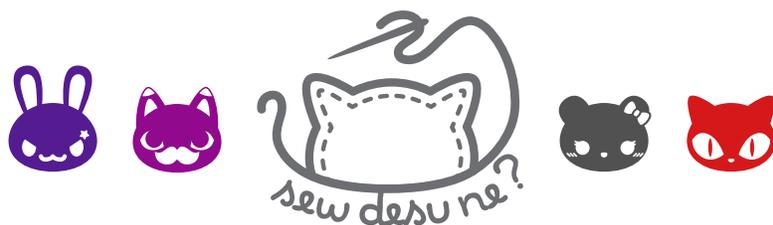


Gothic lolita satchel



A SEWING PATTERN BY



gothic lolita satchel

SEWING TUTORIAL

gothic lolita satchel

This satchel was inspired by the Gothic Lolita style so popular amongst Harajuku fashionistas in Japan. It features buckle closure, a leather belt strap, and lace details.

DIFFICULTY:

There are a lot of details to this one, but if you're good with working with curves you shouldn't have too many problems :D

MAKES:

one 12" x 14" x 4" bag

MATERIALS & TOOLS

- 2/3 yd. of medium to heavyweight white fabric for main bag (denim or canvas would be good, I interfaced twill)
- 10" x 10" scrap of light to medium weight contrasting fabric for tabs (light twill or linen would be good, I used interfaced twill)
- 1 yd. of lightweight fabric for lining (I used quilting cotton)
- Two 1" D-rings
- Two 1" hook rings
- 3 yds. of 1" lace
- 26" long strap piece (I used a leather trim, but webbing or decorative ribbon would also be nice!)
- Matching sewing thread
- Basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

BEFORE YOU BEGIN:

1. Print out the project pattern, pages 10-18
2. Assemble the printed pattern pieces
3. Lay out the pattern pieces on your fabric and cut them out
4. Mark the fabric pieces with the guidelines from the pattern



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1

To start this bag we're going to begin with the flap. It has two rows of gathered lace attached to it. Start by cutting off 16" of your 1" lace and run two rows of gathering stitches down it so you can gather it down to the size you need. Pull at the bobbin threads until it's gathered to about 8" and it should line up nicely with the pattern guideline for the short line that starts in the middle and goes off to the edge. Sew it in place along the top edge of your lace, with the free edge of your lace pointing towards the bottom of the flap.



2

Next we're going to apply the following layer of lace over it to form the criss-cross pattern. Repeat the same process with the previous step, except with a 32" piece of lace, and gather it down to about 16". Again, line it up against the pattern guideline and sew it in place along the top edge, layering it over the previous bunch of lace.

3

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Now it's time for the lace that forms the trim of the flap. Use your remaining lace (about 60"), and gather it down to about 28". Then baste it around the bottom edge of your flap. Leave the top straight edge free, as that's where the back of your bag will be.

3



To get all that lace looking neat and pretty, we're going to cover the raw edges by sewing in the flap lining. Layer your lining piece over the lace and sew around the bottom and side edges. Again, leave the top edge free so you can turn it right side out. Trim your seam allowances, turn it right side out, and press the flap from the lining side gently so you don't squish your lace too much.

