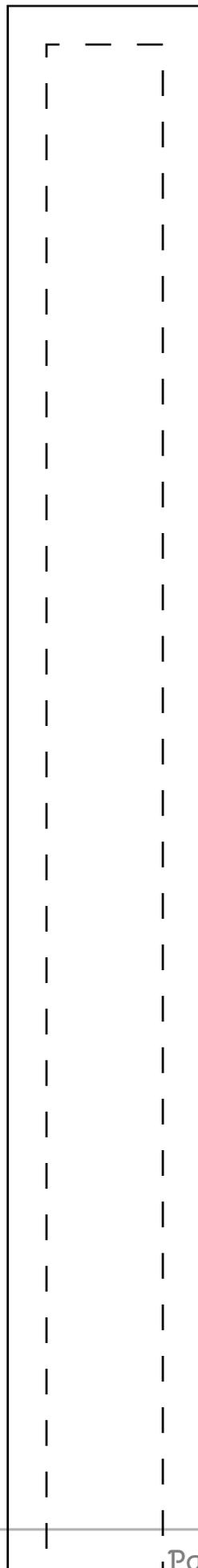
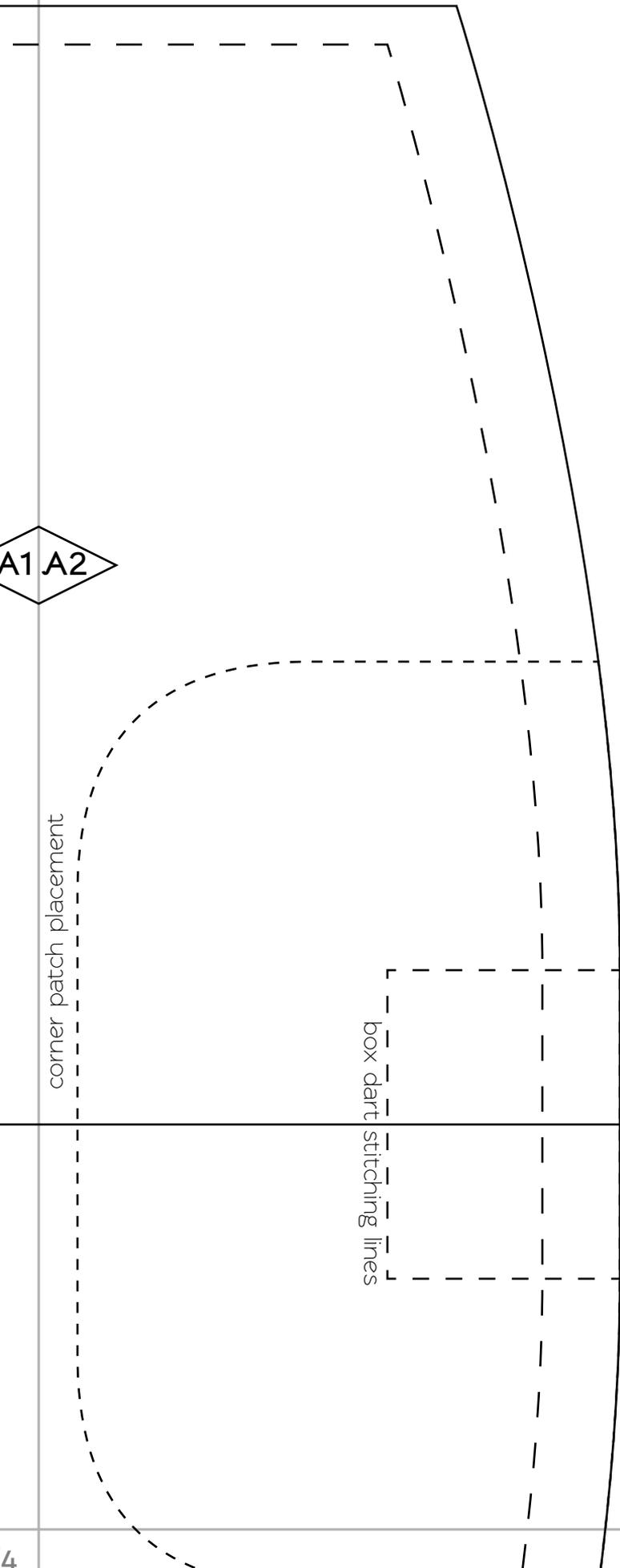
Cut 1 from heavy interfacing (sans seam allowances)

