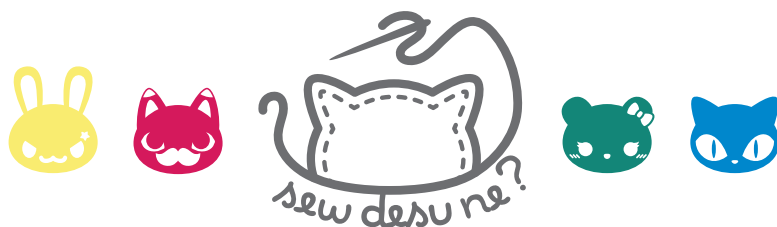


ADVENTURE TIME DOS-A-DOS NOTEBOOKS



A SEWING PATTERN BY



adventure time dos-a-dos notebooks

SEWING TUTORIAL

ADVENTURE TIME DOS-A-DOS NOTEBOOKS

This project was of course inspired by the Adventure Time characters, particularly all the genderbent versions. This notebook is a dos-a-dos, a kind of binding style that results in a double-sided book -- perfect for showing off the genderbent characters!

DIFFICULTY: 

There isn't much sewing to this project besides the applique in the beginning, but the assembly of a two-sided book takes a bit of accuracy.

MAKES:

one notebook that's 4 3/8" wide and 5 3/4" tall and contains 40 pages on each side.

MATERIALS & TOOLS

- Poster board for book cover
- Two pieces of decorative paper for the inner lining
- Twenty sheets of coordinating 8 1/2" x 11" printer paper
- 1/4 yd. of lightweight interfacing
- Fabric glue (and optionally, rubber cement)
- Matching sewing thread
- Basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)
- **FOR FINN/FIONA:**
- 1/4 yd. of turquoise lightweight fabric for outer cover
- Scrap applique fabrics in peach, white, black, yellow, red, and dark red
- 1/4 yd. of 22" wide lightweight or heavyweight fusible web
- **FOR JAKE/CAKE:**
- 8" x 8" piece of white and yellow lightweight fabric for outer cover
- Scrap applique fabrics in yellow, white, black, gold, and pink
- 8" x 8" scrap of lightweight or heavyweight fusible web
- **FOR MARCELINE/MARSHALL LEE:**
- 8" x 8" piece of light blue and black lightweight fabric for outer cover
- Scrap applique fabrics in black, white, red, dark red, and light blue
- 8" x 10" scrap of lightweight or heavyweight fusible web
- Red fabric paint and paintbrush, red fabric marker, or red embroidery thread (see step 10)
- **FOR PRINCESS BUBBLEGUM/PRINCE GUMBALL:**
- 8" x 8" piece of light pink and magenta lightweight fabric for outer cover
- Scrap applique fabrics in magenta, black, yellow, blue, and light pink
- 8" x 10" scrap of lightweight or heavyweight fusible web
- **FOR BMO/LMO:**
- 8" x 8" piece of teal and purple fabric for outer cover
- Scrap applique fabrics in light green, light purple, yellow, blue, lime green, black, orange, and magenta
- 8" x 8" scrap of lightweight or heavyweight fusible web
- **FOR LUMPY SPACE PRINCESS/PRINCE:**
- 1/4 yd. of purple lightweight fabric for outer cover
- Scrap applique fabrics in gold, yellow, black, and dark purple
- 8" x 8" scrap of lightweight or heavyweight fusible web

BEFORE YOU BEGIN:

1. Print out the project pattern, pages 13-24.
2. Assemble the pattern pieces by taping the sheets together, matching up the page markers.
3. Lay out the pattern pieces on your fabric/paper and cut them out
4. Mark the fabric pieces with the markings from the pattern

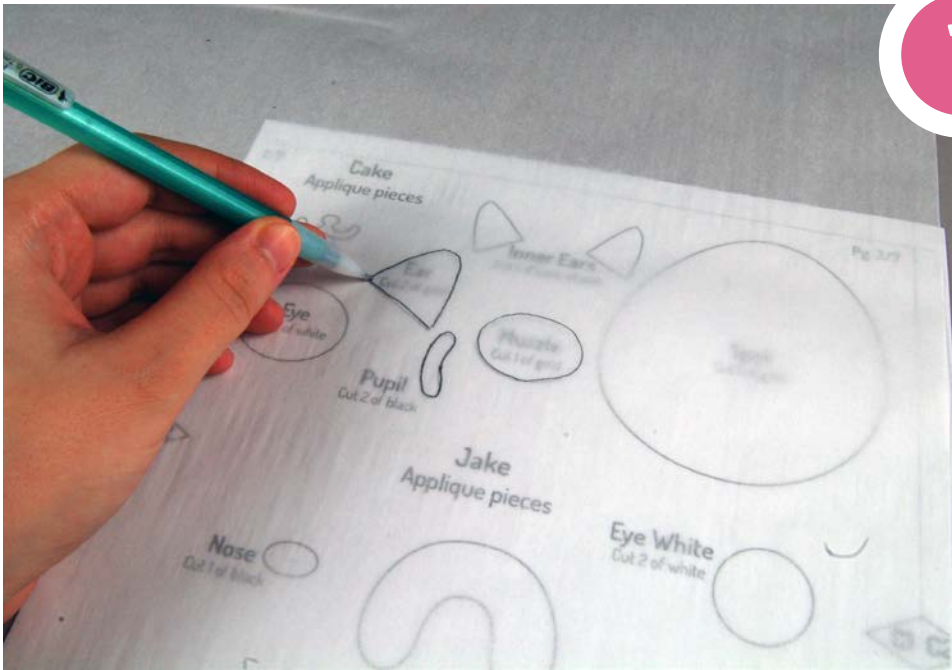


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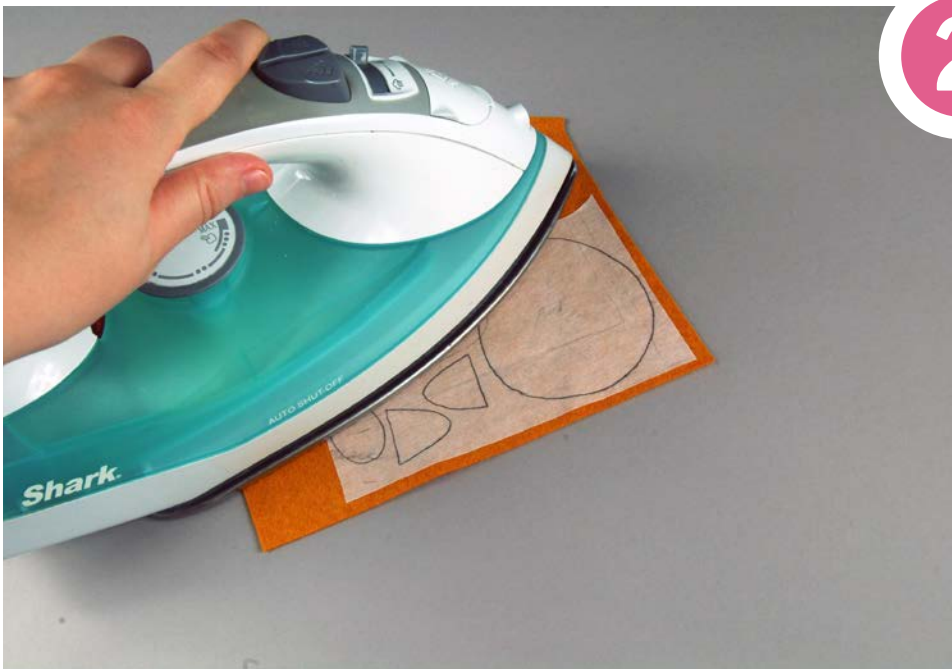
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SEWING TUTORIAL



1

First you'll want to take your fusible web and layer it over your applique pattern pieces with the glue side facing down, then trace over the shapes you need for the character you're making. You'll want to group together like colors while tracing to make the next step easier.



2

Cut generally around the shapes for each color – as you see here these are all the shapes needed in gold for Cake. Layer the fusible web with the glue side down over the wrong side of your applique fabric and iron the fusible web in place.

3

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SEWING TUTORIAL

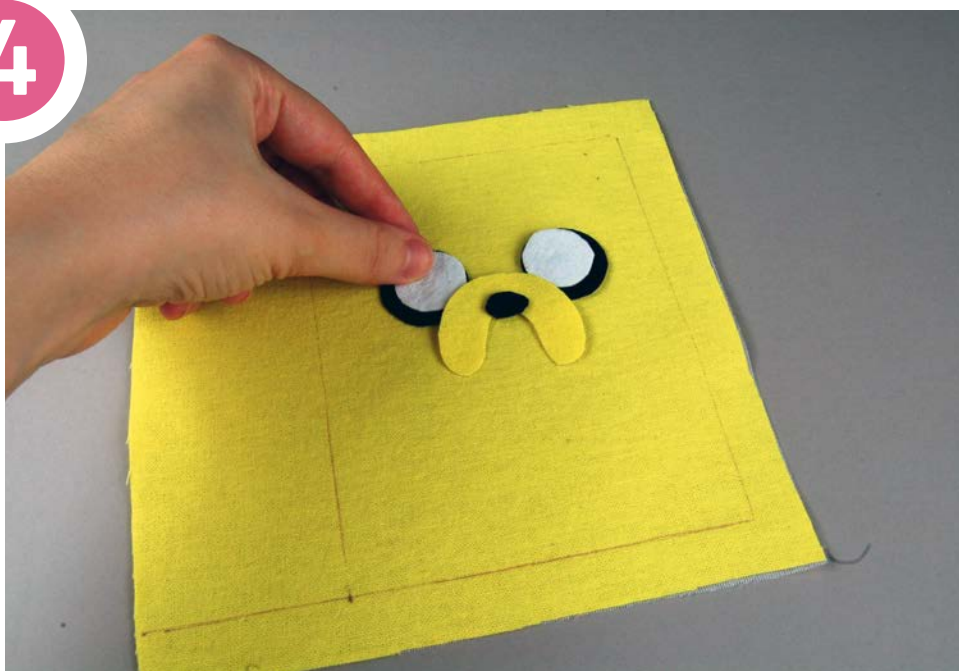
To make assembling the book a little easier on yourself, we're applying some interfacing to the cover fabrics. This will give the fabric a big more stability so it's easier to glue and wrap around the poster board. Simply iron each interfacing piece on the wrong side of your fabric pieces for the book cover.