4



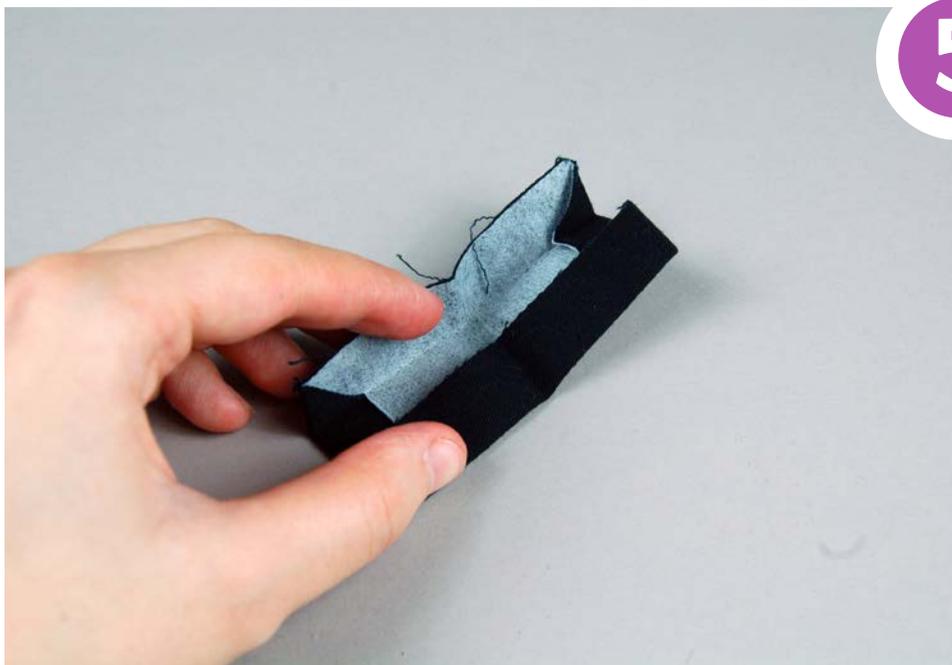
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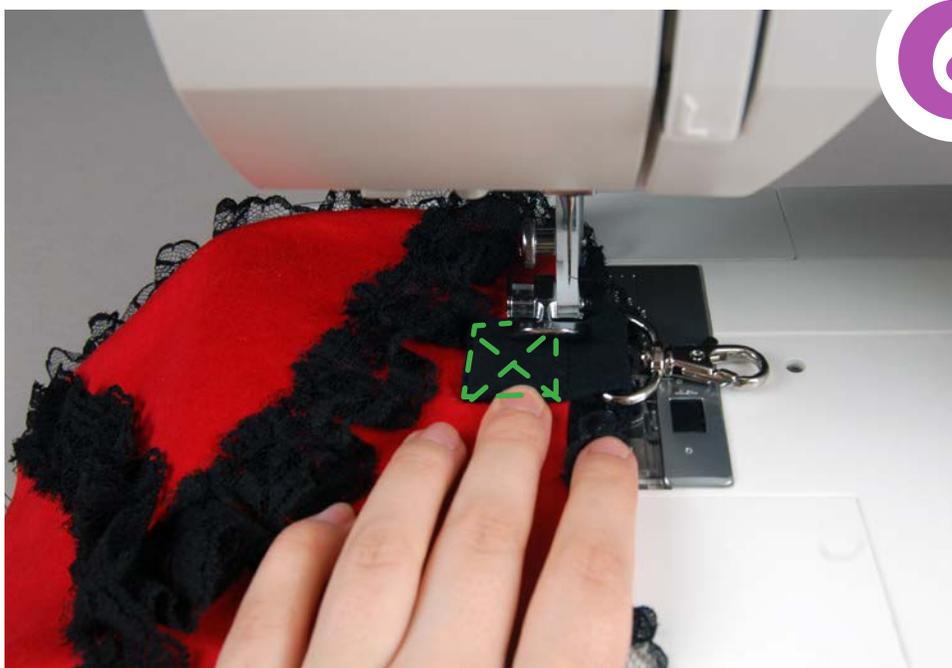
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5

Next we're going to make the tabs that go on the edge of the flap. Take your 2 top tab pieces (you'll see mine were interfaced because my fabric was a bit stretchy) and fold under the short edges by $\frac{5}{8}$ " and iron the folds flat. Then fold under the long edges by $\frac{5}{8}$ " and iron them flat. Then fold the whole piece in half widthwise to create a neat little $1" \times \frac{1}{2}"$ square with (hopefully) no raw edges showing.