1/2" seam allowance



corner patch placement





B1 B2

C1 C2

# Ragged Strips Clutch

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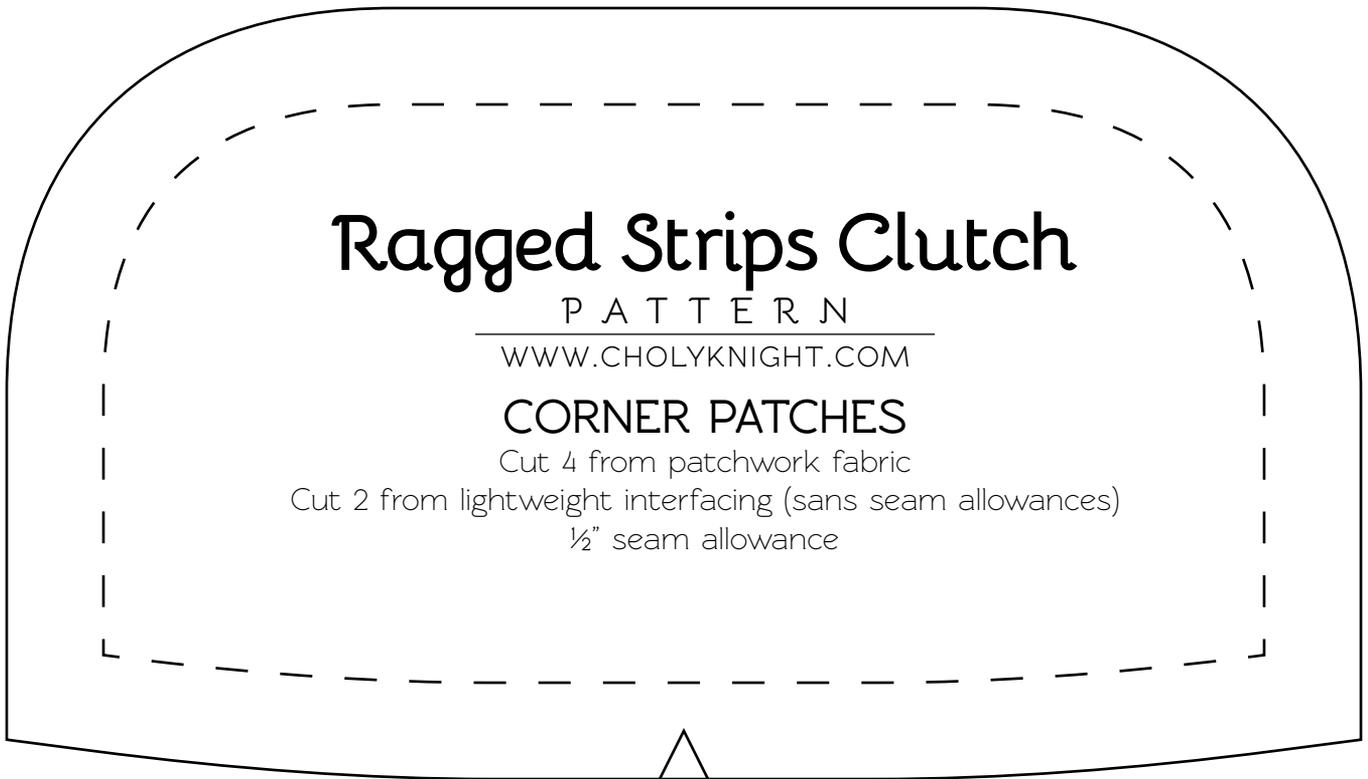
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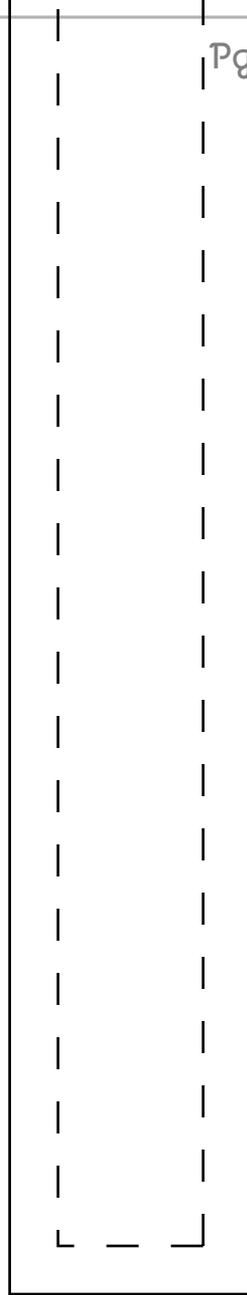
## CORNER PATCHES