3



Now the fun part :B At least it is for me. Cut out your applique pieces, remove the paper backing, and start assembling them on your book cover fabric. Use the guidelines found in the pattern to get the proper placement and layering. When you have it just like you want it, iron all the pieces in place.

4



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SEWING TUTORIAL



5

Now, if you used light-weight fusible web, this is where you'll want to sew the edges of your fabric pieces. I personally sewed a zigzag stitch around the outside of each fabric piece. You could also do a straight stitch. BUT, if you used heavy duty fusible web, you can skip sewing it altogether :D The heavy duty stuff doesn't need any sewing and is meant to keep your pieces secure with just the adhesive alone.



6

If you're doing LMO, there's one exception, the lines needed for the keypad lines are too small to be done with fabric pieces. Draw in the lines for these parts as they're indicated on the pattern guidelines. In this case I sewed mine on with a straight stitch.

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SEWING TUTORIAL

If you're doing Marshall Lee, there's one exception, the line needed for his mouth is too small to do with fabric pieces. Draw in the lines for these parts as they're indicated on the pattern guidelines. In this case I sewed mine on with a satin stitch.

7



If you're doing Jake, there's one exception, the lines needed for his ears and mouth are too small to do with fabric pieces. Draw in the lines for these parts as they're indicated on the pattern guidelines. In this case I sewed mine on with a satin stitch.

8



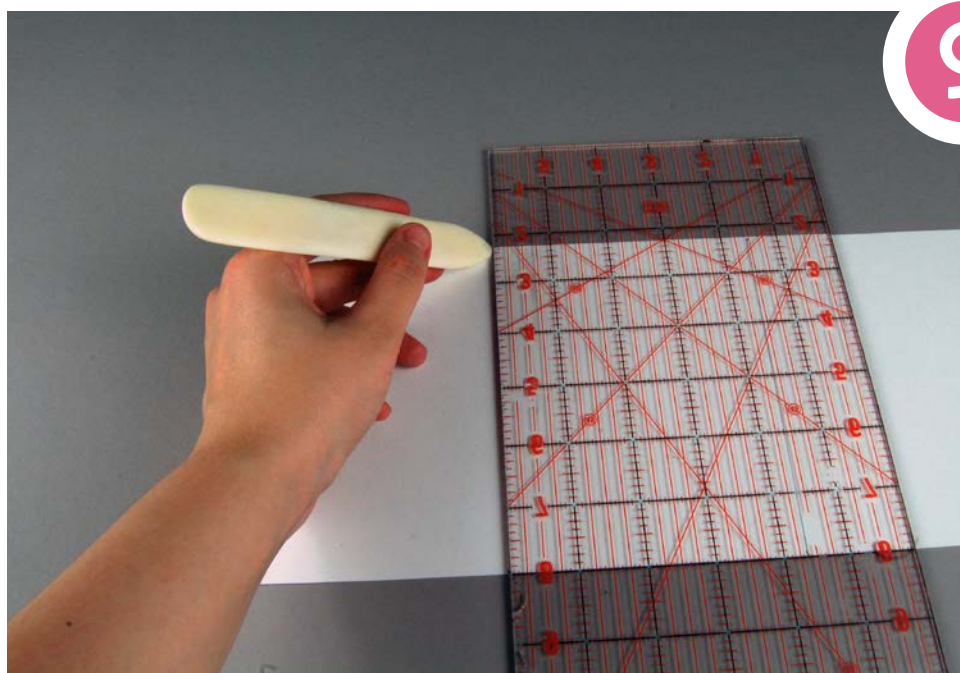
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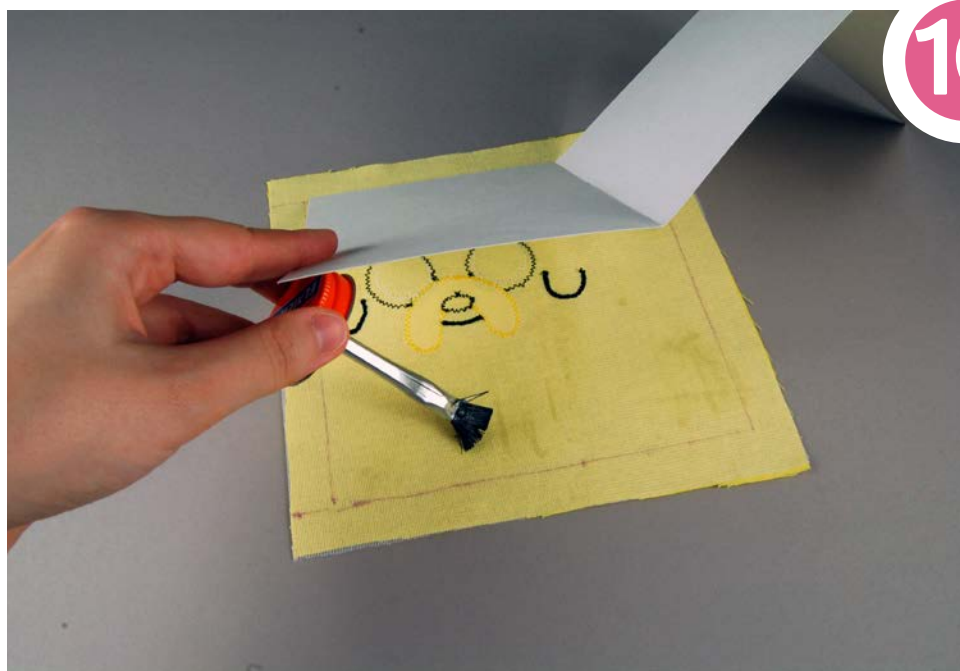
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SEWING TUTORIAL



9

Now, onto the body of the book! First we're making the folds that create the distinct shape of the dos-a-dos binding. From your poster board, create a valley fold and mountain fold along the fold lines indicated in the pattern. When you finish, your book cover should fold up like an accordion (an accordion with just two folds, but an accordion nonetheless).



10

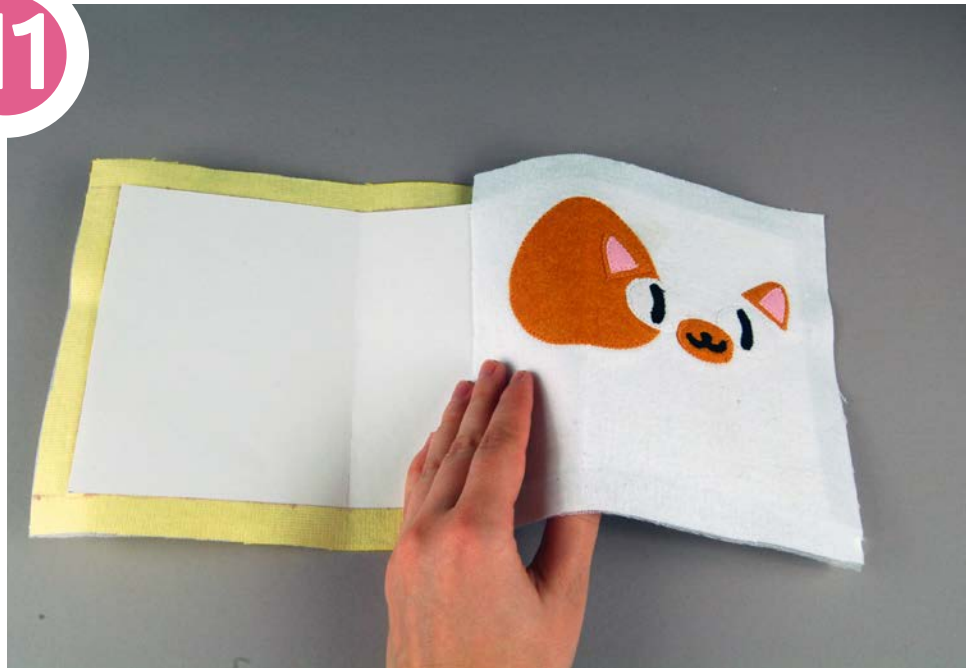
Next you'll be applying your book cover. With rubber cement, coat the fabric within the margins as indicated by the pattern. Then lay the poster board over the wrong side of the fabric so that it lies within the margins and the mountain fold faces the wrong side of the fabric. This will ensure that the front of your book is facing the right way.

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SEWING TUTORIAL

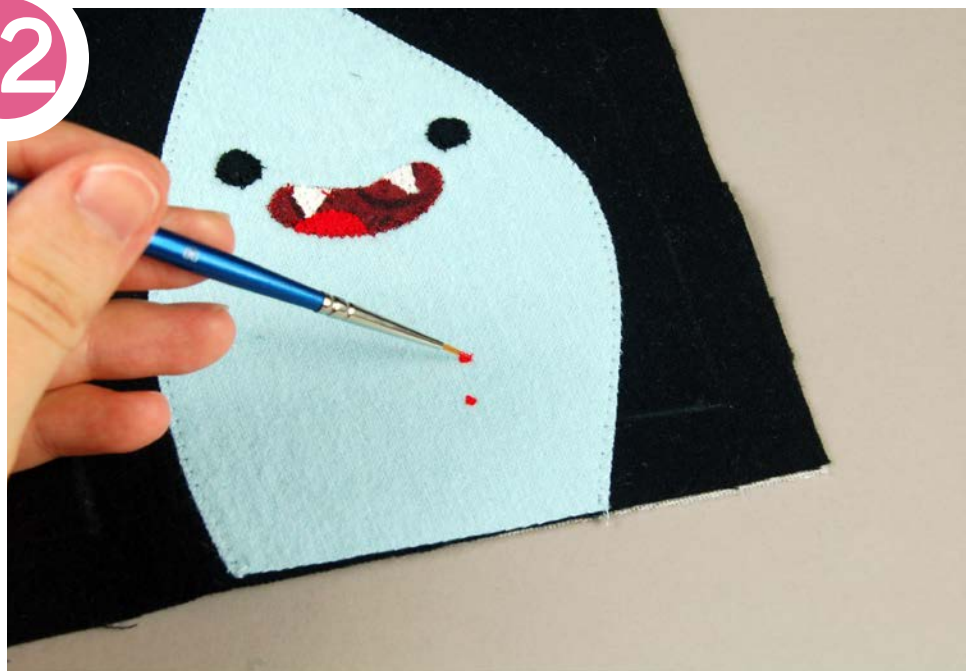
Repeat this with the other side of the poster board and your remaining book cover piece. When you finish it should look something like this, so note that you should end up with fabric on opposite sides of the poster board :D It might look wrong, but it's totally right!