6

Slip your hook ring into the tab so it nestles in the fold. Then align it up with your flap guidelines so the clasp points downward. Sew it in place with a box stitch. I used my zipper foot here to get close to the hook ring without hitting it, if you have one it's a big help. Repeat this with your other tab on the other side of the flap.



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Now for the tabs for the bottom of the bag. These come together much more simply. You just have to take your 2 bottom tab pieces and fold the long sides under by 5/8" and iron the folds in place. Then fold the whole thing in half and iron it flat. Lastly, you'll need to sew the two folded edges together to complete it.

7



Fold the finished tab in half and slip your D-ring into it so it nestles in the fold. Take your bag front and align the tab with the pattern guideline to get the proper placement, then sew it in place with a box stitch where the pattern indicates. Again, I used my zipper foot here :) Repeat this with the other tab on the other side of your bag front.

8



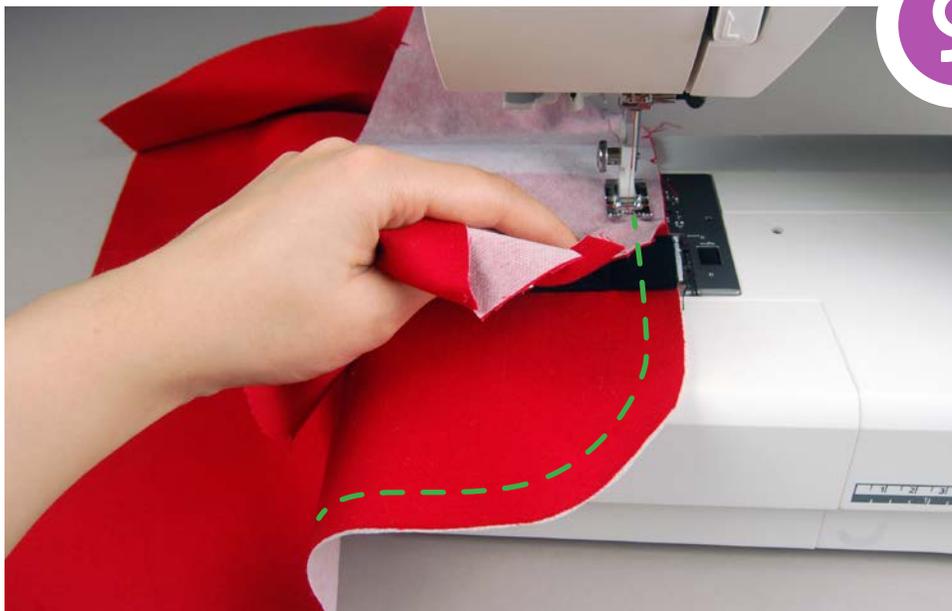
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9

Next we're attaching the gusset; start by lining up one end of your gusset with one top corner of your bag front. Continue lining up the edges all the way down, and match the notches at the center bottom.

Move up the other side and the other edge of your gusset should match up with the other top corner.

Pin the edges in place and sew them together. When you finish, repeat this with the other side of the gusset and your bag back.

TIP: In step 9, you might consider clipping the seam allowances of your gusset by about $\frac{3}{8}$ " to $\frac{1}{2}$ " so it curves nicely over the curved bottom corners of the bag front. This will ensure the gusset aligns perfectly over the bag front.



10

It's really starting to come together! Next you need to baste your bag flap to your main bag. With right sides facing, baste the upper raw edge of your bag flap to the bag back, making sure that it's centered along the back piece.

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Next we're attaching the strap. My strap was finished as is, though it did have a right side and a wrong side. Be sure that you baste it with right sides together - one end attached to one side of your gusset (centered in the middle) and the other end attached to the other end of your gusset. Be sure it doesn't get twisted along the way.

11



Next I worked on making an inner pocket for the bag. So you'll want to layer your two pocket pieces together and sew around the entire perimeter, being sure to skip over the opening indicated by the pattern guidelines for turning the pocket right side out. Now you'll want to trim your seam allowances, turn the pocket right side out, tuck under the seam allowances in the opening, and press the whole pocket flat.