Cut 4 from patchwork fabric

Cut 2 from lightweight interfacing (sans seam allowances)

1/2" seam allowance





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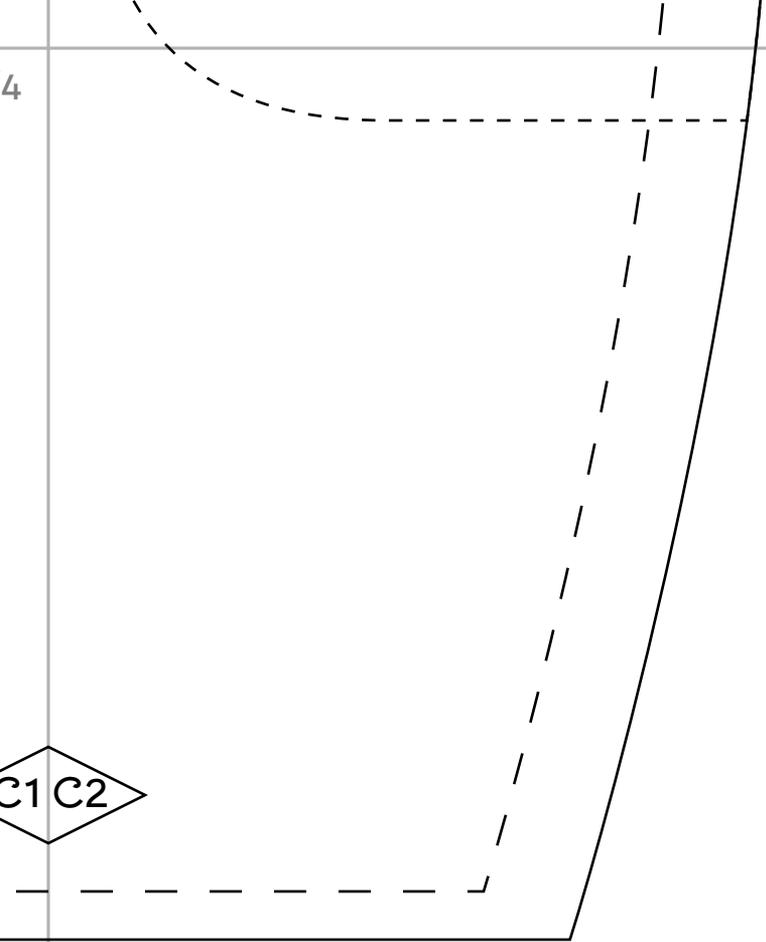
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## PATCHWORK STRIPS

Cut 16 from patchwork fabric  
1/4" seam allowance

33 B4

C1 C2



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## ZIPPER TAB

Cut 4 from patchwork fabrics  
1/2" seam allowance