11



Marshall Lee & Marceline also need one more detail to make them complete, and that's their bite marks. Again, the spots were just too tiny to do in fabric, so I opted to do mine in fabric paint, but a red fabric marker would also do the trick. I bet little French knots done in red embroidery thread would look awesome as well! Either way, make sure your pigment is fully dry before moving onto the next step.

12



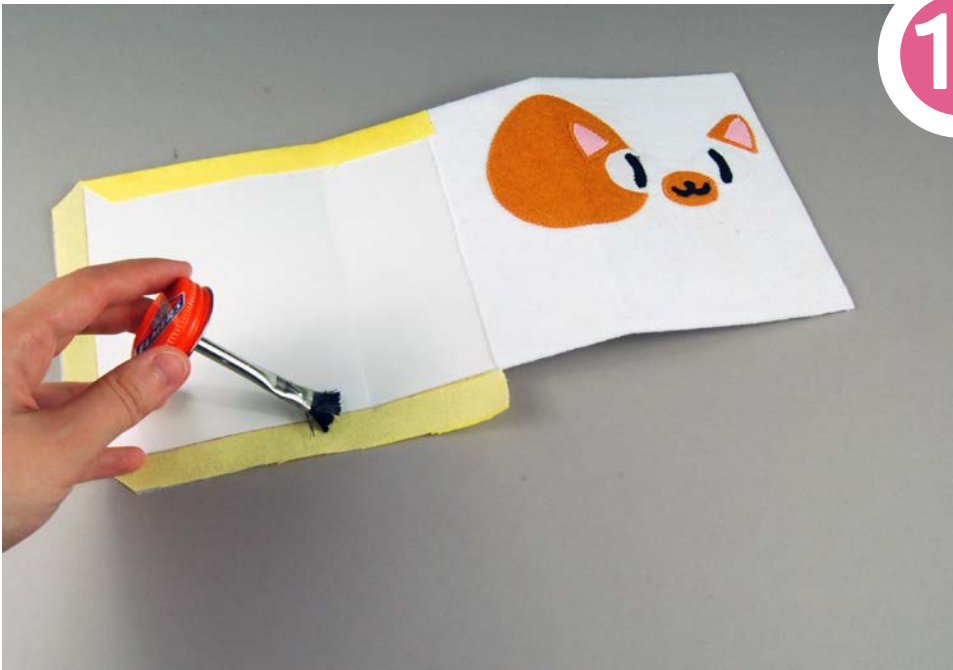
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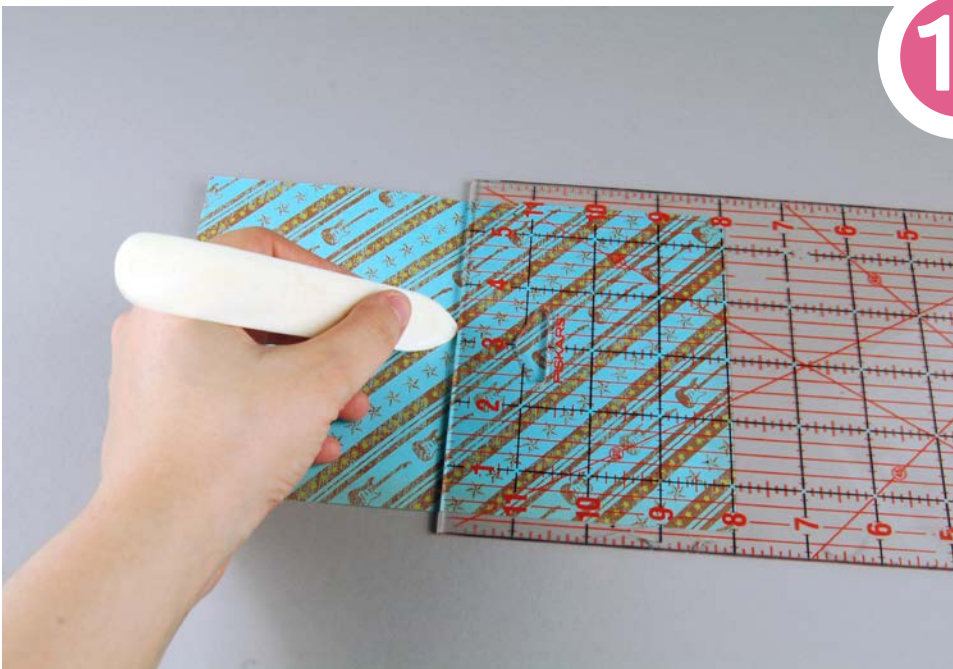
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SEWING TUTORIAL



13

To clean up your edges, trim off the corners of your fabric margins and fold them over towards the poster board. Here's where I used more rubber cement, as a super strong bond here isn't really necessary, so a light coating of craft glue would also work. I find that using a rubber mallet or a similar whacking tool to smash the edges makes them look very clean and sharp – really nice for good-looking corners!



14

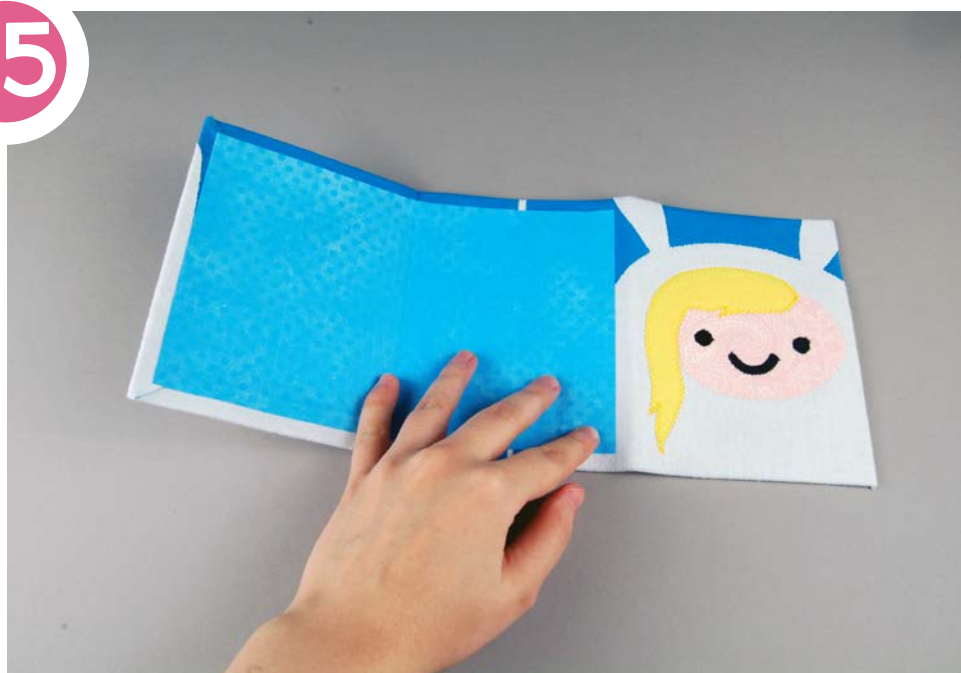
To cover up the raw edges of fabric on the inside of your book, we're adding in a paper lining. This is where you'll want to break out and fancy paper you might have, such as scrapbook paper or cardstock. Cut it according to the pattern guideline, then score a valley fold down the middle from the right side of the paper.

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SEWING TUTORIAL

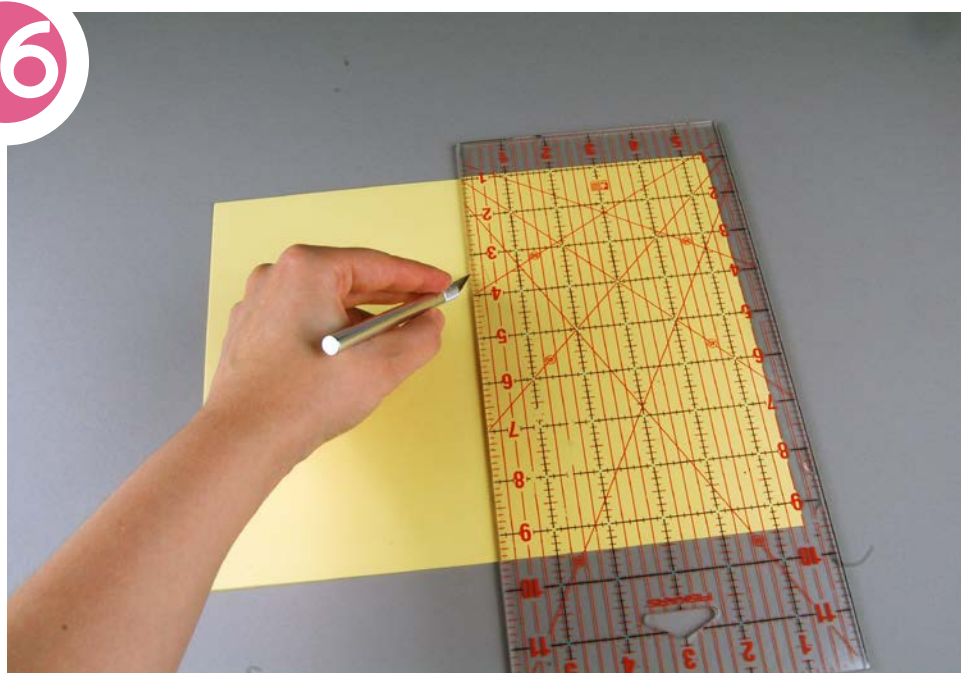
When your inner lining is nicely folded, you can then use it to cover up the blank area left in step 13. Center it over the fabric margins and glue it in place with some craft glue. You'll want to avoid the rubber cement for this part, as the hold it provides won't be quite strong enough for what you need.

15



Now to prepare your inner papers! With your 8 1/2" x 11" papers, cut them in half widthwise. You can use your scissors for this, but an Xacto knife is much more precise. You should be left with rectangles that are 8 1/2" x 5 1/2"

16



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SEWING TUTORIAL



17

To fit them into your book, fold each set of 20 papers in half widthwise to create one fat section of papers. I used a bone folder to crease a section of five papers or so at a time, then each creased section is slipped inside the previous one to create the book pages. When you finish you should have a set of 2 book paper stacks with 40 pages each.



18

Open up your book pages and make sure the middle crease of all the papers are lined up nicely. Center that crease on the valley fold over your decorative paper book lining. Using your longest stitch length, sew down this crease to attach your book pages to your book cover. Now repeat this with the other side of your dos-a-dos and your second chunk of book papers. Your book is almost done!