12



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13

Hopefully you can tell what I did here amidst this sea of black, but I attached the pocket to my lining.

Following the pattern guidelines, line the pocket up to your bag back lining piece, and sew along the sides and bottom, leaving the top free. Doing this should also sew closed the opening from the previous step :) After this step, you'll need to go back to step 9 and repeat the same procedure with your lining pieces. Be sure to leave an opening in one side of your gusset so you can turn the back right side out when it's complete.



14

You're almost there! The last major step is sewing the top edge of the bag. Start by nestling the main bag into the lining with right sides together, then line up the upper raw edge. Sew along this entire perimeter and it should look something like this. Turn the entire bag right side out from the opening in the lining, and press the top edge firmly so it's nice and crisp. Turn under the seam allowances in the lining opening and sew them closed with either a hand-sewn ladder stitch or with your machine. Now brush off your stray threads and strap this puppy on because YOU'RE DONE!



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BAG FLAP

Cut 1 from main fabric

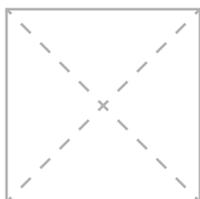
Cut 1 from lining

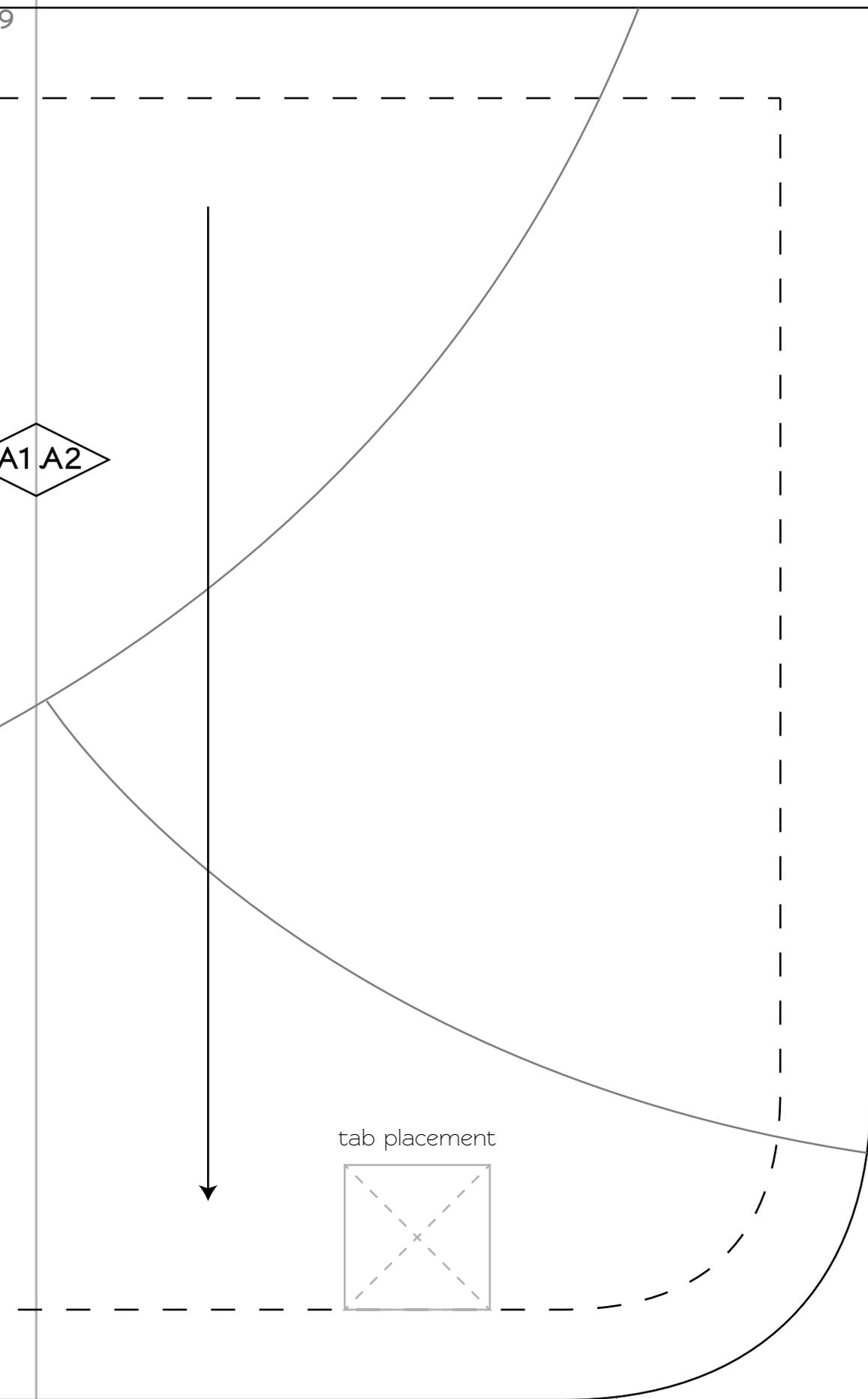
5/8" seam allowance



lace placement

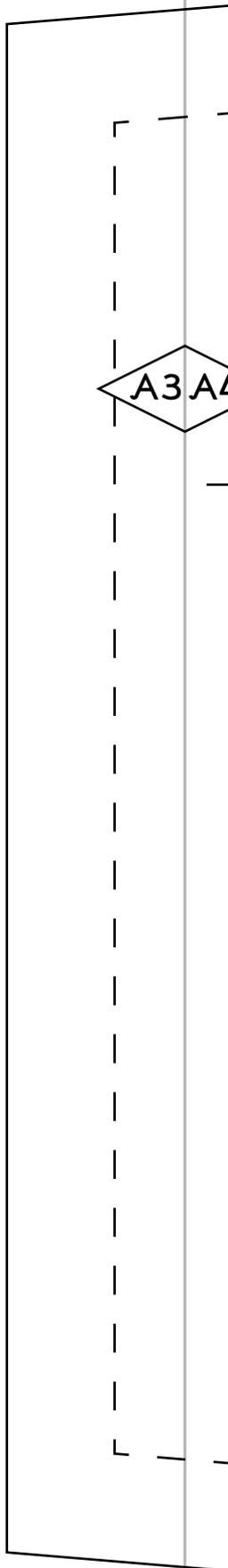
tab placement





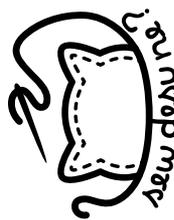
A1 A2

B3 B4



A3 A4

A3 A4



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LINING POCKET

Cut 2 from lining

5/8" seam allowance

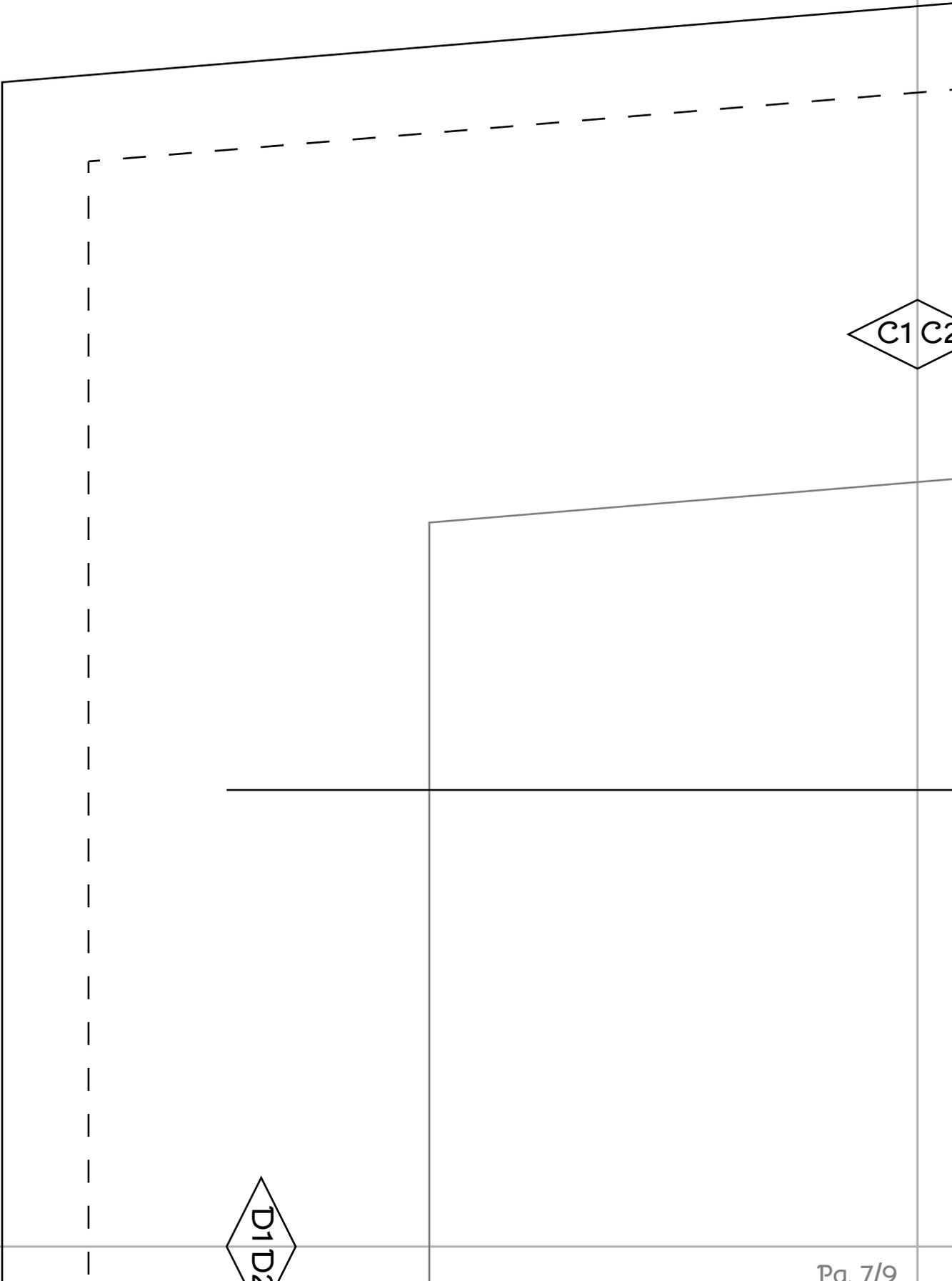
opening for turning

B5 B6

B1 B2

C1 C2