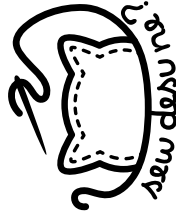
adventure time dos-a-dos notebooks

SEWING TUTORIAL

Everything is in place for your new book, but you might notice that it doesn't want to sit flat like a typical book. That's an easy fix :D Simply press your book beneath some heavy objects (books and lifting weights are perfect), and let it sit for a good while (overnight is ideal). When you take it out from beneath the weights you should have a nice flat book to play with!

19





Adventure Time Dos-a-Dos

P A T T E R N

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BOOK COVER

Finn/Fionna: Cut 2 of blue main fabric

Jake/Cake: Cut 1 each of white/yellow main fabric

Bubblegum/Gumball: Cut 1 each of pink/magenta main fabric

Marceline/Marshall Lee: Cut 1 each of light blue/black main fabric

BMO/LMO: Cut 1 each of teal/purple main fabric

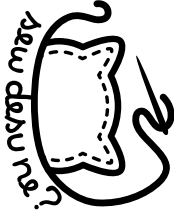
LSP: Cut 2 of purple main fabric

Cut 2 of lightweight interfacing

fabric margin

mountain fold





Adventure Time Dos-a-Dos

P A T T E R N

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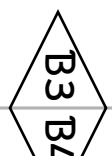
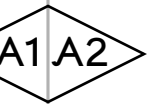
PAPER BACKING

Cut 1 of poster board

valley fold

center

mountain fold

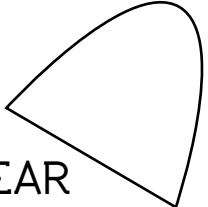


CAKE APPLIQUE PIECES

SMILE
Cut 1 of black



EAR
Cut 2 of gold



INNER EARS
Cut 1 of each of pink



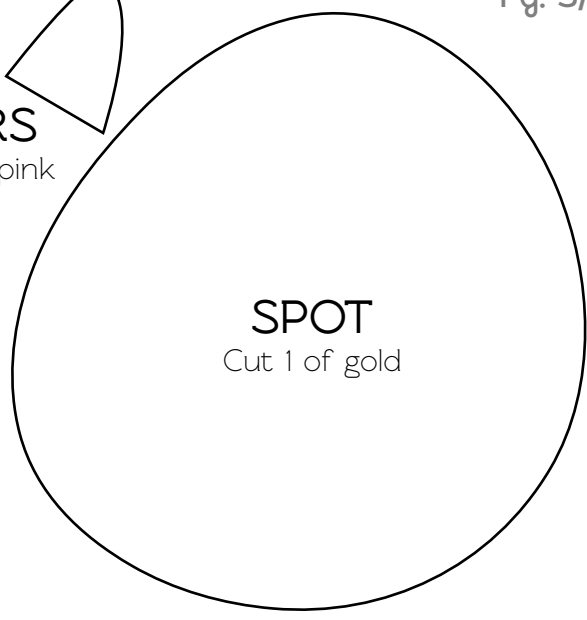
EYE
Cut 2 of white



PUPIL
Cut 2 of black



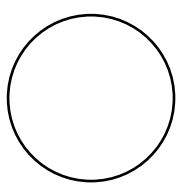
MUZZLE
Cut 1 of gold



SPOT
Cut 1 of gold

BMO & LMO APPLIQUE PIECES

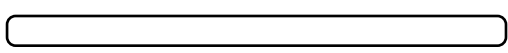
**LARGE
BUTTON**
Cut 1 of magenta



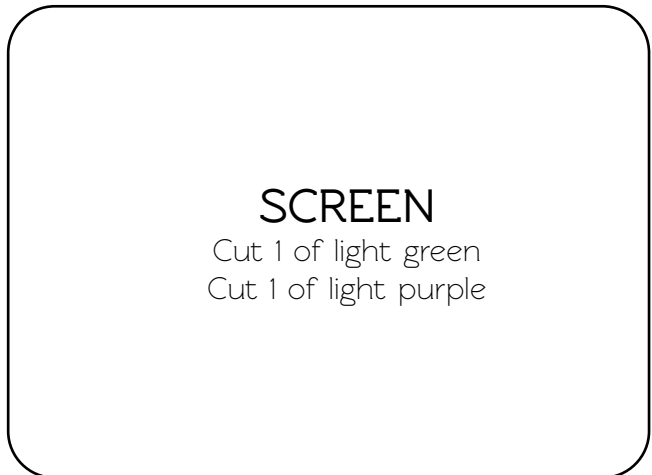
**EYE/SMALL
BUTTON**
Cut 6 of black



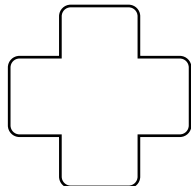
STRIPE
Cut 1 of black



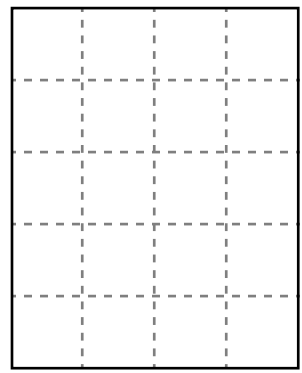
SCREEN
Cut 1 of light green
Cut 1 of light purple



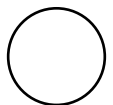
D-PAD
Cut 2 of yellow



KEY PAD
Cut 1 of orange



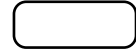
MEDIUM BUTTON
Cut 2 of blue
Cut 2 of lime green



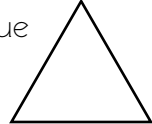
SMILE
Cut 2 of black



PORT
Cut 2 of black



**TRIANGLE
BUTTON**
Cut 1 of blue



A3 A4

A5 A6

B5 B6

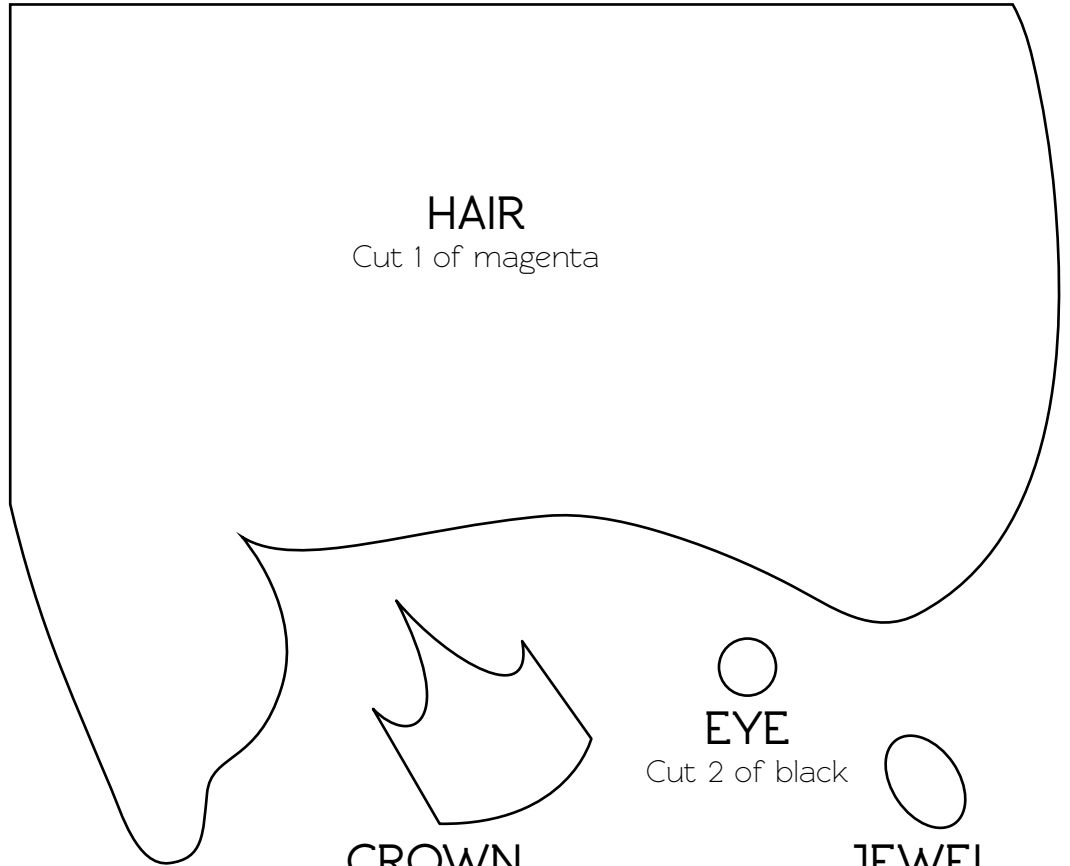
PRINCE
GUMBALL
APPLIQUE
PIECES



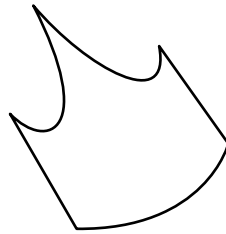
EYEBROW
Cut 2 of magenta



SMILE
Cut 1 of black



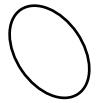
HAIR
Cut 1 of magenta



CROWN
Cut 1 of yellow



EYE
Cut 2 of black



JEWEL
Cut 1 of blue

MARSHALL LEE
APPLIQUE
PIECES

Cut 1 of each in white



FANGS

Cut 2 of black

EYEBROWS

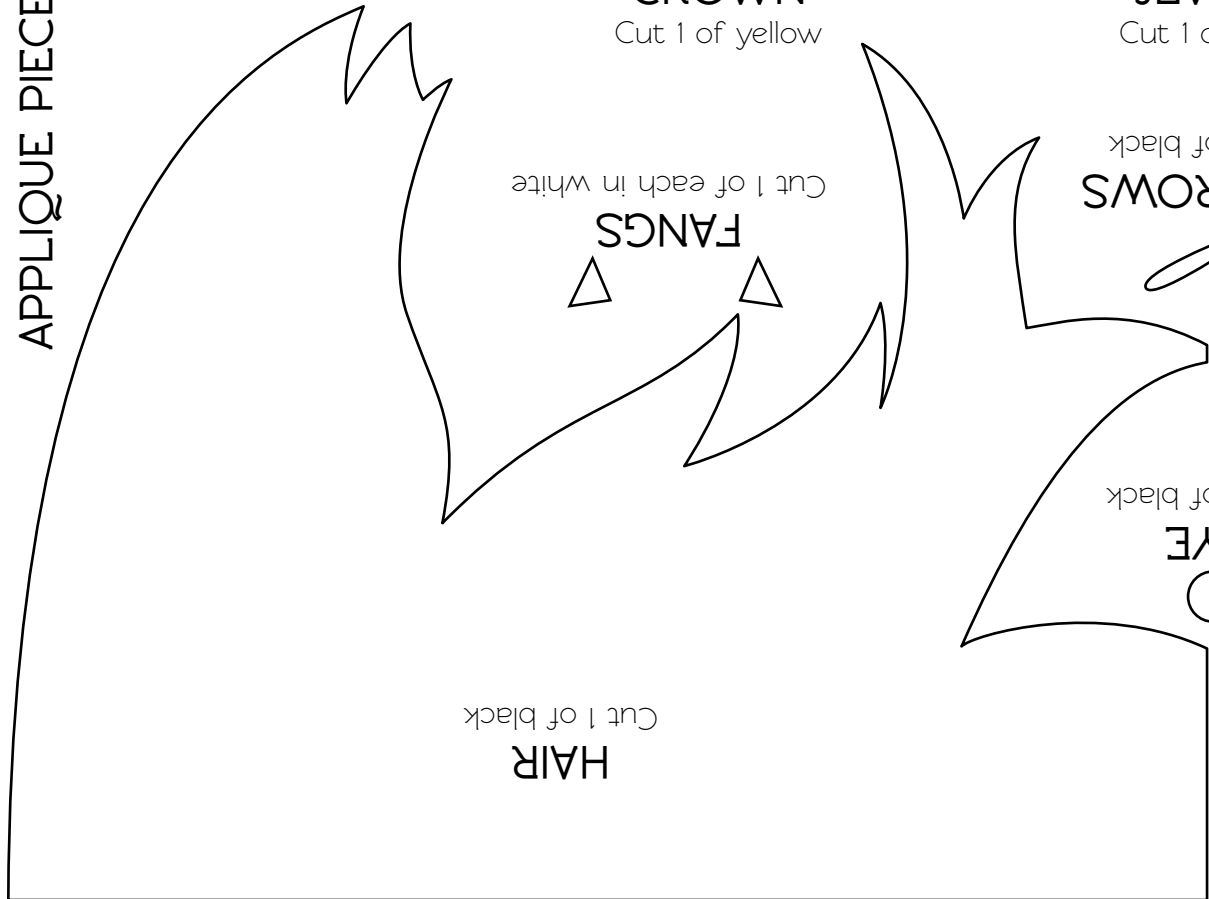


Cut 2 of black

EYE



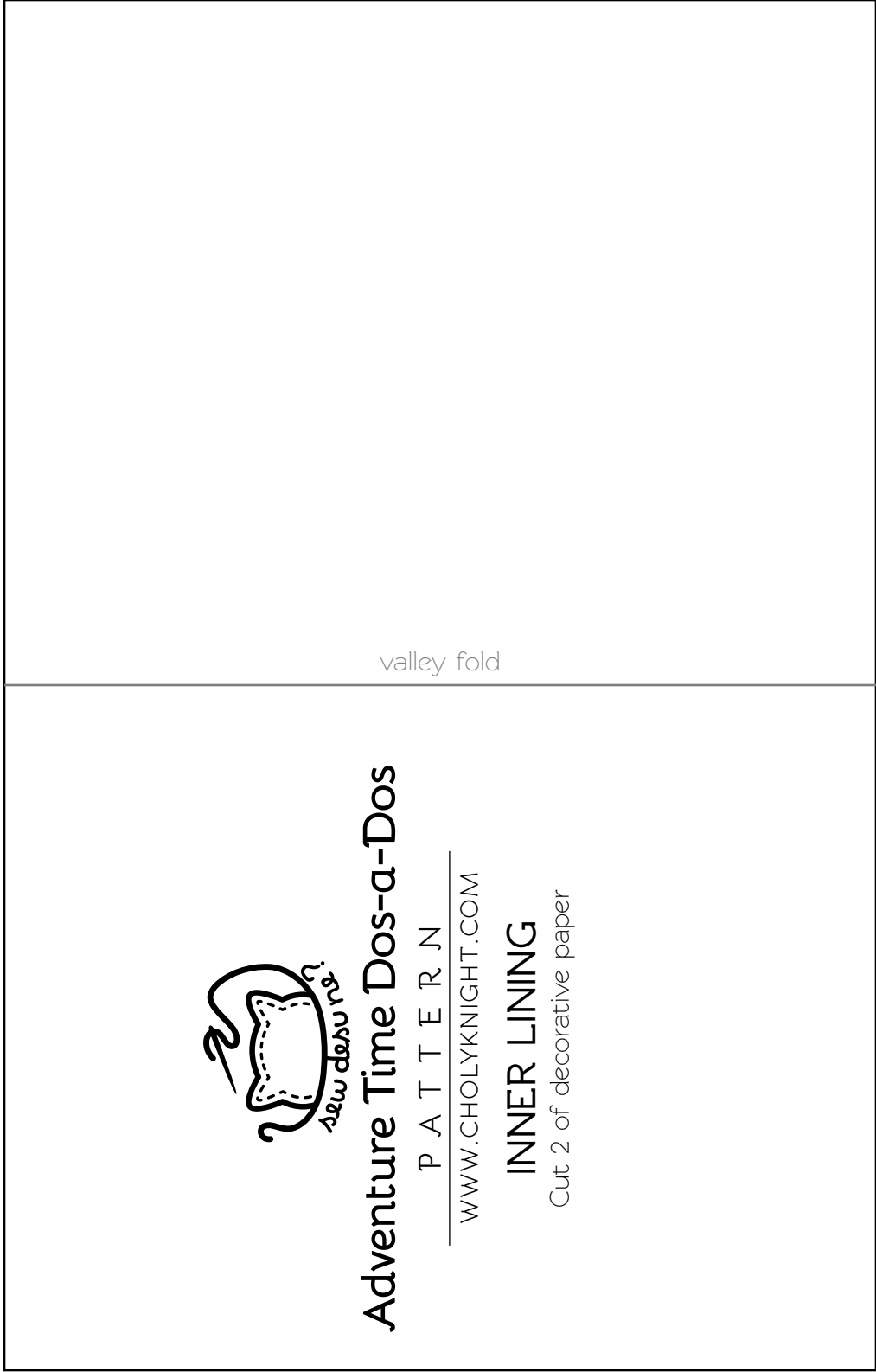
HAIR
Cut 1 of black



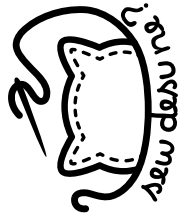
A5 A6

B7 B8

B1 B2



valley fold



Adventure Time Dos-a-Dos

P A T T E R N

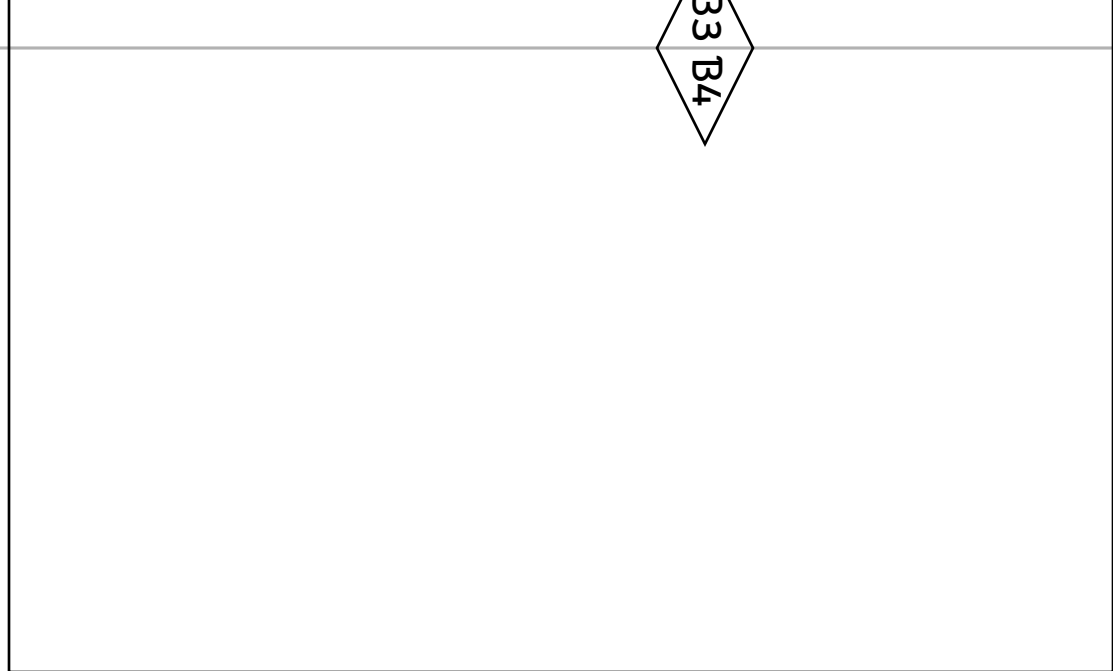
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INNER LINING

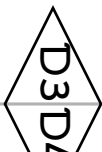
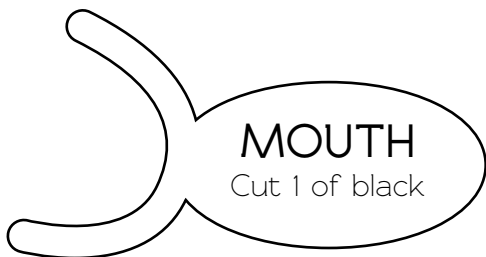
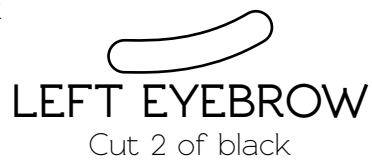
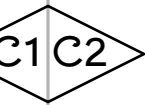
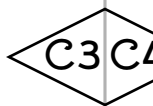
Cut 2 of decorative paper