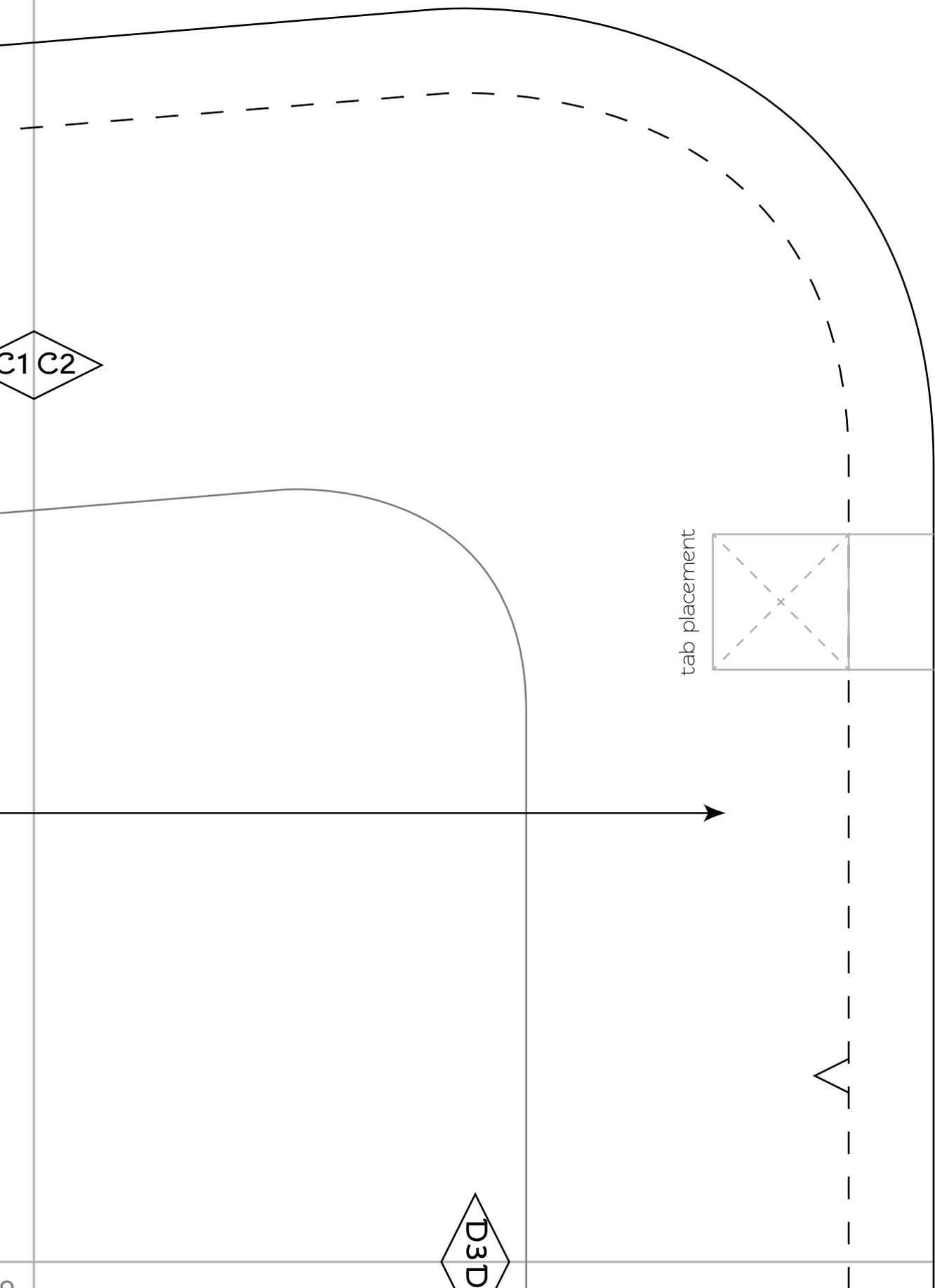
D1 D2



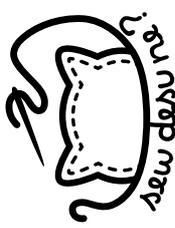
B3 B4

C1 C2

C3 C4



D3 D4



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GUSSET

- Cut 1 on fold of main fabric
- Cut 1 on fold of lining
- 5/8" seam allowance

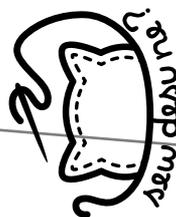


D1 D2

pocket placement

E1 E2

BOTTOM TABS
Cut 2 from contrast fabric
5/8" seam allowance

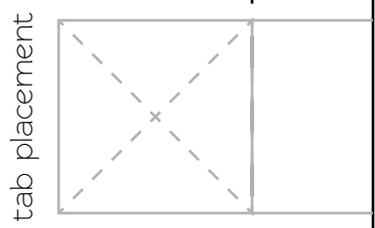


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BAG FRONT & BACK

Cut 2 of main fabric
Cut 2 from lining
5/8" seam allowance



E3 E4

D5 D6