C1 C2

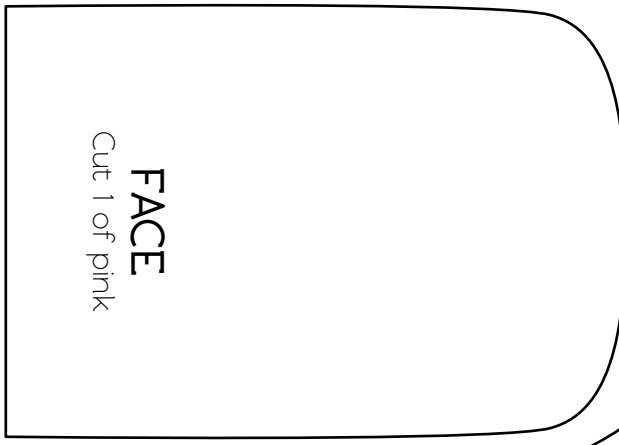
D1 D2



LUMPY SPACE PRINCE(SS) APPLIQUE PIECES



PRINCESS BUBBLEGUM
APPLIQUE PIECES



B5 B6



SMILE

Cut 1 of black



JEWEL

Cut 1 of blue



EYE

Cut 2 of black

CROWN

Cut 1 of yellow

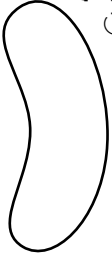


EYE

Cut 2 of black

MOUTH

Cut 1 of dark red



FANGS

Cut 1 of each in white



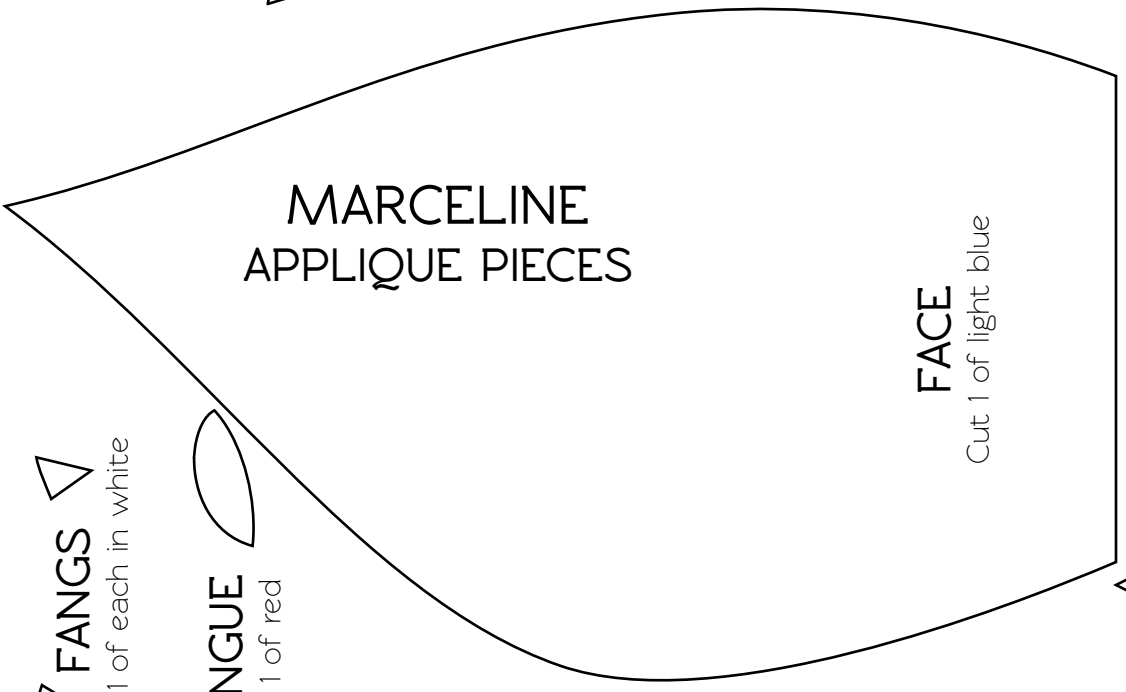
TONGUE

Cut 1 of red

MARCELINE
APPLIQUE PIECES

FACE

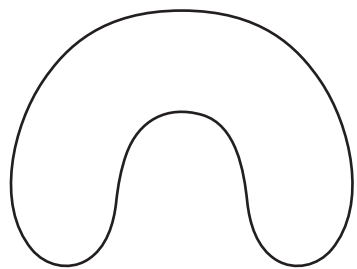
Cut 1 of light blue



C3 C4

C5 C6

JAKE
APPLIQUE PIECES

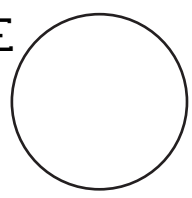


MUZZLE

Cut 1 of yellow

EYE WHITE

Cut 2 of white



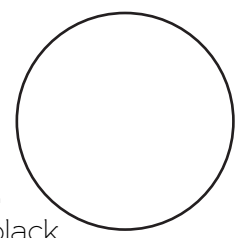
NOSE

Cut 1 of black



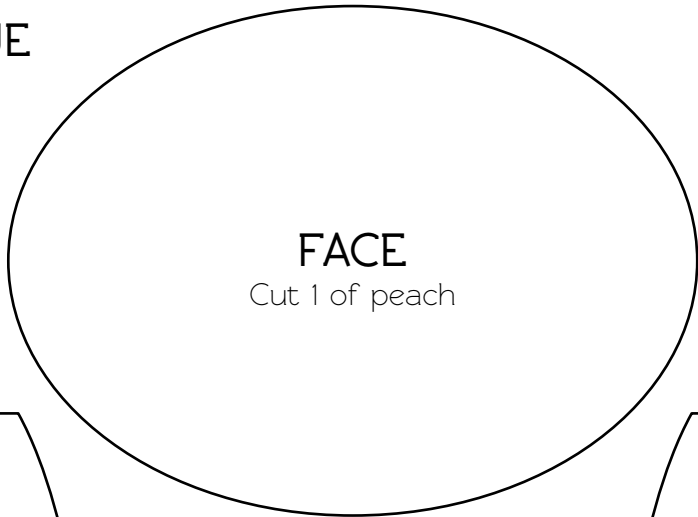
EYE

Cut 2 of black



D5 D6

FIONNA
APPLIQUE
PIECES



FACE

Cut 1 of peach



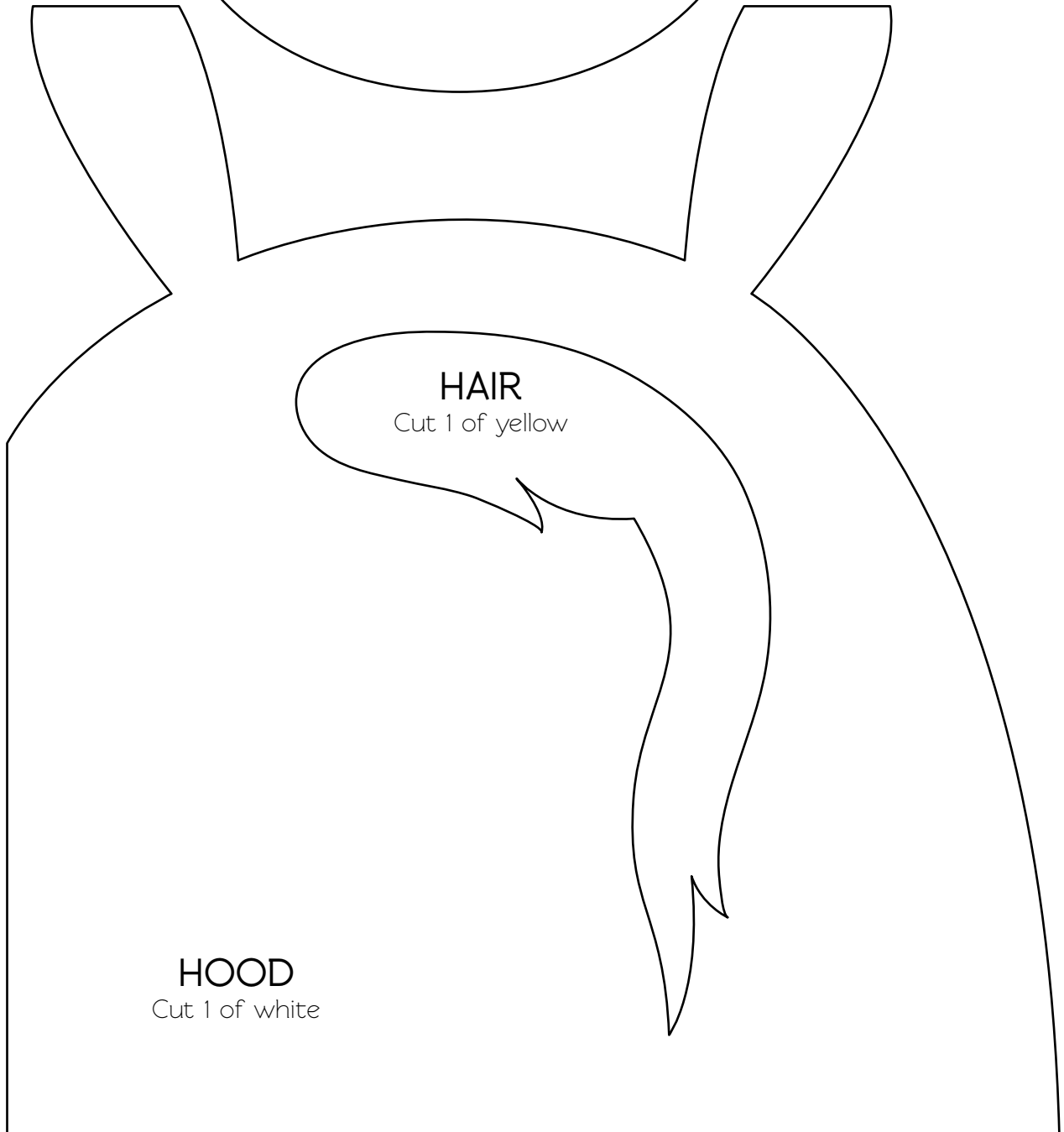
EYE

Cut 2 of black



SMILE

Cut 1 of black



HAIR

Cut 1 of yellow

HOOD

Cut 1 of white

B7 B8

C5 C6

D7 D8

D1D2

FINN APPLIQUE PIECES



MOUTH

Cut 1 of dark red



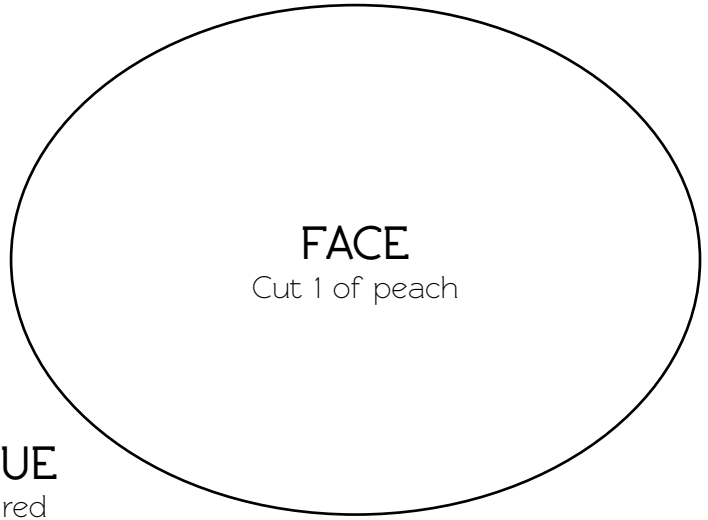
EYE

Cut 2 of black



TEETH

Cut 3 of white



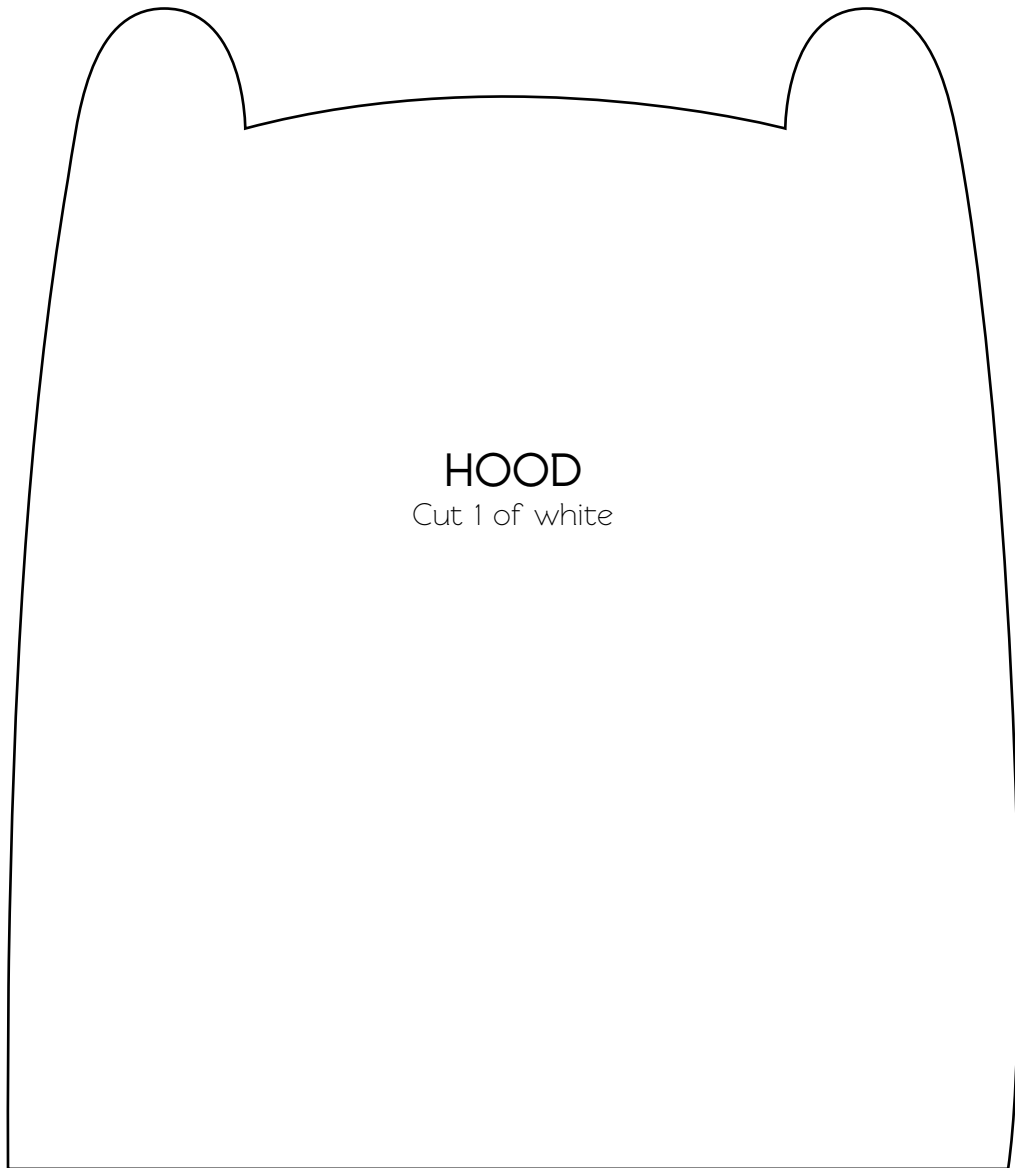
FACE

Cut 1 of peach



TONGUE

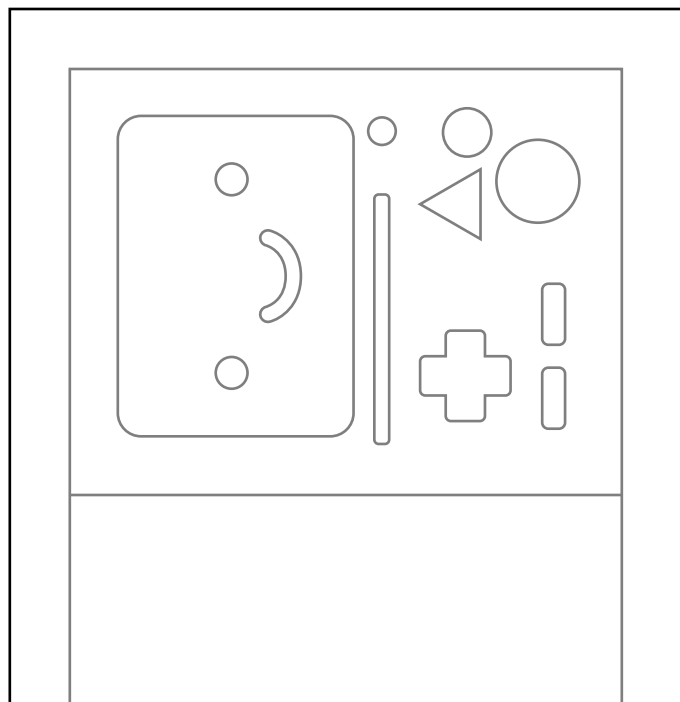
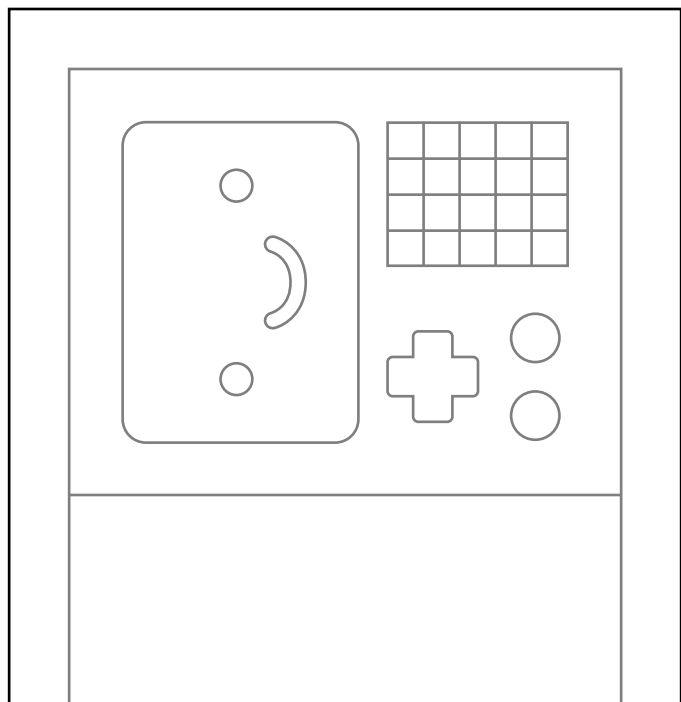
Cut 1 of red



HOOD

Cut 1 of white

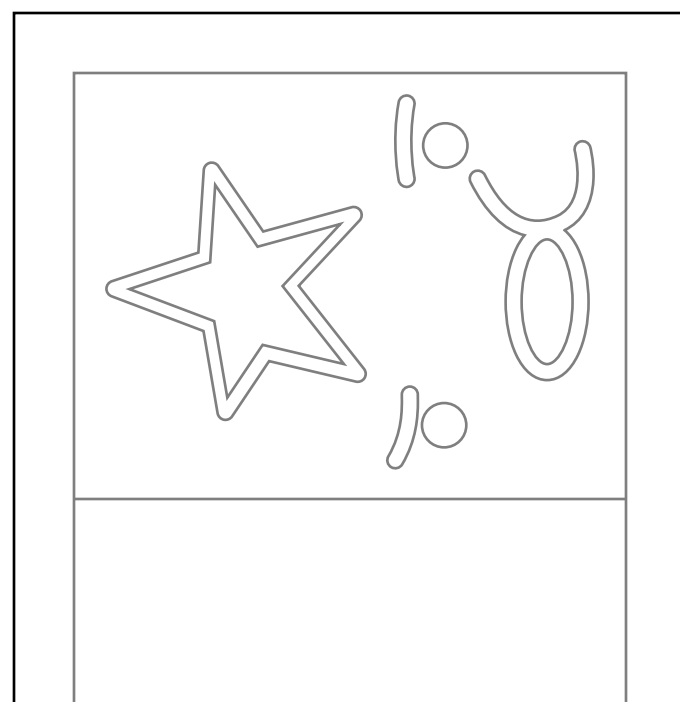
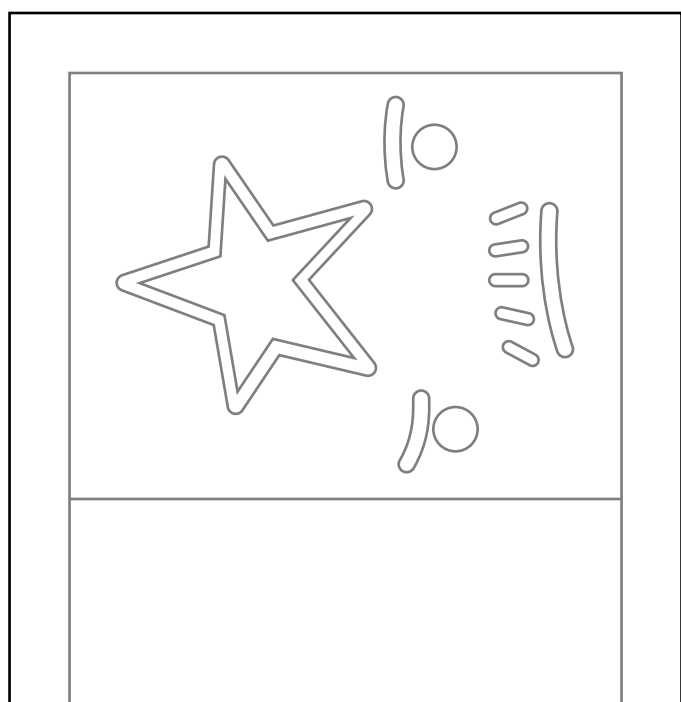
E1 E2

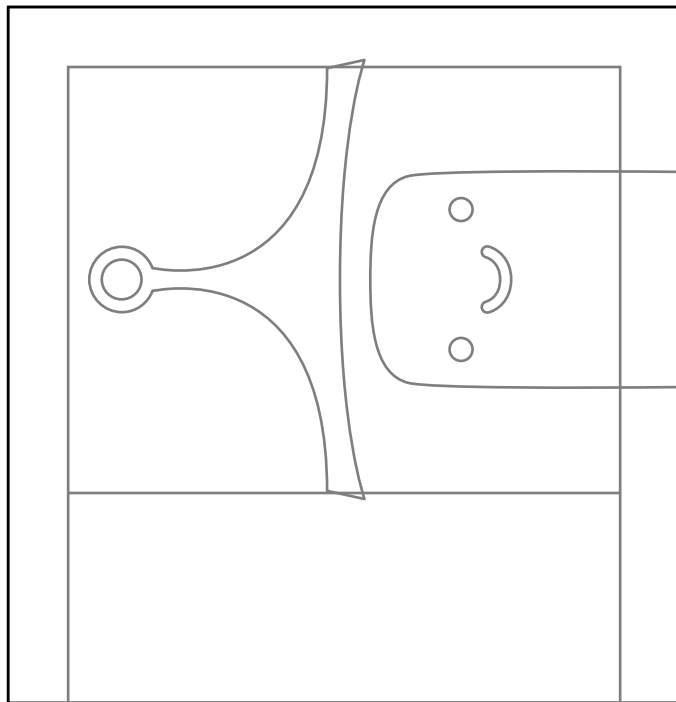
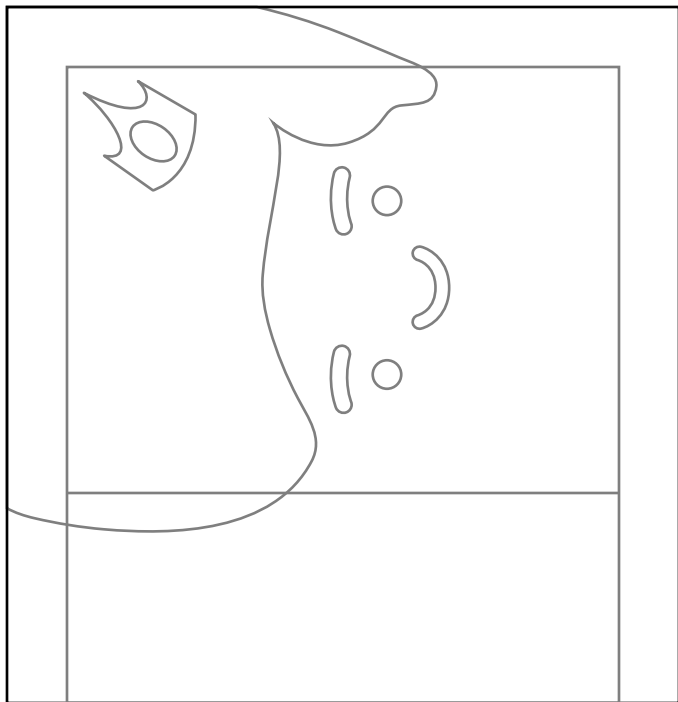


E1 E2

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E3 E4

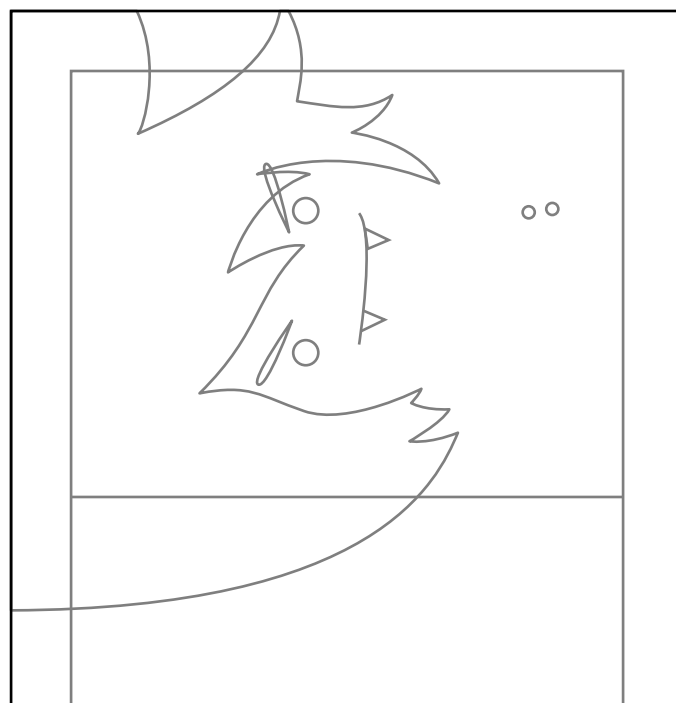
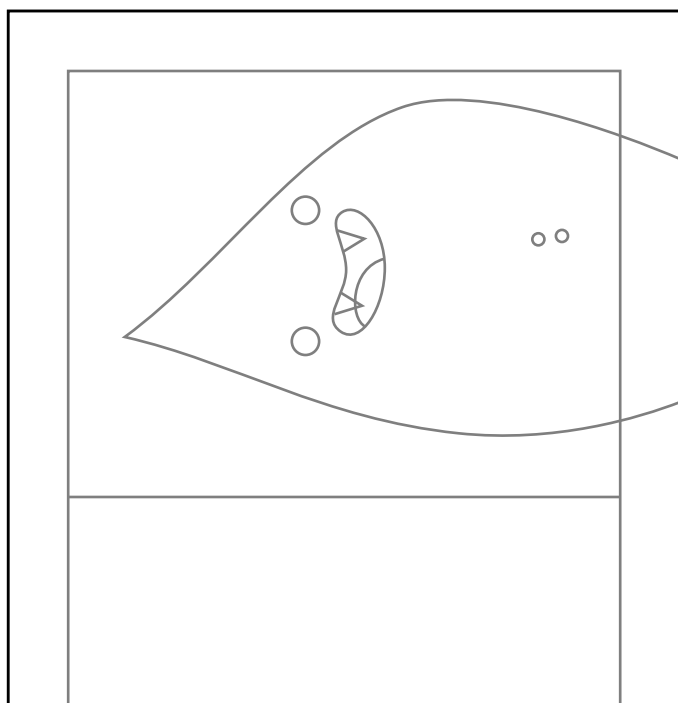


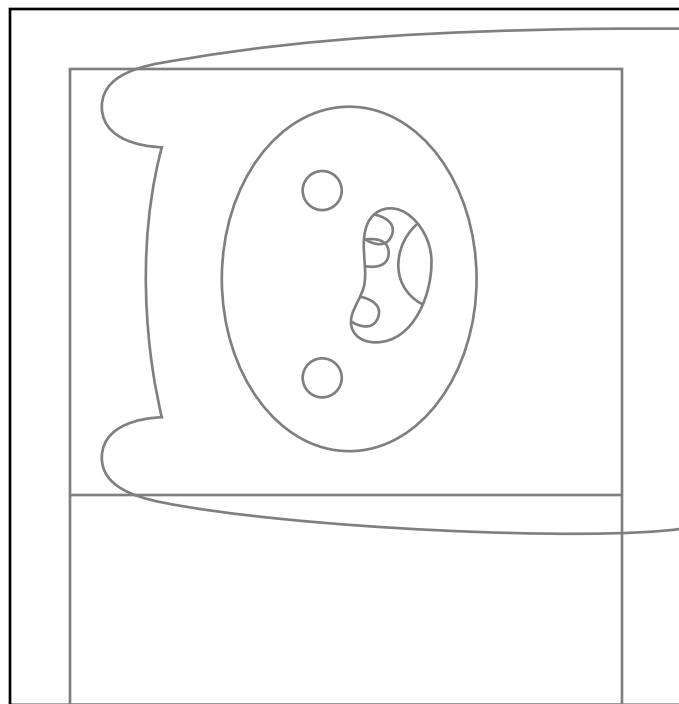
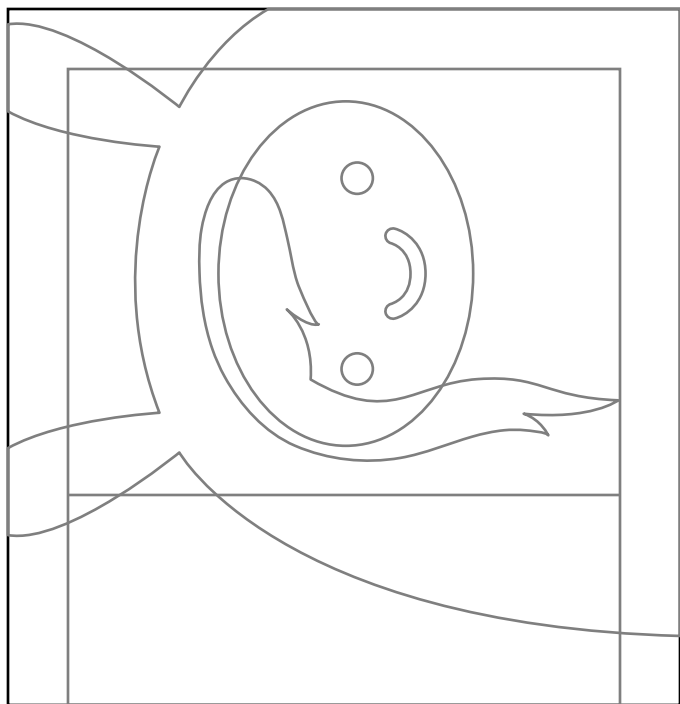


E3 E4

APPLIQUE
PLACEMENT GUIDES

E5 E6





APPLIQUE
PLACEMENT GUIDES

